DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853.

NEW YORK, MARCH 21, 1908.

VOLUME LVI.—No. 5. Price 10 Cents.

MAY ROBSON

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Varied in character were the auditoriums in which R. G. Knowles opened his short Spring season of illustrated lectures recently. The *skating rink* at North Wales, Pa.; *Girard College*, Philadelphia; *Young Men's Christian Association*, Philadelphia; the *Reformatory*, at Huntington; *Heins Theatre*, Pittsburg; *Carnegie Hall*, New York, and *Church of the Redeemer*, Newark.

Knowles says that his entertainment, which was well attended at each of these very different places, appeared to attract about the same fine character of audiences—that is, with one exception, obviously, his audience at Huntington.

The headliner humorist, during his three globe-circling tours, had opportunities to get exclusive pictures, both still-life and moving, for his instructive and amusing talks on what he has heard and seen at first hand.

♛

When Knowles was recently asked how he liked the work in his new field of entertainment, he replied: "Better than anything I've ever done since I sarted out behind the footlights."

A second question as to how many different things he had done behind the footlights brought the answer that there was little or no detail of stage work that he had not at some time tackled during his varied career. He then related how he had jumped in and raised a curtain in an emergency.

It was at the opening of the Bijou Theatre, in Zanesville, O., where the rotund comedian, Otis Harlan, treasured the box office receipts, at a time previous to the discovery of his versatile comedy talent. The theatre was opened by a melodrama, the author of which staged, produced and played the star part—a feat which was thought to be wonderful at that time.

Shortly before the curtain was to rise, the local property man, who pooh-bahed numerous other positions about the place, returned from his trip downtown where he had been distributing dodgers. His duty appeared to have taken him also into those places where beverages of an intoxicating tendency were sold. The stage manager, on instructing him about raising the curtain on given signals, saw that the sleepy condition of the man might be the cause of trouble with the curtain, which was the old fashioned sort worked by a windlass. Accordingly, he impressed upon the man the fact that he must not for an instant leave his seat at the crank drum. It was further arranged that, as he might fall asleep and not hear the little bell attached to the push button at the other side of the stage, the manager should give him a sharp slap on his shoulder, at which awakening he was to work the crank and lower the curtain as quickly as possible.

The play had reached the point of an important and exciting scene between the star and his leading woman, when the proprietor of the theatre happened to spy the stagehand asleep at the switch. Quickly approaching the delinquent he gave him a resounding slap on the shoulder to awaken him to duty. Scrambling to his feet with a dazed look in his eye, the man took a desperate clutch of the crank and began lowering the curtain with greater speed than he had ever before made, right at the most critical moment of the drama. The star rushed off the stage, grabbed the man and began pummeling him. At this moment Knowles, who was in the cast, interposed, and exclaimed:

"Get back on the stage, I know how to work this thing," and as soon as the stage picture was rearranged Knowles turned the crank which raised the curtain. The incident was all over in a minute, during which the audience wondered about the untimely break in the scene, while those back had a good laugh, then settled into the seriousness of their work.

♛

The statistically inclined young man at the New York Theatre where Genee, the dancer, is crowding the house at all performances, has been doing some figuring in regard to the Genee slipper. Mr. Ziegfeld, the producer of "The Soul Kiss," according to this computation, placed himself liable for $540 per month for Genee's slippers.

At the time the dancer signed a contract in London with this clever young manager, she stipulated that her shoes should be furnished during her engagement, just as they had been at the London Empire, where she had been playing an engagement of some years. Ziegfeld readily signed for that understanding, little realizing what it meant in money. When Genee, previous to sailing for America, sent on drawings and specifications concerning her dancing slippers, with the information that she used two pairs at each performance and never used them again, the Ziegfeld chin dropped a bit. It went down still further when the manufacturer stated the price per pair to be $10. A tenth of a hundred-dollar bill for one little pair of satin and kid toe coverings! Well, it was so nominated in the bill, and he had to stand for it. This meant $20 each performance, or $140 per week, making $540 for the month—but, as everybody knows who has seen a Ziegfeld production, he does not stand on the order of expense, but loosens the managerial purse strings to their fullest extent.

♛

Among the several well known actors famed for quick wit, epigram and repartee, William Collier, the comedian, holds high drink was dispensed. In one of Collier's exercising these abilities at rehearsals, where, as actor folk all know, there are many such opportunities.

At a rehearsal of one of Collier's plays, a young actor, who had the small part of "waiter," left the stage two or three times between the scenes where he had long waits. Being a warm, thirstful day, these periods of rest were spent "next door," where cooling drink was dispensed. In one of Collier's scenes the young actor's business was to enter with two filled glasses on a tray. On this occasion, when his cue came, the "waiter" entered and approached Collier, who noticed that the young man's gait was not as steady as it should have been. When the tray was presented, Collier, in a somewhat critical tone, said:

"That order was for *two* cocktails, young man."

Not absolutely sure but that the tray might contain double the number it should have held, the "waiter" surveyed it with an uncertain eye for half a minute, then finally said:

"I can see only two, sir—yes, I'm certain there are only two."

"Well," replied the comedian significantly, "I'm sure that I smell three."

♛

During a rehearsal when one of the cast displayed lack of ability to grasp the necessities of his part, Collier, from time to time, gave verbal expression to his opinion of the work of the other, and it was of a stinging, satirical quality. Finally, when the comedian said something unusually cutting, the young actor protested, with the exclamation:

"Mr. Collier, you shouldn't talk like that to an actor," to which Collier, meaning fully, replied:

"I wouldn't!"

♛

Collier was said to enjoy a good game of poker. His wife sometimes made objections to his devotion to the game, particularly when he lost. When he remained out unusually late he frequently divided his winnings with her, thus in a measure squaring himself.

One afternoon he got into an exciting game with a few friends. It lasted until almost time for the curtain to go up on the evening performance. His wife was all ready to go on in the first act, and as yet no Collier had appeared. Mrs. Collier began to get nervous. From anxiety to annoyance, finally to real anger, are but short steps, and she was approaching the latter stage when the comedian appeared on the rush.

While hurriedly dressing he was trying to explain his delay to his agitated wife.

"You see, it was this way," he said, "we were deep in the game and I didn't notice the time, and—"

"And you lost, of course," interrupted Mrs. Collier.

"No, dear," replied the comedian, quickly detaching a twenty dollar bill from his roll and handing it to her, "here's half my plunder."

As he rushed out of the dressing room door to his entrance he remarked to his dresser in an aside:

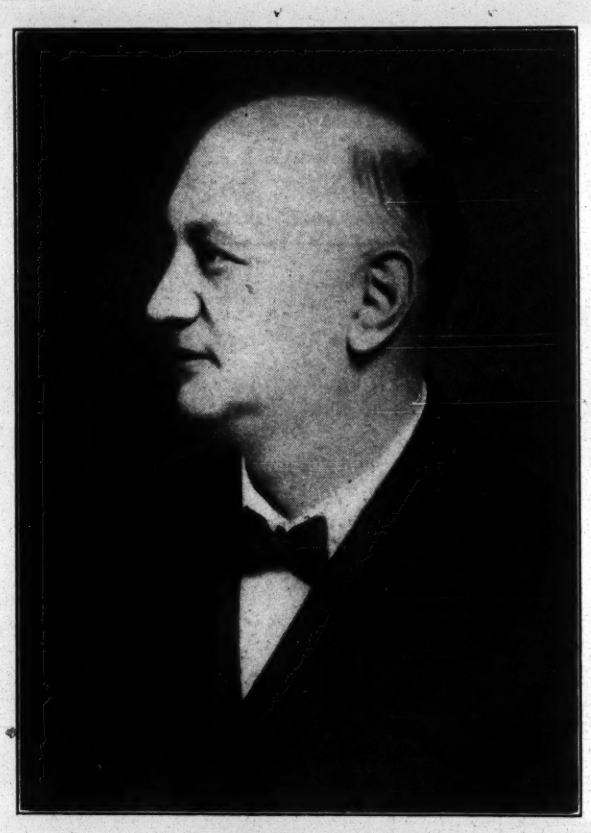
"That makes me $60 loser."

A Theatrical Novel.

The April number of Lippincott's Magazine contains a remarkable novel of theatrical life by Virginia Tracy, the actress-author, with whose literary work you are perhaps familiar. We doubt if a truer picture of the stage and its people has ever been penned. The action takes place in one of the smaller cities on the night of a new production by the local stock company—an occasion rendered highly important by the fact that the representative of a New York magnate is there to judge as to the advisability of transferring play and players to a Broadway theatre.

This story will be intensely interesting to all stage people and also to many others who are interested in matters pertaining to the stage. It is not a *continued* story, but is complete in the April issue of the magazine.

KITTIE NICE PERLE has been secured as prima donna for the English musical comedy, "Around the Clock."



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WASHINGTON.

Seattle.—At the Moore (John Cort, manager) Charles B. Hanford, March 5-7, had excellent attendance. Week of 8, "The Virginian." Paul Gilmore 15-19.

GRAND (John Cort, manager).—Week of 1 "Buster Brown" drew big audiences. Week of 8, Dream City;" week of 15, Baker Stock Co., in "Zaza."

SEATTLE (Russell & Drew, managers).—"A Royal Slave," week of 1, drew well. Week of 8, "What Women Will Do;" week of 15, "The Denver Express."

THIRD AVENUE (Chas. A. Taylor, manager).—Closed for repairs.

LOIS (Alex. Pantages, manager).—"David Harum" had record attendance week of 1. Week of 8, "In South Car'liny;" "The Spoilers" 15-21.

COLISEUM (D. G. Inverarity, manager).—New people week of 9: Doria Opera Trio, Lopez and Lopez, Cantor and Curtis, Regal Trio, O'Dell and Kinley, Eddie Roesch and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 9: The Three Kuhns, Delphino and Delmora, Hayes, Winchell and Russell, the Randalls, Orville and Frank, Stanton and Sandberg, Arthur Elwell and moving pictures.

STAR (E. J. Donellan, manager).—New people week of 9: Golden and Hughes, Grace Tempest Trio, Vera De Bassini, Leonard and Ward, Watson Musical Family, Roy McBrain and moving pictures.

LYRIC (S. H. Friedlander, manager).—Lyric Burlesque Co. to good attendance, presenting "A Female Beauty" and "Mamma's Boy," week of 2. "An Ocean Voyage" week of 8.

ORPHEUM (T. J. Considine, manager).—New people week of 9: The Sidonias, Rose and Severns, Dave Caston, Josephine Regal, the Ormsby Duo, George Keane and moving pictures.

FAMILY (John Lord, manager).—Week of 2, the Collins-Lewis-Whitney Musical Comedy Co. closed their engagement, in "Patsy and the Chorus Lady," to good business. Week of 9, moving pictures, and Ruby Raymond, in illustrated songs.

ODEON (S. Morton Cohn, manager).—Illustrated songs and moving pictures.

NOTES.—Mme. Lillian Blauvelt, with Alfred Rosenthal and Irene Kellogg, in concert 9, at Dreamland Rink.....The court has ordered the sale of the property of the Eden Musee Co. to satisfy creditors..... On the invitation of Manager Cort, the Newsboys' Union attended the performance of "Buster Brown," 6, in a body.

Spokane.—At the Spokane (Chas. Muehlman, business manager) Herbert Kelcey and Effie Shannon drew large audiences March 6 and 7. "Forty-five Minutes From Broadway," with Scott Welsh and Frances Gordon, to big business 3-5. "Parsifal" attracted large houses 8, 9. "Mrs. Temple's Telegram" 10, Antoniello Italian Band 11, 12, San Francisco Opera Co. 14, Chas. B. Hanford 17, 18, Jas. J. Corbett 20, 21, "The Virginian" 22-24, Wilton Lackaye 26, Paul Gilmore 27-29.

COLUMBIA (George M. Dreher, manager).—"The Land o' Cotton," by the Curtiss stock company, was well received week of March 1. Prominent were Willis R. Hall, Monte Carter, Virginia Brissac and Noel Travers. Harry Churchill, a new member of the company, made a good impression. "The Master at Arms" 8-14.

AUDITORIUM (H. C. Hayward, manager).—George McQuarry, leading man of the Shirley company, as a German dandy, scored in "Kidnapped" week of March 1. "The Captain of the None-Such" 8-14.

PANTAGES' (E. Clarke Walker, manager).—The Florenz Troupe headed the bill week of 2, others being: Lois Feurt and Muriel Window, Owley and Randall, Herman and Rice, the Atlas Quartette, Will D. Gilson, and the pictures. Capacity.

WASHINGTON (G. C. Blakeslee, manager).—The Doria Opera Trio held the first place on the bill week of 1. Others were: Lopez and Lopez, Cantor and Curtis, Regal Trio, Odell and Kinley, Leonard and Ward, and the pictures. Big business.

ITEMS.—Mrs. Fred Black, wife of Fred Black, Associated Press agent at Walla Walla, professionally known as Claire Grenville, was entertained at a number of houses while in Spokane with "Forty-five Minutes From Broadway" Co....Mrs. W. H. Wright, president, and officers of the Spokane Sorosis, entertained Vida Croly (Mrs. Frederick Sidney), of "The Walls of Jericho" Co., during her stay in the city. Mrs. Sidney is a daughter of Mrs. Jennie Croly (Jennie June), founder of the society in New York. The welcome and greeting extended to her daughter here is a mark of appreciation for the work Mrs. Croly did in her lifetime.... Fred Baker, Charles Wesley and Chester Earl Walton, known as the Walton Brothers, have secured a singing sketch, called "In Camp," in which they will appear in vaudeville in a short time.....Lillian Blauvelt, assisted by B. Rosenthal, 'cellist, and Edith Kellogg, pianist and accompanist, entertained a large audience at a concert in First M. E. Church 5.....Mrs. Fiske is to produce three of her plays in the Spokane State Armory the middle of April. The local theatres are closed to her. A movable stage will be constructed when the present plans are adopted. The Armory has accommodation for 5,000 persons....Robert Fairley, city comptroller, has turned down an application of promoters of penny arcades to do business in Spokane. The chief objection is because of the pictures that are being shown.....Warrants have been issued for the managers of the several theatres in Spokane because of opening their houses on Sundays. The houses have permits from Mayor C. Herbert Moore to give performances Sundays.....Mme. Louise Homer, contralto, is to appear in a concert recital some time in May.

Tacoma.—At the Tacoma, "Buster Brown," with Master Reed as Buster, March 8. Paul Gilmore 10, Mme. Lillian Blauvelt, assisted by Albert Rosenthal and Edith Kellogg, 11.

GRAND.—Week of 9: May Reedells, Gliday and Fox, Maude Sutton and company, Hendric Miles and company, Hayes and Suits, Eddie Powers, Alice Wildemere, and Grandiscope.

SAVOY.—The Gerton Stock Co., 8-14, in "Have You Seen Brown?"

STAR.—Week of 8, Star Stock Co., in "The Man of Her Choice."

NOTE.—Pantages' new theatre is expected to open about April 1. It will be one of the most up-to-date small houses on the coast.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The Old Homestead," March 10, 11, did good business. Maxine Elliott filled the house 12. "The Dairy Maids" 13, 14, San Carlo Opera Co. 18, 19.

PARK (Dickson & Talbott, managers).—Cecil Spooner, week of 9, did big business. "The Cowboy and the Squaw" 16-18.

MAJESTIC (E. W. Lawrence, manager).—"Soldiers of Fortune," by the Forepaugh Stock Co., week of 9, had big business. "In Mizzouri" week of 16.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Week of 16: Herrmann the Great, Simon-Gardner and company, De Witt, Burns and Torrance, Gillette's Animal Pantomime, Warren and Blanchard, Edward Lavine, Three Meers, Lily Flexmore and the kinodrome.

EMPIRE (H. K. Burton, manager).—Cherry Blossoms, 9-11, filled the house. Pat White's Gaiety Girls 12-14, Tiger Lilies 16-18, Brigadiers 19-21.

NOTE.—Joseph Barrett, manager of Pat White's Gaiety Girls, died suddenly, 11, at the Circle Park Hotel, from pneumonia. The remains were sent to Detroit for burial.

Evansville.—At the Grand (Pedley & Burch, managers) Fred J. Powers' Stock Co. drew good houses March 9-14.

PEOPLE'S (Pedley & Burch, managers).—The Toreadors 15.

WELLS BIJOU (Allen Jenkins, manager).—Lottie Williams, 8-10, had good business. Blanche Walsh played to a large audience 11. Mary Emerson, 12, did nicely. Al. H. Wilson 14, the Rays 15-18, "The Red Mill" 20, "The Ninety and Nine" 22, "Ben-Hur" 23-25, "The Girl Question" 28.

MAJESTIC (F. B. Hooper, manager).—Claus and Radcliff, Chas. Ledegar, Frank Markely, and the Renee Family.

NOTE.—The Majestic continues to have capacity.....It is rumored that there is going to be a Summer theatre built in this city by Ernest Harrington, of Princeton, Ind. Plans are now before the board of public works.

South Bend.—At the Auditorium Opera House (E. J. Welsh, resident manager) Arnold Daly, in "Regeneration," scored a success March 7. Mme. Schumann-Heink 16, "The Road to Yesterday" 17, Viola Allen 19, "Uncle Tom's Cabin" 21, "The Great Divide" 23.

OLIVER OPERA HOUSE (E. J. Welsh, resident manager).—Aubrey Stock Co. played two performances 7 to capacity. "Peter Pan" 11, 12, "Little Johnny Jones" 14, Elite Co. 16.

OLYMPIC (B. Scanlon, manager).—Week of 9: West and Van Siclen, Georgia Oramey, Swan's alligators, Grace Edwards and company, and Judie Minerva.

NOTES.—The Elks will present their minstrel again 13 for the benefit of the Orphans' Home.....Sullivan & Considine have leased the Olympic Theatre, and Frank Rose, of Grand Rapids, will be in the management March 16.....Frederick Hoey and wife have closed their season with the Aubrey Stock Co. on account of ill health, the former having gone to Orchard Branch, Me., and the latter to visit her mother in Kansas City. Their places have been filled by Ralph Moodey and Marie Harcourt.

Lafayette.—At the Grand (Geo. L. Manderback, manager) "George Washington Jr." March 11, Al. H. Wilson 16, "Nobody's Claim" 19, "Yankee Doodle Boy" 20, "Human Hearts" 25, Ben Greet Players 26, "Around the Clock" 28.

FAMILY (D. W. Maurice, manager).—Week of 9: The Aldeans, Gillahan and Brocee, Nettie Fields, Mrs. Chas. Powell Jr., Dan Lewis, and the motion pictures. Business is good.

MAJESTIC (Elmer Griffith, manager).—Week of 9: Burton and Burton, Lorine McNeal, Le Cloud and Le Clear, Curtis Vance, and the Majestoscope.

NOTES.—Major Naughton, who has been singing at the Arc, leaves soon for Nashville, Tenn. He has an exceptionally good voice.....George Herbert, of Chicago, has arrived to coach the Harlequin Club, in "The Fair Co-Ed." Ade's new musical comedy, which will be at the Grand in April..... Charles Hayes, in advance of "Peter Pan," spent Sunday, 8, visiting friends in this city.

WISCONSIN.

Milwaukee.—At the Davidson "The Girl Question" played to splendid business last week. Manager Sherman Brown offers Ezra Kendall March 15-18, Francis Wilson 19-21, Frank Daniels 22-25, Jan Kubelik 29.

ALHAMBRA (J. A. Higler, manager).—Geo. Primrose's Minstrels played to good houses last week. "The Honeymoon Trail" 15-21, Billy Van 22-28.

BIJOU (J. R. Pierce, manager).—Will H. Vedder scored in "Kidnapped for Revenge" last week. "At Yale" 15-21, Lillian Mortimer 22-28.

PABST (Leon Wachsner, manager).—"Die Logen Brueder," 8, a benefit for Heinrich Loewenfeld, of the German Stock Co., and "Der Dumnropf," 11, drew well. Mme. Schumann-Heink, 14, pleased a large audience. Howe's pictures 20, 21; "The Rose of the Rancho" 26-28.

SHUBERT (Edwin Thanhouser, manager).—Roberson's lecture, "Land of Incas," drew well 8. "Panama and the Canal" 15.

GAYETY (S. R. Simon, manager).—Fred Irwin's Big Show played to good business last week, Harry Campbell and Frank Lynch dividing honors. The Cracker Jacks 15-21, Irwin's Majestics 22-28.

STAR (F. R. Trottman, manager).—The Merry Maidens, headed by Sam Rice, drew well last week. The Bohemians 15-21, Cherry Blossoms and Young Otto and Shad Link 22-28.

CRYSTAL (F. B. Winters, manager).—Week of 16: Five Columbians, Morton Jewell company, Grace and Burnette, Rube Strickland, Della, and Crystalgraph.

EMPIRE (H. Trinz, manager).—Wolff Bros., Short and Edwards, Elliott and West, Crowley and Delle, Irene Russell, and Empirescope.

PARK.—Chas. Corbitt, Joe Nevels, Gertrude Allen, and pictures.

NOTE.—The Sherman Brown Stock Co. will open at the Davidson on March 30, with: Edward Mackay, Theodore Roberts, Eva Vincent, Suzanne Lee, Regan Hughston, Robert McWade, Francis Powers and Louise Rutter. Mr. Powers will be stage director.

MAY ROBSON,

Whose picture appears on the front page of this issue, is one of the foremost character actresses on the American stage to-day. This season she is being starred by L. S. Sire, in "The Rejuvenation of Aunt Mary." Miss Robson has a role in this new comedy so well suited to her, that it is said to be one of the best she has ever had, and is meeting with well deserved success.

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NEW HAMPSHIRE.

Manchester.—At the Park (John Stiles, manager) the house stock gave "Sapho" March 9-14, with Ethel Fuller. "The Iron Master" 16-21.

NICKEL (Manuel Lorenzen, manager).—Jones' Orchestra is here and business continues good.

MECHANICS' HALL (Dan E. Gallagher, manager).—Satisfactory business.

NOTE.—Edmonds and Codaire, of the Lorne Elwyn Co., are in town for a few days.

Nashua.—At the Nashua (A. H. Davis, manager) Hart Vaudeville Co. last week, with Gordon Sisters, Fannie Davis, O. E. Covert, Hart, Burgess and Warren.

FRANKLIN OPERA HOUSE (T. H. O'Neil, manager).—Last week: Luke Gordon, Albina Gadbois, Forest Spinney, Jack Anthony and moving pictures.

NOTES.—Clyde Dupres has signed with Spitz & Lovell's "Dr. Jekyll and Mr. Hyde." .....Manager Davis has had his house wired over completely, and the electrical effect is one of the best in New England.

Keene.—At the Keene Opera House (A. W. Quinn, manager) "The Holy City," March 11, was well received. Dot Karroll Co. week of 16.

DREAMLAND (C. S. Fuller, manager).—Moving pictures and songs draw crowds daily.

NICKEL (Hollis & Fuller, managers).—moving pictures and songs to capacity.

NOTE.—A. H. Tyler, the well known trap-drummer, is at the Nickel.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "Checkers" played to good business March 7. E. H. Sothern, booked for 9, canceled. "We Are King" did well 10. James T. Powers 27, 28.

COLONIAL (W. T. Kirby, manager).—Week of 16: Hill and Sylviani, Fritz's dogs, Lucy and Lucier, Harry Thomson, Howard and Bland, and Jupiter Brothers.

GRANBY (Otto Wells, local manager).—"The Boy Detective" 16-21. Business good.

ACME (Wilkerson & Manzie managers).—Week of 16: Milt. Frankford, Johnson and Stennett, Earl and Dunbar, Hoffman Sisters, and the Wallace dogs.

BIJOU (Abb. Smith, manager).—Week of 16: Mollie Abbott, Marie Bell, Lamont Sisters, Bessie Rosemond, Anna Harvey, Barry and Barry, and Gordon and Mack.

AUDITORIUM (J. M. Barton, manager).—Week of 16: Watts and Staley, Holt and Thomas, Lillie Morris, Perkins and Calvette, Jimmie Barton, Rentz and Edwards, and Martell and Clay. "On Cocoanut Isle," by the regular stock. Business is good.

Staunton.—At the Beverley (Barkman & Shultz, managers) White's "Faust," March 5, pleased. "Simple Simon Simple" 16, Adelaide Thurston 20, Isabel Irving 31.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) "The Man of the Hour," March 9-11, drew big houses. Orrin Johnson scored heavily. Louis James resumed his tour, 12-14, to good business. "Ben-Hur" 16-18, Chauncey Olcott 19-21.

AVENUE (Chas. A. Shaw, manager).—"Edna, the Pretty Typewriter," 8-14, drew crowded houses. "At the Old Cross Roads" 15-21.

MASONIC (Chas. A. Shaw, manager).—"A Lucky Dog," week of 9, drew big audiences. Frank Jones, in the lead, did well. Hilda Clarke and the Red Raven Cadets were a feature and elicited loud applause. "The Isle of Spice" 16-21.

MARY ANDERSON (J. L. Weed, manager).—Week of 15: Salerno, La Scala Sextette, William Macarte, Thorne and Carlton, Daisy Dumont, Harry Webb, Wells and Sells, and the kinodrome.

BUCKINGHAM (Whallen Bros., managers).—The Sam Devere Co. pleased big houses 8-14, with Jessie Keller, Belle Gordon, Simonds and Ward, Phil Ott, and Nettie Nelson. Pat White's Gaiety Girls 15-21.

NOTES.—Harriet Davis joined Louis James' Co. here 12, and will play seconds..... John Triplett, after finishing a successful season on the Orpheum circuit, arrived here 10, on a visit to his parents. He leaves for Chicago to join Ringling Bros.' Show, making his seventh season with that organization. Next season he will produce a novelty juggling act in vaudeville, entitled "Fun in a Chinese Restaurant."

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) Boston Stock Grand Opera Co., March 9-14, drew highly pleased houses of goodly proportions. "Miss Petticoats" 16, "A Desperate Chance" 18, "Uncle Tom's Cabin" 20, W. A. Whitecar 21, Marie Cahill 23.

KEITH'S (Jas. E. Moore, manager).—Week of 16: Lasky's Military Octette, Fred Niblo, Mr. and Mrs. Gardner Crane, Watson's Farmyard, Carter-Taylor Co., Lillian Tyce and Dora Ronca.

PORTLAND (J. E. Moore, manager).—The pictures, with Green and Moir, and Claudie Bessette, had good business, last week.

DREAMLAND (J. W. Greeley, manager).—Lydia Dreams, Annie Warren, and moving pictures had fine attendance 9-14.

SAVOY (J. E. McGuinness, manager).—Moving pictures, Louis Hasey, O. H. Myers and E. H. Crockett, last week, drew well.

SOUTH DAKOTA.

Huron.—At the Grand Opera House (Joe Daum, manager) "Tillie Olson," March 9, to a good house. Harold Nelson, the Canadian actor, 16-18.

BIJOU (Jas. Latham, manager).—Moving pictures and illustrated songs. Mr. Latham has added an elevated floor.

UNIQUE (John Connors Jr., manager) opened March 2, to good business, giving moving pictures and illustrated songs. Mr. Connors is endeavoring to give the public their money's worth. Hazel Connors sings the illustrated songs, and shows first class training. Ray Coyne, operator.

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THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MARCH 21, 1908.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

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THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 504, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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Located at 11 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager, where advertisements and subscriptions are received at our regular rates.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

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DRAMATIC.

H. B., Eureka Springs.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

M. L. D., Brooklyn,
ANXIOUS, and
E. R. B., Philadelphia.—See answer to H. B., above.

THE TEXAS TRIO.—Address Gus Sun, Springfield, O.

W. T. L., Brooklyn.—The party is alive. Address her in care of this office, and we will advertise the letter in THE CLIPPER letter list.

D. D. L.—1. Address Dick & Fitzgerald, 18 Ann Street, New York City. 2. We can not undertake to instruct you in the duties of the position.

E. J. M., Scilico.—1. The "adv." would cost $2 each insertion. 2. Letters are still in this office.

J. W. K., Chicago.—1. The stage manager of a dramatic house formerly had supreme control of the stage *during* a performance, but this custom does not prevail at the present time, as he is always subservient to the manager. 2. There is really no distinction between a stage director and a stage manager, although in some cases the general producer for a large managerial firm is called stage director. In such a case his duties end after the play has been produced and needs no further rehearsals.

"CIRCUS."—Address E. Walker, 285 Eighth Avenue, New York City.

"NORTH BERGEN."—1. He is with the Brigadiers Burlesque Co. 2. Watch our route list each week.

E. S. C., Atlantic City.—They never did.

J. N., Chicago.—Manhattan Island has more places of amusement (that is, theatres where drama, opera or vaudeville are produced) than Chicago.

C. L. S., Philadelphia.—1. He is engaged for the number of weeks his contract calls for. 2. No, he does not pay railroad fares. 3. There are no professional rates.

A COLUMBUS READER.—Unless you wish to become involved in a lawsuit we would advise you to conform with the notice and pay royalties. You cannot legally use a copyrighted play without the permission of the owner.

W. D., Chicago.—Wafter Jones played both roles.

CARDS.

J. T. M., Norfolk.—Any straight flush is what is sometimes called a royal flush. The latter term finds no place in any standard authority on the game of poker.

X., Oskaloosa.—A could not build the second time. He could only take in the build with his six spot.

E. D., New York.—The meld is 240.

BASEBALL.

H. E., Hot Springs.—Write to John H. Farrell, secretary, National Association, Auburn, N. Y.

MISCELLANEOUS.

J. W. K., St. Louis.—F. wins.

E. F. A., Syracuse.—Address a journal published in the interest of railroads.

"GEORGE OR TOM," Hot Springs.—The one who bet Sumpter would be the next judge, loses.

TUNNELS.—McAdoo Tunnel, approximately, 5,500 feet under water. East River Tunnel 5,384 feet under water. Pennsylvania Tunnel, 5,910 feet under water.

Missouri Court Upholds Players.

The crusade instituted by Judge W. A. Wallace, of the Kansas City (Mo.) Criminal Court, in order to enforce Sunday closing laws, received a setback on March 12 by a decision handed down by the State Supreme Court holding that the law enacted by the last Legislature creating the second division of the Jackson County Criminal Court is constitutional and legal, and, therefore, Judge Wallace must certify cases to that division on change of venue.

Theatrical people whom Judge Wallace caused to be indicted on charges of violation of the laws by working on Sunday therefore score against the judge. Judge Wallace maintained that the law was unconstitutional, but the Supreme Court issued a writ of prohibition and made it permanent on March 12.

Faversham Signs With Isman.

Felix Isman has signed a contract with William Faversham, who is now starring under the management of Liebler & Co., but who will give up his connection with this firm at the end of the current season. Mr. Isman plans to star Mr. Faversham in a repertory of several pieces.

A Glance at Acts New to the Metropolis.

BY HANK.

Gertrude Hoffman.

Gertrude Hoffman is progressive, and she is evidently not daunted at the prospect of considerable expenditure in improving her act and keeping it right up-to-date, for her offering at the One Hundred and Twenty-fifth Street last week represented the outlay of quite a little money.

Her new imitations include one of the successful foreign dancer, Adeline Genee, and Miss Hoffman's nimbleness of foot is shown to great advantage in the hunt scene from "The Soul Kiss." Seven huntsmen, costumed appropriately and mounted on pretty horses, serve as a background, and Miss Hoffman enters on a good looking animal and shows her dancing ability to the accompaniment of much applause.

As Eva Tanguay, however, she is at her best. It is hard to believe that any imitator could do more than she succeeds in accomplishing in this impersonation, every grimace, every intonation and every peculiarity of movement and walk seeming to have been copied to the life. She makes much of this imitation, and its cleverness justifies the prominence she gives it.

In her Harry Lauder impersonation she is also excellent, although the difference in sex is against her to some extent.

The old mimicry of Anna Held, Eddie Foy and George M. Cohan, with which she first attracted attention while a member of "The Artist's Model" Co., are retained in her repertory, but she disposes of them quickly and takes up only about a fifth of her time with the three of them. Her act ran about twenty-five minutes, on the full stage.

"Hogan in Society."

Bert Leslie and his company put on a new one of the Hogan slang series at the Colonial last week, entitled "Hogan in Society," by Junie McCree and Bert Leslie. In the story Hogan, a bartender, brings home a slumming victim, Tom Edwards, and is taken for the sweetheart of Edwards' sister Kittie. The girl thinks that her sweetheart is coming to see her in disguise, and Edwards, who does not like his sister's choice of a husband, makes Hogan put on his very worst table manners in order to disgust Kittie.

The act needs a little whipping into shape. It could be cut at the start, and quickened throughout to advantage. Mr. Leslie, however, has a good "line of talk," and delivers it as only he can do. Maude Emery made a distinct success as Kittie, and her toe dancing was a capital feature. Ed. Gillespie, as Tom, and Dick J. Fowler, as the family servant, were prominent in support. The act ran about twenty minutes, on the full stage.

Cecilia Loftus.

Cecilia Loftus, best remembered as Cissie Loftus, is back in vaudeville, and showed at the 125th Street last week what a *bona fide* headliner she was. She scorns the aid of make-up in her imitations, and gives her various delineations without change of costume. There is something wonderfully magnetic about her personality, and she never lets a bit of coarseness crop into her work.

Last week she imitated Alice Lloyd strikingly, caught Olga Nethersole's voice and gestures perfectly, and made a tremendous success with a little of Caruso's methods, accompanying herself on the piano. Bert Williams, of Williams and Walker, also came in for a "take-off," and then the other member of that team was imitated. Every one of the impersonations was remarkably fine and stamped with the impress of "the only Cissie's" art. Her act ran about half an hour.

The Three Vagrants.

The Three Vagrants (Angelo, Giovanni and Gerardo) offered an instrumental and singing act at Pastor's last week. The three men who compose the trio are Italians who have recently come over here, and they speak very little English, as was shown by their slight attempts at it. The act would be better if they made no effort to talk, but devoted themselves entirely to their playing and singing.

One of the trio has a good voice, which has all the richness and melody of the Italian, and his novel efforts were liberally applauded. The playing of the guitar, the accordion and the clarinet made excellent music, the waltz from "The Merry Widow" and several other selections of high class being delightfully rendered. There was every evidence of favor shown the act, which ran about sixteen minutes, opening in two and closing in one.

Three Musical Kleis.

The Three Musical Kleis (Charles, Annie and Frank) appeared at Pastor's last week and offered a meritorious act. Their xylophone playing caught the fancy of the audience, and was worth encoring. They handled the various musical instruments with credit, and the cornet solo by one of the young men was particularly good.

As their closing number they used cornets with considerable skill, and ended the offering strong. The act ran about twelve minutes, opening on the full stage, and closing in one.

Barry and Hughes.

A good act in one is "The Soul and the Heel," contributed by Tom Barry and Madge Hughes at the Fifth Avenue last week. The team tried out the offering at the Union Square a short time ago, and it was immediately given bookings which run up to July.

It tells an interesting little story with slangy dialogue, and has a bit of love element cleverly interwoven, keeping up the interest nicely and getting some hearty laughs by reason of the bright lines disclosed.

Mr. Barry plays the actor who is terribly "crushed" on himself, and who recounts to the typical East side girl, cleverly played by Miss Hughes, the story of how good he is. She reminds him of the old days when they used to appear together in a specialty, but the haughty actor can't "see her" any more. Then he enters the theatre, to find out that his services are no longer in demand there, and upon his return to the girl he sees things in a different light, realizes what a diamond in the rough she is, acknowledges what a cad he has been and asks her forgiveness. Her line, "You's a full diamond flush all right, but a little late in the draw," gets a tremendous laugh, and the act finishes strong. It ran about twenty-four minutes, in one.

Mr. Barry wrote the act himself, and it is the first that the team has put on. Miss Hughes, formerly played vaudeville dates alone, and Mr. Barry was recently with Emmett De Voy, in "Dreamland."

Nance O'Neil.

Nance O'Neil, assisted by McKee Rankin, began her New York vaudeville engagements at the Fifth Avenue last week, in "The Jewess," which is a portion of "Leah, the Forsaken."

The scene in which Leah is forsaken by her lover and bitterly denounces and curses him for turning from her, is the one used, and it gives Miss O'Neil some difficult emotional work, which is the kind of acting that shows her temperament to the best advantage.

The speeches are long—a little too long, in fact—but Miss O'Neil reads them with force and convincing emphasis, and her launching of the curse was really an unusually fine piece of acting. Mr. Rankin played Farmer Lorenz with all the artistic touches that he knows so well how to give, and Dallens Anderson, as Joseph, and Clara Bracy, as Dame Groschen, gave good aid. The act ran about twenty minutes, on the full stage.

Mlle. Murelli and Scott Snowden.

A singing and dancing sketch was contributed by Mlle. Murelli and Scott Snowden at Pastor's last week, with the former rendering several songs, and the latter doing a dancing number and drawing pictures in chalk.

There is little attempt at plot in the sketch, Mr. Snowden opening as a wench servant, and Miss Murelli following with a vocal number. Her voice is not of sufficient strength, and although her selections were well chosen, they lost in their rendering.

Mr. Snowden is quite good in his dancing, but his drawing in chalk is the best part of the act. It ran about fourteen minutes, on the full stage.

John and Louisa Till.

Till's marionettes have not been seen in New York for such a long time that their appearance at Pastor's last week was very much in the nature of a novelty.

The mimic theatre operated by the Tills is very amusing, with its dancers, its cake-walkers, and the clown who has troubles of his own, especially with the unruly mule. The figures are remarkably lifelike in their actions, and the skeleton which dances about and then throws away its arms, legs and head gets a number of laughs. The Pastor audiences liked the act, which ran about fifteen minutes on the full stage.

Keegan and Mack.

Keegan and Mack offered an agreeable character singing and talking act at Pastor's last week, and had a special set, showing a country scene.

The man of the team makes a capital Italian, and the woman has considerable magnetism, and sings several numbers with excellent effect. Her singing of "It Ain't All Honey," which was one of Vesta Victoria's one time hits, is very good. The Indian number which concluded the offering, is also worthy of praise. The act ran about fourteen minutes, on the full stage.

Mr. and Mrs. Mark Hart.

A comedy sketch of some merit was shown last week at Pastor's by Mr. and Mrs. Mark Hart. Mr. Hart has a good idea of make-up, and he is the jolly, good natured Irishman to the life, delivering his lines with cleverness and getting plenty of laughs. Mrs. Hart has plenty of animation and is conspicuous in the sketch.

The offering makes no pretense at connected plot, but has some funny situations and a number of good lines. It ran about fifteen minutes, opening on the full stage, and closing in one.

New McKeesport Theatre.

The finishing touches are being put on T. L. White's new $300,000 theatre in McKeesport, Pa. It is 92ft. by 140ft. in size, and built in the Corinthian style of architecture, in brick and terra cotta.

The stage measures 53ft. by 87ft., with a proscenium opening of 40ft. in width and 38ft. in height. The height of the gridiron is 70ft. There are twenty-two dressing rooms on the galleries running around the stage, and two electric elevators run to the dressing rooms. There are fourteen private boxes and a total seating capacity of 2,116. A ladies' parlor and a gentlemen's smoking room are on the first floor. The color scheme of the house is olive green, cream and gold.

The house will be opened Thursday, March 19, by Julia Marlowe, in "Gloria."

Graduation Exercises.

The graduation exercises of the American Academy of Dramatic Arts were held at the Empire Theatre, afternoon of Thursday, March 12, with William H. Crane as the guest of honor. Diplomas were awarded to twenty-five members of the graduating class. Elsie Kearns, of Brooklyn, received the David Belasco Gold Medal for general excellence; Anne Du Bignon, of Philadelphia, the Belasco Silver Medal for technical skill, and Horace H. Porter, of Baltimore, the Esther Hermann Gold Medal for earnestness and progress.

Carlotta Nillson's New Play.

Carlotta Nillson will make her appearance in New York in a new play, under the management of Robert Robertson of Chicago, about Easter week, in one of the Shubert houses. It is understood that the Shuberts will be interested in the production. The play is an adaptation from the Italian of Giuseppe Giacosa, translated under the title of "Falling Leaves." It is a modern drama, in four acts. The company will include John Westley and Harrison Hunter.

Vaudeville Artists' Benevolent and Protective Order Organized.

On Sunday, March 1, in Brooklyn, N. Y., there was organized "The Vaudeville Artists' Benevolent and Protective Order of America, Council No. 1, with the following named officers elected for one year: Robt. Monds, president; Wm. Chessman, vice president; Allen Warren, recording secretary, Bert Warren, treasurer; H. Roberts, tyler; Mark Isaacs, chairman of board of trustees, three year term; Will H. Stanley, business manager.

The order is fraternal, and will aim to care for the sick and bury the dead—a weekly benefit to be allotted to each member when ill or needy, and a funeral benefit contributed. To promote harmonious feelings between managers and performers, and performers in securing engagements, secure fair and equitable contracts, and a general supervision over the welfare of its members and to give legal aid where necessary and justifiable.

A committee is now considering several locations for a permanent clubhouse and meeting-rooms, accessible to its members at all times.

The body will incorporate and secure a charter from the State of New York.

A grand entertainment and ball will be given at Easter, arrangements being now perfected.

All vaudeville performers are requested to communicate with W. H. Stanley, 443 Central Ave., Brooklyn, N. Y., if desirous of joining, for particulars, application blanks, etc.

Subordinate councils will be established in all large cities where vaudeville people congregate, such as Pittsburg, Cincinnati, Chicago, San Francisco, Boston, etc.

Miss Rothert Ill.

Miss Rothert, of the vaudeville team of Cook and Rothert, is ill at the sanitarium at Ft. Worth, Tex. Mr. Cook is appearing alone for the present.

Isman and Morris Circuit.

Felix Isman last week confirmed the report that he and Wm. Morris would be associated in the management of vaudeville houses next season.

Mr. Morris has convinced Mr. Isman that vaudeville could be made profitable by giving the public standard performances at prices of ten, twenty and thirty cents, with a few seats at fifty cents.

Mr. Isman said that they would have the Circle Theatre in New York, and at least two large houses in Chicago. In Washington a large house will be built for them, and they have two large houses in Toronto and Montreal. In Boston they will have the house Percy Williams now holds, the Orpheum, and in Cleveland they will have the New Hippodrome. There are several other cities in which they hold options for large theatres, so that their chain is complete.

Felix Isman will take control of the Broadway Theatre in May, 1909, and has completed arrangements to turn that playhouse into a vaudeville theatre, where all the acts obtained under contract by Mr. Morris in Europe and America will be presented.

Roller Skating Tournament.

There will be a race tournament at the Hippodrome Roller Rink, Milwaukee, Wis., of which Bart Ruddle is manager, March 23-25, 30, 31 and April 1, 6-8, for professionals and amateurs, which should be of great interest to all who follow the rollers.

There will be four one mile races for both sections, as follows: Novice, open, handicap and championship of Wisconsin; two two mile races for both sections, viz.: Championship of Wisconsin and open; five mile, open for both; one mile girl race for both, and a relay race for both. The entry fee is fifty cents, and there will be $200 in cash prizes for the professional class, and handsome gold medals for the amateurs.

W. W. Rowland is starter; C. A. Rusch, referee; timers—Frank Mulkern, Ed. Rusch and Ed. Roth; judges—Jos. Ermatinger, T. S. Andrews, O. H. Morris and G. E. Phair; scorers—Frank Howend, Walter Faschel, Wm. Callahan, J. M. Meyers and D. E. Beebe.

Valentine and Ray's Act.

Valentine and Ray, who recently appeared at Pastor's, inform us that they worked under great disadvantage there, and were unable to present their act in its proper form. They were therefore in no position to have the merits of their offering properly passed upon.

They write: "We played Pastor's week of Feb. 3, and at the close of our first performance, Mr. Sanderson, the manager, requested us to stretch our act, if possible, as the show was running short. Wishing to be obliging, we complied, although in order to do so we were compelled to hunt up all the old gags we could think of and add a lot of silly, uninteresting business to our drill."

The Waltz Craze Reaches Vaudeville.

Jesse L. Lasky, the vaudeville producer, has just concluded negotiations with the New York Theatre Managers to produce a Viennese operetta. It has been named "The Love Waltz," and has for a theme a waltz which competent judges believe will rival recent famous waltzes. The production is destined for the New York houses principally, and is expected to have a long run in each vaudeville theatre in the city. The cast will include twenty people, and the production will be unusually elaborate in the point of costumes and scenery. The opening date has been set for April 20, at the Colonial Theatre.

W. D. Coxey Resigns.

Willard D. Coxey, who was for the last five years with the press department of the Barnum & Bailey Circus, and during the last two years in charge of that organization's newspaper publicity, has resigned.

There is no ill feeling between Mr. Coxey and the Barnum & Bailey managers, but he feels that they could not agree as to the best methods of doing the press work. Mr. Coxey intends during the coming Summer to enjoy a vacation, and will probably go to England, and in the Fall will return to New York and enter the theatrical end of the business.

New Zanesville Theatre.

The new Atha Theatre, Zanesville, O., will be opened to the public on March 30, with one of the best of vaudeville bills. The acts will be booked by the Sun & Murray circuit.

Mr. Baum is the new manager of the playhouse. He has been manager of the Orphium, in Newark, O., and goes to Zanesville after two years of successful work in Newark.

The prices for the balcony will be ten and fifteen cents, for the lower floor fifteen and twenty, and for the boxes twenty-five cents.

Marionette Theatre at Luna.

Luna Park is to have a marionette theatre the coming Summer, with Louis F. Werba and P. J. Casey as its managers. Frederick Thompson will build the little playhouse almost in the centre of his park.

Jewell's manikins, elaborated for the occasion, will open the show.

Ralph Remley in Vaudeville.

Ralph M. Remley, formerly of the Forepaugh Stock Co., made his home debut in vaudeville at the Columbia, Cincinnati. He appeared in an imitation of Harry Lauder, and has been booked for the Anderson Ziegler Vaudeville circuit. Remley was with Wilton Lackaye.

Lubin in Cincinnati.

Cincinnati is dotted with five cent theatres giving vaudeville and picture shows. S. Lubin has just secured a fifteen years' lease on 140-142 West Fifth Street, that city, at a rental of $125,000 for the term. A marvelous scheme of lighting is planned for the new theatre that he will build.

Geo. S. Wilson's Letter.

George S. Wilson, of the Musical Wilsons, writes: "We have received some eighty or ninety letters so far from people. This is what $5.00 on THE OLD RELIABLE did. There is nothing like it. Business is fine, and I only hope same continues."

Knowles in Lectures.

Afternoon and evening of Thursday, March 12, R. G. Knowles delivered the second of his series of illustrated lectures at Carnegie Lyceum. His subject at the matinee was "Auld Scotland to New Zealand," and at night "Old Worlds Through New Eyes."

Pain's Fireworks at Brighton.

After many years at Manhattan Beach, Pain's Fireworks Pavilion will be moved this year to Brighton Beach. A force of men is at work on an amphitheatre to be used for the pyrotechnical display there.

Stelling and Revelle to Play in England.

Stelling and Revelle, comedy bar act, sail for Europe March 25, and open April 6 on Moss & Stoll tours.

Freaks to be Retained.

At a meeting of the managers of Barnum & Bailey Circus last week, it was decided to restore the freak department, and agents were sent to collect the freaks at the Madison Square Garden. A fine exhibit is promised when the circus opens its season at the garden.

EYESIGHT IN DANGER

From Terrible Eczema—Baby's Head a Mass of Itching Rash and Sores.

DISEASE CURED BY CUTICURA.

"Our little girl was two months old when she got a rash on her face, and within five days her face and head were all one sore. We used different remedies, but it got worse instead of better, and we thought she would turn blind and that her ears would fall off. She suffered terribly, and would scratch until the blood came. This went on until she was five months old, then I had her under our family doctor's care, but she continued to grow worse. He said it was eczema. When she was seven months old I started to use the Cuticura Remedies, and in two months our baby was a different girl. You could not see a sign of a sore, and she was as fair as a new-born baby. She has not had a sign of the eczema since. Mrs. H. F. Budke, Le Sueur, Minn., Apr. 15 and May 2, 1907."

The Barnum & Bailey Show.

A preliminary glance at this year's programme of the Barnum & Bailey Show indicates a performance of marked merit and originality. Many of the acts are quite new to this country, and will undoubtedly create a furore.

The programme opens with a new and elaborate spectacular entry, with an Egyptian background of color, characters and costuming. Scores of horses, elephants, camels and led animals, and hundreds of gorgeously attired men, women and children will be utilized in the display. The circus numbers follow. They comprise eighteen separate and distinct displays.

Probably the act that will excite the most wonder is the new automobile "thriller." This startling act is entitled, "Autos That Pass in the Air," and it is appropriately named. It is a combination of the auto somersault and the auto flight, and two automobiles are used in the act. The sensational feature of the act is the fact that both are in the air at the same time, one actually passing the other in its flight. The chauffeurs in this aerial auto race are clever and pretty young women, and their courage as well as the sensational character of the act are expected to be the talk of New York when the big show opens its doors Thursday evening, March 19.

Another startling act is the "balloon horse," a remarkable equine performer, introduced by E. M. Salamonski, and ridden by Lina Maurer. Posed on the platform, horse and rider are drawn to the dome of the amphitheatre, a hundred feet above the arena, where a series of effective posturings are given with as much grace and abandon as though the daring pair were on the solid ground.

The Imperial Viennese Troupe of aerialists, who have a deserved fame in the United States, have been retained from last season's roster of performers, but many of their aerial associates on the bill will make their first bow to an American audience at the Garden. Perhaps the most notable of these is the European troupe of aerialists known as the Leamy Sisters. These clever performers utilize an immense revolving wheel, on which they give a performance that is described as sensationally effective.

The Curzon Sisters, known as the "human butterflies," who wear some fetching costumes and who introduce aerial dances while suspended in midair by the teeth, are also among the notable aerial features, in company with the Silbons, the Le Vans, the Three Urma Sisters, the Three Sisters Sada-Carmen, the Flying Fishers, and many other aerialists of distinction.

The list of acrobats includes the Dollar Troupe, the Pachico Family, the Ten Metzettles, the Florences, Burgos and Clara, Les Jaroles, the Four Fassios, Alex. Brisson, the Newsomes, and the Great Fredianis, who give a remarkable acrobatic performance upon the backs of two swiftly running horses. The wire experts include the popular Nettie Carroll, the Four Nevaros, Adair and Dahn, and Prince Youturkey. The Three Leightons and the Four Sisters Yelleromes present novel globe acts. Robert Dohn, a big Russian, presents potpourri of feats in lifting, and, as a finale to his really remarkable act, lifts an automobile containing four persons completely off the ground, in his teeth. The Geromes offer a pretty and attractive interlude with a series of statuary groupings.

The congress of riders is especially notable, it embraces: The Meers Sisters, Victoria Davenport, Julia Shipp, Gus Kraft, A. G. Lowande, W. D. Winslow, William Melrose, Orrin Davenport, Ella Bradna and Fred Derrick, and others almost equally well known. Herr Ed. Wulff and Mme. Wulff head the list of expert menage riders. Herr Wulff also presents some notable bits in animal training, and clever animal displays are presented by Mary and Petroff, Miss Stickney, Prof. Wormwood, George Brown and Prof. H. J. Mooney. The elephant number is given by three distinct herds of wonderfully educated pachyderms. The Bells, Harding Brothers, Ryan, Zorella and Jenkins, the Bannacks, the La Vans, and the Mensians all present acrobatic or bar acts in which comedy is cleverly introduced. The names that have been enumerated do not exhaust the programme, but they give an idea of the immensity of this year's performance. The hippodrome races will, of course, be retained, but they promise to be more than usually thrilling and complete.

Klaw & Erlanger Lose First Test Case.

Judgment has been rendered against Klaw & Erlanger in favor of the Livingstons for $450, by Justice Blake, in the Sixth Municipal Court, of this city. This is the first test case made wherein Klaw & Erlanger raised the question that their contracts were invalid for want of mutuality, that being the only defense they could interpose to the claim, which was for the recovery of two weeks' breach of contract. Attorney M. Strassman represented the Livingstons.

McAdams Remodeling Theatre.

Chas. R. McAdams, manager of Cycle Park Summer Theatre, Dallas, Tex., has leased and will remodel the structure at the corner of Main and St. Paul Streets, that city, for a theatre, where he will book high grade repertory companies. Mr. McAdams expects to spend about $10,000 in fitting up the building, and hopes to have it ready to open Oct. 1.

New Cincinnati Theatre.

The Fountain Square, Cincinnati, is to have a new continuous theatre at 30-32 East Fifth Street. An Eastern syndicate has secured the property. A rental of $180,000 for eleven years sets a new precedent for leases in Cincinnati real estate matters. Possession will be given May 1.

Mlle. Dazie With Ziegfeld.

Mlle. Dazie has canceled her European engagements and will remain in this country during the Summer, appearing in Ziegfeld's "The Follies of 1908." She will introduce another dancing novelty.

On the Road.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

Adams, Maude (Chas. Frohman, mgr.)—Boston, Mass., 16-28.
Allen, Viola (Chas. W. Allen, mgr.)—Detroit, Mich., 16-18, South Bend, Ind., 19, Minneapolis, Minn., 22-25, St. Paul 26-28.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 16, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Quebec, Can., 16-21.
Anderson, F. Ang. (Chas. B. Blaney, mgr.)—Cincinnati, O., 15-21, St. Louis, Mo., 22-28.
Aubrey Stock (D. Otto Hilner, mgr.)—Morenci, Mich., 16-21, Erie, Pa., 23-28.
Angelus Comedians (Jack Emerson, mgr.)—Amarillo, Tex., 23-28.
Addison, May E. (Chas. Haynes, mgr.)—Little Falls, Minn., 16-21, Brainerd 22-28.
American Stock (Ned Elden, mgr.)—Osage City, Kan., 16-18, Emporia 19-21.
"Around the Clock," Gus Hill's—East St. Louis, Ill., 15-18, Bloomington 19, Streator 20, Joliet 21, South Chicago 22-25, Fort Wayne, Ind., 26, 27, Lafayette 28.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Louisville, Ky., 15-21, Cincinnati, O., 22-28.
"Arizona" (David J. Ramage, mgr.)—Atlanta, Ga., 16-21, Richmond, Va., 23-28.
"At Yale," A (Jules Murry, mgr.)—Milwaukee, Wis., 15-21.
"Anita, the Singing Girl" (A. J. Spencer, mgr.)—Newark, N. J., 16-21, Brooklyn, N. Y., 23-28.
"A Trip to New York" (Will B. Hughes, mgr.)—Grinnell, Ia., 21, Grinnell 24, Newton 25, Boone 27, Fort Dodge 28.
"As Told in the Hills"—Utica, N. Y., 20.
"At the Wayside Inn," Western (John M. Miller, mgr.)—Mystic, Ia., 18, Humeston 19, Garden Grove 20, Chariton, Mo., 21, Princeton 23, Davis City, Ia., 24, Mount Ayr 25.

B

Barrymore, Ethel (Chas. Frohman, mgr.)—Brooklyn, N. Y., 16-21, Boston, Mass., 23-April 4.
Blanche Bates (David Belasco, mgr.)—Pittsburg, Pa., 16-21.
Bellew, Kyrle, and Margaret Illington (Chas. Frohman, mgr.)—N. Y. City 16, indefinite.
Bernard, Sam (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 16, indefinite.
Bingham, Amelia—Ottawa, Can., 18, 19, Belleville 20, Peterboro 21, Hamilton 23, 24, St. Catharines 25, London 26, 27, Woodstock 28.
Barrison, Mabel, and Joe Howard (A. E. Jones, mgr.)—Boston, Mass., 16-21.
Blaney, Harry Clay (Chas. E. Blaney, mgr.)—Norfolk, Va., 16-21, Baltimore, Md., 23-28.
Burgess, Neil—Harrisburg, Pa., 16-18, Reading 19-21, Hazleton 23-25, Shamokin 26-28.
Bunting, Emma (Burgess & Himmelein, mgrs.)—San Antonio, Tex., 16, indefinite.
Brown, Kirk (J. T. Macauley, mgr.)—Lawrence, Mass., 16-21, Lowell 23-28.
Barrie & Graham Stock (Edwin Barrie, mgrs.)—Denton, Tex., 16-21, Clarksville 23-28.
Burgess (Earl) Co. (A. H. Graybill, mgr.)—Denver, Colo., 16, indefinite.
Burgess (Earl) Co., Burgess & Himmelein's—Alpena, Mich., 16-21, Cheboygan 23-28.
Burgess (Earl) Co. (Geo. V. Halliday, mgr.)—Texarkana, Tex., 16-21, Waco 23-28.
Burgess (Earl) Co. (W. S. Percival, mgr.)—Shreveport, La., 16, indefinite.
Bishop, Chester (Geo. R. Heimboldt, mgr.)—Carbondale, Pa., 16-21, Shenandoah 23-28.
Boyle-Edwards Stock—High Point, N. C., 16-21, Asheville 23-28.
Bennett-Moulton—Shamokin, Pa., 16-21.
Bennett-Moulton—Meriden, Conn., 16-21, Willimantic 23-28.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Charlotte, N. C., 18, Spartanburg, S. C., 19, Asheville, N. C., 20, Greenville, S. C., 21, Athens, Ga., 23, Macon 24, Atlanta 25, Anniston, Ala., 26, Birmingham 27, Meridian, Miss., 28.
"Brewster's Millions" (Frederic Thompson, mgr.)—N. Y. City 16-21, Newark, N. J., 23-28.
"Brewster's Millions" (Cohan & Harris, mgrs.)—San Francisco, Cal., 15-21, Los Angeles 23-28.
"Brown of Harvard" (Henry Miller, mgr.)—Lincoln, Ill., 18, Omaha, Nebr., 19-21, Sioux City, Ia., 22, Fort Dodge 23, Waterloo 24, Cedar Rapids 25, Iowa City 26, Rock Island, Ill., 27, Davenport, Ia., 28.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—Louisville, Ky., 16-18, Lexington 19-21, Evansville, Ind., 23-25, Terre Haute 26-28.
"Bluffs" (Wagenhals & Kemper, mgrs.)—N. Y. City 19, indefinite.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Athens, Ga., 18, Atlanta 19-21, Cordele 23, Albany 24, Bainbridge 25, Thomasville 26, Valdosta 27, Jacksonville, Fla., 28.
"Buster Brown," Central (Buster Brown Amuse. Co., mgrs.)—Wardner, Ida., 18, Wallace 19, Missoula, Mont., 20, Big Timber 21, Billings 23, Miles City 24, Glendive 25, Dickinson, N. Dak., 26, Mandan 27, Bismarck 28.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Wichita, Kan., 18, Arkansas City 19, Guthrie, Okla., 20, Oklahoma City 21, 22, Ardmore 23, Fort Worth, Tex., 24, 25, Temple 26, Austin 27, San Antonio 28, 29.
"Bedford's Hope" (Stair & Havlin, mgrs.)—Jersey City, N. J., 16-21, Paterson 23-25, Trenton 26-28.
"Blue Moon" (Sam S. & Lee Shubert, inc., mgrs.)—Knoxville, Tenn., 18, Asheville, N. C., 19, Charlotte 20, Greensboro 21, Lynchburg, Va., 23, Richmond 24, 25, Newport News 26, Norfolk 27, 28.
"Bertha, the Sewing Machine Girl," A. H. Woods'—Lyons, N. Y., 19, Clyde 20, Weedsport 21, Canastota 23, Rome 25, Little Falls 26, Herkimer 27, Utica 28.
"Burgomaster" (Wm. P. Cullen, mgr.)—Oakland, Cal., 18-21, Chico 23, Medford 24, Eugene, Ore., 25, Albany 26, Salem 27, Astoria 28.
"Broadway After Dark," A. H. Woods'—Providence, R. I., 16-21, N. Y. City 23-28.
"Big Hearted Jim" (Harry J. Jackson, mgr.)—Grand Island, Nebr., 18, Norfolk 19, Lincoln 20, 21, Council Bluffs, Ia., 22, Nebraska City, Nebr., 23, Wymore 24, Holton, Kan., 26, Lawrence 27, Ottawa 28, Atchison 29.
"Beggar Prince" Opera (Harry Leavelle, mgr.)—Darlington, S. C., 18, Kingstree 19, Florence 20, 21, Camden 23-25, Columbia 26-28.
"Boy With the Boodle" (Howard Hall Amuse. Co., mgrs.)—Chicago, Ill., 15-21, South Chicago 23-28.
"Billy, the Kid" (W. W. Potts, mgr.)—Zanesville, O., 18, Cambridge 19, Youngstown 20, 21, Canton 22, Alliance 24, Akron 25, Kent 26, Niles 27, Massillon 28.
"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Courtland, Kan., 18, Fairbury, Nebr., 19, Beatrice 20, Fairmont 23, Central City 24, St. Paul 25, Broken Bow 27.
"Backer's Child" (Harry Shannon, mgr.)—Spartanburg, S. C., 18, Union 19, Greenville 20, Piedmont 21, Anderson 23, Abbeville 24, Winder 25, Covington 26, Marietta 27, Rome 28.
"Black Crook"—Aberdeen, Wash., 18, Olympia 19, Tacoma 20, 21, Seattle 22-28.

C

Crane, Wm. H. (Chas. Frohman, mgr.)—N. Y. City 16, indefinite.
Collier, Wm. (Chas. Frohman, mgr.)—Brooklyn, N. Y., 16-21, N. Y. City 23-28.
Carle, Richard (Chas. Marks, gen. mgr.)—Chicago, Ill., 16-April 4.
Campbell, Mrs. Patrick (Liebler & Co., mgrs.)—Los Angeles, Cal., 16-21.
Crosman, Henrietta (Maurice Campbell, mgr.)—Buffalo, N. Y., 16-18, Detroit, Mich., 23-25, Ann Arbor 26, Jackson 27, Grand Rapids 28.
Carter, Mrs. Leslie—Wilkes-Barre, Pa., 18, Harrisburg 19, Johnstown 20, Wheeling, W. Va., 21, Nashville, Tenn., 23, 24, Chattanooga 25, Atlanta, Ga., 26, Macon 27, Birmingham, Ala., 28.
Corcoran, Jane (Arthur C. Alston, mgr.)—Kingston, Can., 18, Brockville 19, Ottawa 20, 21, Watertown, N. Y., 24, Rome 25, Johnstown 26, Amsterdam 27, Gloversville 28.
Cahill, Marie (Daniel V. Arthur, mgr.)—Montreal, Can., 16-21, Portland, Me., 23.
Cameron, Grace (C. H. Kerr, mgr.)—South McAlester, Okla., 21.
Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Missoula, Mont., 18, Wallace, Ida., 19, Spokane, Wash., 20, 21, Seattle 22, 23, Tacoma 24, Eugene, Ore., 26, Sacramento, Cal., 28.
Creston Clarke (Jules Murry, mgr.)—Portland, Ore., 22-28.
Carey, Harry D. (Hopp Hadley, mgr.)—Chicago, Ill., 15-21.
Cole and Johnson (A. L. Wilbur, mgr.)—Cleveland, O., 16-21, Youngstown 23-25, Wheeling, W. Va., 26-28.
Carpenter Frankie (Jere Grady, mgr.)—Saratoga Springs, N. Y., 16-21, Schenectady 23-28.
Castle Square Grand Opera (J. K. Murray, mgr.)—Salem, Mass., 16-18, Lowell 19-21, Lawrence 23-25, Lewiston, Me., 26-28.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—O'Neill, Nebr., 16-18, Neligh 19-21, Ainsworth 23-25, Valentine 26-28.
Chauncey-Keiffer (Fred Chauncey, mgr.)—Norristown, Pa., 23-28.
Cutter Stock (Wallace R. Cutter, mgr.)—Saginaw, Mich., 15-21, Battle Creek 22-28.
Chappelle-Winterhoff Stock (C. H. Eastman, mgr.)—Stillwater, Okla., 16-21.
Cosgrove Stock (J. N. Cosgrove, mgr.)—Lowell, Mass., 16-21, Lawrence 23-28.
Crescent Comedy (B. A. Bergman, mgr.)—Wapakoneta, O., 16-21.
Carter Stock (L. L. Carter, mgr.)—Salem, Mass., 16-21.
Cook Stock (Carl W. Cook, mgr.)—Ligonier, Ind., 16-21, Norwalk, O., 23-28.
Carroll Comedy (Jon Carroll, mgr.)—Pikeville, Ky., 16-21.
Creston-Longfield Stock—Lexington, Ky., 16-21, Evansville, Ind., 23-28.
Champlin Stock (Chas. K. Champlin, mgr.)—Altoona, Pa., 16-21.
Colonial Opera—Wilmington, N. C., 16-18.
Curtis Musical (Allen Curtis, mgr.)—Marshall, Tex., 18-20, Waco 23-29.
"Cowpuncher," (Central, W. F. Mann's (Sam M. Lloyd, mgr.)—Colusa, Cal., 19, Willow 20, Redding 21, Dunsmuir 22, Grants Pass, Ore., 25, Cottage Grove 26, Oregon City 27, Chehalis, Wash., 28.
"Cow-Puncher," Western, W. F. Mann's (Edwin Percival, mgr.)—Hampton, Ia., 18, Clarksville 19, Charles City 20, Mason City 21, Algona 23, Emmetsburg 24, Estherville 25, Spencer 26, Sibley 27, Rock Rapids 28.
"Coming Thro' the Rye," A (Rork Co., mgrs.)—San Jose, Cal., 18, Stockton 19, Sacramento 20, Portland, Ore., 22-25, Tacoma, Wash., 26, 27, Everett 28.
"Coming Thro' the Rye," B (Rork Co., mgrs.)—Meadville, Pa., 18, Corry 19, Dunkirk, N. Y., 20, Niagara Falls 21, Toronto, Can., 23-28.
"Chinatown Charlie," A. H. Woods' (Dave Posner, mgr.)—N. Y. City 16-21.
"Candy Kid," Kilroy & Britton's (W. B. Fredericks, mgr.)—Erie, Pa., 16-18, Youngstown, O., 19-21, Cleveland 23-28.
"Convict 999," A. H. Woods' (Louis Katz, mgr.)—Springfield, Ill., 15-18, East St. Louis 19-21, Louisville, Ky., 22-28.
"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Indianapolis, Ind., 16-18, Dayton, O., 19-21, Cincinnati 22-28.
"Convict and the Girl" (Mittenthal Bros.' Amuse. Co., mgrs.)—Chicago, Ill., 15-21.
"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Cleveland, O., 16-21, Toronto, Can., 23-28.
"Convict's Daughter," Jos. King's (E. N. Harris, mgr.)—Cincinnati, O., 22-28.
"Cowboy Girl," Kilroy & Britton's (G. A. White, mgr.)—Philadelphia, Pa., 16-21, Camden, N. J., 23-25, Wilmington, Del., 26-28.
"Checkers" (Cornelius Gardiner, mgr.)—Cincinnati, O., 15-21, Pittsburg, Pa., 23-28.
"Clansman" (Geo. H. Brennan, mgr.)—Lynchburg, Va., 18, Clifton Forge 19, Charlottesville 20, Richmond 21, Easton, Pa., 23.
"Card King of the Coast" (Vance & Sullivan, mgrs.)—Buffalo, N. Y., 16-21.
"Cowboy Soldier" (Crawford Bros., mgrs.)—Waurika, Okla., 18, Temple 19, Walter 20, Lawton 21, Vernon, Tex., 23, Nocona 26.

D

Drew, John (Chas. Frohman, mgr.)—Washington, D. C., 16-21, Knoxville, Tenn., 23, Chattanooga 24, Atlanta, Ga., 25, Birmingham, Ala., 26, Montgomery 27, Mobile 28.
Daniels, Frank (C. B. Dillingham, mgr.)—Calumet, Mich., 18, Hancock 19, Menominee 20, Green Bay, Wis., 21, Milwaukee 22-25, Detroit, Mich., 26-28.
Doro, Marie (Chas. Frohman, mgr.)—Philadelphia, Pa., 16-28.
Daly, Arnold (Liebler & Co., mgrs.)—Chicago, Ill., 15-April 4.
De Vonde, Chester, Stock (E. S. Daly, bus. mgr.)—Waverly, N. Y., 16-21, Binghamton 23-28.
Dougherty Stock (Payne & Dougherty, mgrs.)—Council Bluffs, Ia., 16-28.
De Lacey, Leigh, Stock—Newburgh, N. Y., 16-21, Easton, Pa., 23-28.
Dudley, Frank—Wynne, Ark., 16-21.
"Dairymaids" (Chas. Frohman, mgr.)—St. Louis, Mo., 16-21, Cincinnati, O., 23-28.
"Dr. Jekyll and Mr. Hyde" (Stratton & Gauss, mgrs.)—Worcester, Mass., 16-18, Derby, Conn., 19, South Norwalk 20, Waterbury 21, Yonkers, N. Y., 23-25.
"Dora Thorne" (Harry Sellers, mgr.)—Springfield, Ill., 16-18, South Chicago 19-21, Pittsburg, Pa., 23-28.
"Dream City" (Wells, Dunne & Harlan, mgrs.)—Portland, Ore., 15-21, Salem 23, Eugene 24, Sacramento 26, Stockton 27, San Jose 28.
"Deadwood Dick's Last Shot," A. H. Woods'—N. Y. City 22-28.
"Desperate Chance," Eastern (W. C. Connors, mgr.)—Portland, Me., 18, Salem, Mass., 21.
"District Leader" (Frank J. Sardam, mgr.)—Hutchinson, Kan., 18, Garden City 19, La Junta, Colo., 20, Pueblo 21, Denver 22-28.
"Dangerous Friend" (Harry P. Brown, mgr.)—Osceola, Nebr., 18, York 19, Friend 20, Hastings 21, Edgar 23, Clay Center 24, Hebron 25, Fairbury 26, Marysville, Kan., 27, Mound City, Mo., 28.
"Down Mobile," W. A. Eller's—St. Jo, Tex., 18, Vernon 21.
"Devil's Auction," Chas. H. Yale's—Freeport, Ill., 18, Dubuque, Ia., 19, Prairie du Chien, Wis., 20, La Crosse 21, 22, Winona, Minn., 23, Faribault 24, Owatonna 25, Mankato 26, Albert Lea 27, Charles City, Ia., 28.

E

Elliott, Maxine (Geo. J. Appleton, mgr.)—Cleveland, O., 16-21, Washington, D. C., 23-28.
Edeson, Robert (Henry B. Harris, mgr.)—Rochester, N. Y., 20, 21, Baltimore, Md., 23-28.
English Grand Opera—Chicago, Ill., 23, indefinite.
Emerson, Mary—Nashville, Tenn., 19, 20, Asheville, N. C., 24, Greenville, S. C., 26, Concord, N. C., 27, Charlotte 28.
Ewing, Gertrude (W. N. Smith, bus. mgr.)—Palestine, Tex., 16-21.
Edsall-Winthrope Stock (D. B. Edsall, mgr.)—East Liverpool, O., 16-21.
"Edna, the Pretty Typewriter," A. H. Woods'—Cincinnati, O., 15-21, Columbus 23-25, Dayton 26-28.
"East Lynne" (Lee Moses, mgr.)—Knoxville, Ia., 18, Mystic 19, Pulaski 20, Milton 21, Bonaparte 23.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—St. Louis, Mo., 15-21.
Faversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 16-April 11.
Fields' All Stars (Lew Fields, mgr.)—N. Y. City 16, indefinite.
Foy, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—York, Pa., 18, Richmond, Va., 19, Altoona, Pa., 20, McKeesport 21, Pittsburg 23-28.
Figman, Max (John Cort, mgr.)—Little Rock, Ark., 18, Pine Bluff 19, Memphis, Tenn., 20, 21, St. Joseph, Mo., 28.
Fleming, Mamie (W. H. Gracey, mgr.)—N. Y. City 16-21, Boston, Mass., 23-28.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Middletown, N. Y., 16-21, Paterson, N. J., 23-28.
Fenberg Stock, Western (Geo. M. Fenberg, mgr.)—Watertown, N. Y., 16-21, Oswego 23-28.
Fischer's Exposition Orchestra (Chas. L. Fischer, mgr.)—Sherwood, Mich., 18, Battle Creek 19, Hartford 20, Kalamazoo 21.
"Forty-five Minutes From Broadway" (Klaw & Erlanger, mgrs.)—Denver, Colo., 16-21, Cripple Creek 22, Pueblo 23, Colorado Springs 24, Cheyenne, Wyo., 25, Lincoln, Nebr., 26, Sioux City, Ia., 27, Des Moines 28.
"Follies of 1907" (Florenz Ziegfeld, mgr.)—Chicago, Ill., 16-21, Albany, N. Y., 27, 28.
"Fifty Miles From Boston" (Cohan & Harris, mgrs.)—Morgantown, W. Va., 18, Connellsville, Pa., 19, Washington 20, Huntington, W. Va., 21, Charlestown 23, Parkersburg 24, Cumberland, Md., 25, Annapolis 26, Atlantic City, N. J., 27, Allentown, Pa., 28.
"Flaming Arrow," Lincoln J. Carter's—Washington, D. C., 16-21, Baltimore, Md., 23-28.
"Faust," White's (Olga Verne, mgr.)—Atlantic City, N. J., 18, Wilmington, Del., 19, Pottstown, Pa., 20, Lehighton 23, Mauch Chunk 24, Lansford 25, Mahanoy City 26, Tamaqua 27, Hazleton 28.
"Fallen by the Wayside," A. H. Woods'—Saginaw, Mich., 15-18, Akron, O., 23-25, Youngstown 26-28.
"Fighting Chance"—Rochester, N. Y., 23-25, Syracuse 26-28.
"Fatty Felix" (Dwite Pepple, mgr.)—Fostoria, O., 18, Bowling Green 19, North Baltimore 20, Lima 21, Toledo 22-25, Monroe, Mich., 26, Ann Arbor 27, Jackson 28, Wyandotte 29.
"From Sing Sing to Liberty" (Chas. E. Blaney, mgr.)—Philadelphia, Pa., 16-21, N. Y. City 23-28.

G

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 16, indefinite.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 16, indefinite.
Goodwin, N. C. (Geo. A. Wheedon, mgr.)—Chicago, Ill., 16-28.
Grace George (Wm. A. Brady, mgr.)—Fresno, Cal., 18, San Jose 19, Stockton 20, Sacramento 21, Tonopah, Nev., 22, Ogden, U., 25, Salt Lake City 26-28.
Greet's Players (Ben Greet, mgr.)—Jackson, Mich., 19, Lansing 20, Lafayette, Ind., 26.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Des Moines, Ia., 18, Peoria, Ill., 19-21, Springfield 22, 23, Belleville 24, Alton 25, East St. Louis 26-28.
Genaro and Bailey (A. H. Woods, mgr.)—Baltimore, Md., 16-21, Philadelphia, Pa., 23-28.
Grapewin, Chas. E. (Wells, Dunne & Harlan, mgrs.)—Rochester, N. Y., 16-18, Syracuse 19-21, Grahame, Ferdinand—Dunkirk, N. Y., 16-21, Batavia 22-28.
Grauer, Helen (N. Appell, mgr.)—Allentown, Pa., 16-21, Wilmington, Del., 23-28.
Gage Stock (Fred Gage, mgr.)—Westerly, R. I., 16-21, Middletown, Conn., 23-28.
Grandi Stock (Robert Grandi, mgr.)—Bartlesville, Okla., 16-21.
Gardner-Vincent Stock (H. E. Larsen, mgr.)—Hornellsville, N. Y., 16-21.
Gibney, Sarah, Stock—Bisbee, Ariz., 16, indefinite.
Gayle, Florence (J. W. West, mgr.)—Camden, Ark., 19-21, Stamps 23-25, Nashville 26-28.
Glick Stock (H. T. Glick, mgr.)—Sidney, O., 16-21.
"Gay White Way" (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 16-28.
"George Washington Jr." (Cohan & Harris, mgrs.)—St. Louis, Mo., 15-21, Chicago, Ill., 22-28.
"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 16-21, N. Y. City 23, indefinite.
"Great Express Robbery," A. H. Woods'—Boston, Mass., 16-21, Providence, R. I., 23-28.
"Girl Question" (Askin & Singer, mgrs.)—Beloit, Wis., 18, Madison 19, Rockford, Ill., 21, Hammond, Ind., 22, Lafayette 23, Frankfort 24, Greensburg 25, Vincennes 26, Princeton 27, Evansville 28.
"Gay New York," Gus Hill's (Howard Powers, mgr.)—Buffalo, N. Y., 16-21, St. Catharines, Can., 23, Hamilton 24, Kingston 25, Ottawa 26-28.
"Girl of the Sunny South" (J. W. Hartman, mgr.)—Philadelphia, Pa., 16-21, Bayonne, N. J., 23-25, Hoboken 26-28.
"Governor's Pardon" (H. B. Whittaker, mgr.)—Woonsocket, R. I., 18, Taunton, Mass., 19, Attleboro 20, Brockton 21, Norwich, Conn., 23, New London 24, Willimantic 25, New Britain 26, Danbury 27, Poughkeepsie, N. Y., 28.
"Gambler of the West," A. H. Woods' (Chicago, Ill., 15-28.
"Great Divide" (Sam S. & Lee Shubert, inc., mgrs.)—Lawrence, Mass., 18, Athol 19, Brattleboro, Vt., 20, Fitchburg, Mass., 21, Gardner 23, Nashua, N. H., 24, Dover 25, Haverhill, Mass., 27, Salem 28.
"Great Divide" (Sam S. & Lee Shubert, inc., mgrs.)—Oshkosh, Wis., 18, Appleton 19, Green Bay 20, Sheboygan 21, Kenosha 22, South Bend, Ind., 23, Goshen 24, Elkhart 25, Benton Harbor, Mich., 26, Battle Creek 27, Kalamazoo 28.
"Girl and the Stampede" (V. E. Lambert, mgr.)—Kimball, S. Dak., 18, Chamberlain 19, Plankington 20, Mitchell 21.
"Girl Question" (Askin & Singer, mgrs.)—Minneapolis, Minn., 15-18, St. Paul 19-21.
"Girl of the Streets" (W. J. Dertrick, mgr.)—Glenwood Springs, Colo., 18, Salida 19, Canon City 20, Florence 21, Pueblo 22, Brush 23, North Platte, Nebr., 24, Gothenburg 25, Kearney 26, Friend 27, Hickman 28.
"Going Sum"—New Haven, Conn., 19-21.
"Gingerbread Man"—Salt Lake City, U., 18, Denver, Colo., 22-28.

H

Held, Anna (Florenz Ziegfeld, mgr.)—Philadelphia, Pa., 16-21, New Haven, Conn., 23, 24.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Spokane, Wash., 18, Pullman 19, Lewiston, Ida., 20, Colfax, Wash., 21, La Grande, Ore., 23, Baker City 24, Weiser, Ida., 25, Boise 26, Nampa 27, Pocatello 28.
Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Waco, Tex., 18, Houston 19, Galveston 20, Lake Charles, La., 21, New Orleans 22-28.
Higgins, David (E. D. Stair, mgr.)—Brooklyn, N. Y., 16-28.
Hendricks, Ben (Wm. Gray, mgr.)—St. Paul, Minn., 15-21, Minneapolis 22-28.
Huntings, The Four (Harry Dull, mgr.)—Richmond, Va., 16-21, Norfolk 23-28.
Hoffner, May (Rowland & Clifford, mgrs.)—Columbus, O., 16-18, Delphos 19, Van Wert 20, Fort Wayne, Ind., 21, Dayton, O., 23-25, Toledo 26-28.
Harder-Hall Stock (Eugene J. Hall, mgr.)—Scranton, Pa., 16-21, Wilkes-Barre 23-28.
Harvey Stock (A. C. Taylor, mgr.)—Putnam, Conn., 16-21, Fitchburg, Mass., 23-28.
Himmelein Imperial Stock, Burgess & Himmelein's—Sunbury, Pa., 16-21.
Himmelein Ideals, Burgess & Himmelein's—Rome, N. Y., 16-21, Troy 23-28.
Hickman-Bessey (W. Al. White, mgr.)—Fond du Lac, Wis., 16-21, Oshkosh 22-28.
Hillman, May (Geo. Rosener, mgr.)—Newport, R. I., 16-21, Fall River, Mass., 23-28.
Herald Square Stock (A. L. Fanshawe, mgr.)—East Stroudsburg, Pa., 16-21, Slatington 23-28.
Hutton-Bailey (G. W. Bailey, mgr.)—Mattoon, Ill., 16-21.
Humboldt Stock (Geo. R. Helmboldt, mgr.)—Wilkes-Barre, Pa., 16-21, Scranton 23-28.
Hammond Stock (Wm. Hammond, mgr.)—Annapolis, N. S., Can., 16-21, Antigonish 23-25, Ellsworth, Me., 26-28.
Herald Square Stock (Geo. H. Ritter, mgr.)—Charleroi, Pa., 16-21, New Kensington 23-28.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Ionia, Mich., 16-21, Owosso 23-28.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Abilene, Kan., 16-19, McPherson 20, indefinite.
Hadermann, Jennie, Chicago Ladies Orchestra (D. H. Hadermann, mgr.)—Muskogee, Okla., 15-21.
"Heir to the Hoorah" (Kirke La Shelle Co., mgrs.)—East Liverpool, O., 18, Canton 19, Akron 20, Johnstown, Pa., 21, Harrisburg 22, Williamsport 24, Elmira, N. Y., 25, Geneva 26, Syracuse 27.
"Honeymooners" (Hope & Welch, mgrs.)—Peoria, Ill., 15-18, Logansport, Ind., 19, Huntington 20, Lima, O., 21, Fort Wayne, Ind., 22, Dayton, O., 23, Springfield 24, Columbus 25, Connaut 26, Akron 27, Youngstown 28.
"Holy City," West, Le Comte & Flesher's—McPherson, Kan., 18, Eldorado 19, Winfield 20, Wichita 21, Arkansas City 23, Anthony 24, Caldwell 25, Enid, Okla., 26, El Reno 27, Oklahoma City 28.
"Holy City," Southern (Forrest Isham, mgr.)—Mount Vernon, Ill., 18, Benton 19, Marion 20, Murphysboro 21, Charleston, Mo., 23, New Madrid 24, Portageville 25, Poplar Bluffs 26, Cape Girardeau 28.
"Human Hearts," Eastern, W. E. Nankeville's—Geneva, N. Y., 20.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Danville, Ill., 18, Duquoin 19, Nokomis 20, Litchfield 21, Springfield 22, Decatur 23, Brazil, Ind., 24, Lafayette 25, Valparaiso 26, Laporte 27, South Bend 28.
"Honeymoon Trail" (Askin & Singer, mgrs.)—Milwaukee, Wis., 15-21, Chicago, Ill., 22, indefinite.
"His Honor, the Mayor"—Cumberland, Md., 21, Frederick 23, Elizabeth, N. J., 27.
"Happy Hooligan," Gus Hill's—Newark, N. J., 16-21, Perth Amboy 23, Atlantic City 24, 25, Salem 26, Bridgeton 27, Burlington 28.
"Hans and Nix" (H. F. Mathews, mgr.)—Bozeman, Mont., 18, Helena 19, Butte 20-22, Missoula 23, Hamilton 24, Spokane, Wash., 25, 26, Walla Walla 27, Colfax 28.
"Her Mad Marriage"—Hoboken, N. J., 15-18, New Haven, Conn., 19-21.
"Hottest Coon in Dixie"—Bridgeport, Conn., 19-21.

I

Isabel Irving (Liebler & Co., mgrs.)—Pensacola, Fla., 18, Jacksonville 20, Brunswick, Ga., 21, Savannah 23, Charleston, S. C., 24, Augusta, Ga., 25, Columbia, S. C., 26, Salisbury, N. C., 27, Greensboro 28.
"Isle of Spice," B. C. Whitney's—New Brunswick, N. J., 18, Burlington 19, Atlantic City 20, 21, Phœnixville, Pa., 23, Pottstown 24, Allentown 25, Harrisburg 26, Carlisle 27, Lebanon 28.
"Isle of Spice," H. H. Frazee's—Louisville, Ky., 16-21, Terre Haute, Ind., 22.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Philadelphia, Pa., 16-21, Buffalo, N. Y., 23-28.
"In New York Town" (Hurtig & Seamon, mgrs.)—Youngstown, O., 16-18, Columbus 19-21, Cleveland 23-28.
"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Chicago, Ill., 15-28.
"In Louisiana"—Fall River, Mass., 19, 20, Taunton 21.

J

James, Louis (Wallace Monro, mgr.)—Toledo, O., 18, Detroit, Mich., 19-21, Toronto, Can., 23-28.
Janis, Elsie (C. B. Dillingham, mgr.)—Baltimore, Md., 16-21, Washington, D. C., 23-28.
Jefferson, Joseph, and Wm. W. (S. W. Donalds, mgr.)—Lake Charles, La., 18, Port Arthur, Tex., 19, Beaumont 20, Galveston 21, 22, Houston 23, 24, San Antonio 25, Austin 26, Temple 27, Waco 28.
"Just Out of College" (Bothner & Campbell, mgrs.)—Scranton, Pa., 18, Wilkes-Barre 19, New Brunswick, N. J., 20, Plainfield 21, N. Y. City 23-28.
"Joshua Simpkins," Western (C. R. Reno, mgr.)—Ottawa, O., 18, Ada 19, Sheiny 20, Chicago Junction 23, Wellington 25, Lodi 26, Wadsworth 27.
"Jerry From Kerry" (Patten & Fletcher, mgrs.)—Emporium, Pa., 20.

K

Kalich, Mme. Bertha (Harrison Grey Fiske, mgr.)—Providence, R. I., 16-21, N. Y. City 24, indefinite.
Komisarzhevsky, Mme. Vera—N. Y. City 16-21.
Kelcey, Herbert, and Effie Shannon (Ernest Shipman, mgr.)—Grand Forks, N. Dak., 18, Winnipeg, Man., Can., 19-21, St. Paul, Minn., 22-25, Minneapolis 26-28.
Kemper, Dolly (Wm. T. Keogh, mgr.)—Toronto, Can., 16-21, Buffalo, N. Y., 23-28.
Kellar and Thurston (Dudley McAdow, mgr.)—Syracuse, N. Y., 16-18, Rochester 19-21, Boston, Mass., 23-March 4.
Kelley, W. J.—N. Y. City 16-21.
Kendall, Ezra (Askin & Singer, mgrs.)—Buffalo, N. Y., 19-21, Jamestown 23, Erie, Pa., 25, Rochester, N. Y., 27, 28.
Kolb and Dill—N. Y. City 16, indefinite.
Karroll, Dot (W. S. Noyes, mgr.)—Keene, N. H., 16-21, Claremont 23-28.
Knickerbocker Stock (John R. G. Brandon, mgr.)—New Haven, Conn., 16-21, Brockton, Mass., 23-28.
Kelley Stock (Jewell Kelley, mgr.)—Alton, Ill., 15-21.
"Knight for a Day," B. C. Whitney's—N. Y. City 16, indefinite.
"Knight for a Day," H. H. Frazee's—St. Paul, Minn., 16-18, Minneapolis 19-21, Omaha, Nebr., 22-24, Lincoln 25, Kansas City, Mo., 26-28.
"Kate Barton's Temptation"—Philadelphia, Pa., 23-28.
"Kidnapped for Revenge" (C. E. Blaney, mgr.)—St. Paul, Minn., 15-21, Minneapolis 22-28.
"Kidnapped for a Million" (E. H. Perry, mgr.)—Chamberlain, S. Dak., 18, Whitelake 19, Woonsocket 20, Aberdeen 21-23, Hecla 24, Edgeley 25, Lisbon 26, Oakes 27, Herman, Minn., 28.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Trinidad, Colo., 23, Pueblo 24, Leadville 25, Granada 26, Salt Lake City, U., 27, 28.
Lang, Frank E., Stock—Moberly, Mo., 16-21, Atchison, Kan., 23-28.
Lewis Stock (W. F. Lewis, mgr.)—Wray, Colo., 16-21.
Lyceum Comedy (Al. S. Evans, mgr.)—Floral City, Fla., 16-21.
La Tour, Marie, Stock (C. A. Teaff, mgr.)—Durham, N. C., 16-21, Raleigh 23-28.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Springfield, Mass., 16-21, Worcester 23-28.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Owatonna, Minn., 18, Mitchell, S. Dak., 24, Yankton 25, Omaha, Nebr., 26-28.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Zanesville, O., 25, 26.
"Land of Nod"—Scranton, Pa., 19.
"Lena Rivers" (Burt & Nicolai, mgrs.)—N. Y. City 16-21, Hoboken, N. J., 22-25, Paterson 26-28.
"Lucky Dog" (Moross & Roddy, mgrs.)—Pittsburg, Pa., 16-21, Philadelphia 23-28.
"Lost in New York" (I. N. Bronson, mgr.)—Defiance, O., 18, Toledo 19-21, Chicago, Ill., 22-

inc., mgrs.)—Battle Creek, Mich., 18, Grand Rapids 19, 20, Muskegon 21, 22, Lansing 23, Jackson 24, Fort Wayne, Ind., 25, Marion 26, Indianapolis 27, 28.

"Royal Slave," East (Alfred Rowland, mgr.)—Little Falls, N. Y., 18, Canajoharie 19, St. Johnsville 20, Schenectady 22, Troy 24.

"Royal Slave," Coast (Harry A. Du Bois, mgr.)—Montesano, Wash., 18, Hoquiam 19, Aberdeen 20, Elma 21, Everett 22, Arlington 23, Sedro Wooley 24, Blaine 25, Westminster, B. C., Can., 26.

"Royal Chef," H. H. Frazee's—New Orleans, La., 15-21, Atlanta, Ga., 23-28.

"Red Mill" (C. B. Dillingham, mgr.)—Evansville, Ind., 20, Paducah, Ky., 23.

"Red Feather" (Jos. M. Gaites Co., mgrs.)—Winnipeg, Man., Can., 16-18, Grand Forks, N. Dak., 19, Fargo 20, Duluth, Minn., 21, Hibbing 22, Superior, Wis., 23, Ishpeming, Mich., 24, Hancock 26, Marquette 27, Menominee 28.

"Rajah of Bhong"—Toledo, O., 15-21.

"Race Across the Continent," A. H. Woods'—Holyoke, Mass., 23-25.

S

Sothern, E. H. (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 16, indefinite.

Skinner, Otis (Chas. Frohman, mgr.)—N. Y. City 16, indefinite.

Scheff, Fritzi (C. B. Dillingham, mgr.)—Toronto, Can., 16-21, Montreal 23-28.

Stahl, Rose (Henry B. Harris, mgr.)—Boston, Mass., 16-28.

Selwyn, Edgar (Henry B. Harris, mgr.)—Randolph, Vt., 18, Burlington 19, Rutland 20, Granville, N. Y., 21, Glens Falls 23, Gloversville 24, Amsterdam 25, Oswego 26, Ogdensburg 27, Rome 28.

Stuart, Ralph (Henry B. Harris, mgr.)—Flint, Mich., 18, Lansing 19, Ann Arbor 20, Jackson 21, Detroit 22-28.

Standing, Guy, and Theodore Roberts (Klaw & Erlanger, mgrs.)—Newark, N. J., 16-21, Springfield, Mass., 23, 24.

Shea, Thos. E. (Colan & Harris, mgrs.)—Jersey City, N. J., 16-21, Reading, Pa., 23, 24, Harrisburg 25, Lancaster 26, Plainfield, N. J., 27, 28.

Scott, Cyril (W. N. Lawrence, mgr.)—Philadelphia, Pa., 16-28.

Spooner, Cecil (Chas. E. Blaney, mgr.)—Dayton, O., 16-18.

Sidney, George (E. D. Stair, mgr.)—Carlisle, Pa., 18, York 19, Harrisburg 20, 21, Philadelphia 23, 28.

Stewart, May (J. E. Cline, mgr.)—Lawton, Okla., 18, Anadarko 19, Hobart 20, Mangum 21.

Santley, Joseph—Philadelphia, Pa., 23-28.

San Carlo Opera (Henry Russell, mgr.)—Indianapolis, Ind., 18, 19, Columbus, O., 20, 21, Cincinnati 23-28.

Smart Set, Gus Hill's—Baltimore, Md., 16-21, Trenton, N. J., 23-25, Reading, Pa., 26, Harrisburg 27, 28.

Smart Opera (Geo. Chandler, mgr.)—Buffalo, N. Y., 16, indefinite.

Spooner, Stock (Mrs. M. B. Spooner, mgr.)—N. Y. City 16, indefinite.

Summers Stock (W. B. Summers, mgr.)—Fort William, Ont., Can., 16-21, Sudbury 23-28.

Stull, Walter H. (Geo. Roberts, mgr.)—Lancaster, Pa., 16-21, York 23-28.

Strong, Edwin, and his Players (Walter Savage, mgr.)—Appleton, Wis., 16-18, Wausau 19-21.

Stoddard Stock (W. L. Stewart, mgr.)—Sudbury, Ont., Can., 16-21.

South Dakota State Band (J. J. Caron, mgr.)—Wayne, Nebr., 20, Hardington 21, Sioux City, Ia., 22, Elk Point, S. Dak., 23, Vermilion 24, Akron 25, Beresford 26, Centerville 27.

"Soul Kiss" (Florenz Ziegfeld, mgr.)—N. Y. City 16, indefinite.

"Shadowed by Three," W. F. Mann's (R. M. Garfield, mgr.)—McKeesport, Pa., 16-18, Detroit, Mich., 22-28.

"Shoemaker," Gus Hill's—St. Louis, Mo., 15-21, Kansas City 22-28.

"Since Nellie Went Away," A. H. Woods' (J. K. Roberts, mgr.)—Detroit, Mich., 15-21, Chicago, Ill., 22-April 4.

"Simple Simon Simple" (Nixon & Zimmerman, mgrs.)—Norfolk, Va., 18, Petersburg 19, Richmond 20, Newport News 21.

"Sweetest Girl in Dixie" (C. S. Ruble, mgr.)—Crawfordsville, Ind., 18, Bloomington 19, Columbus 20, Shelbyville 21, Rushville 23, Richmond 24, Hamilton, O., 25.

"Superba" (Wm. & Edw. Hanlon, mgrs.)—Washington, D. C., 16-21.

"Servant in the House" (Henry Miller, mgr.)—Washington, D. C., 16-21, N. Y. City 23, indefinite.

"Soldier's Sweetheart" (Will B. Chalkley, mgr.)—Courtland, Ala., 18, New Decatur 19, Cullman 20, Warrior 21, Talladega 23, Anniston 24, Cedartown, Ga., 25, Rome 26, Carterville 27.

"Sunny South" (J. C. Rockwell, mgr.)—Kalkaska, Mich., 18, Traverse City 19, Thompsonville 20, Manistee 21, Central Lake 23, East Jordan 24, St. Ignace 25, Newberry 26, Munising 28.

T

Taliaferro, Mabel (Frederic Thompson, mgr.)—N. Y. City 16, indefinite.

Thurston, Adelaide (Francis X. Hope, mgr.)—Richmond, Va., 18, Charlottesville 19, Staunton 20, Charleston, W. Va., 21, Parkersburg 23, Marietta, O., 24, Sistersville, W. Va., 25, Bellaire, O., 26, New Philadelphia 27, Canton 28.

Turner, Wm. H. (Chas. E. Blaney, mgr.)—Minneapolis, Minn., 15-21, Omaha, Nebr., 22-25.

Taylor Stock (H. W. Taylor, mgr.)—Danbury, Conn., 16-21, Pittsfield, Mass., 23-28.

Turner, Clara (Ida W. Jackson, mgr.)—Northampton, Mass., 16-21, Burlington, Vt., 23-28.

Taylor Stock (Robert Taylor, mgr.)—Kalamazoo, Mich., 16-21, Bay City 22-28.

"Tom Jones" (Henry W. Savage, mgr.)—Chicago, Ill., 16-21, Pittsburg, Pa., 23-28.

"Toddles" (Chas. Frohman, mgr.)—N. Y. City 16, indefinite.

"Top o' th' World" (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 16, indefinite.

"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—Camden, N. J., 16-18, Wilmington, Del., 19-21, McKeesport, Pa., 23-25, Beaver Falls 26, East Liverpool, O., 27, Steubenville 28.

"Texas," Broadhurst & Currie's — Philadelphia, Pa., 16-21, New Haven, Conn., 23-25, Hartford 26-28.

"Toymakers" (C. F. Atkinson, mgr.)—Fall River, Mass., 18, Attleboro 19, Taunton 20, New Bedford 21, Newport, R. I., 23, Braxton, Mass., 24, Woonsocket, R. I., 25, Milford, Mass., 26, Salem 27, Haverhill 28.

"Time, the Place and the Girl" (Askin & Singer, mgrs.)—Chicago, Ill., 15-21, Eau Claire, Wis., 23, Wausau 24, Green Bay 25, Appleton 26, Oshkosh 27, Beloit 28.

"Time, the Place and the Girl" (Askin & Singer, mgrs.)—Philadelphia, Pa., 16, indefinite.

"Thorns and Orange Blossoms," East, Rowland & Clifford's (Ed. Weyerson, mgr.)—Sarnia, Ont., Can., 18, Mount Clemens, Mich., 19, Flint 20, Port Huron 21, Saginaw 22-25, Bay City 26-28.

"Thorns and Orange Blossoms," West, Rowland & Clifford's (Fred Walton, mgr.)—Burlington, Ia., 18, St. Paul, Minn., 22-28.

"Two Orphans" (E. C. Wilson, mgr.)—Spencer, Ia., 18, Spirit Lake 19, Emmetsburg 20, Iowa Falls 21, Eldora 23, Webster 24, Osage 25, Nashua 27, Dubuque 28.

"Through Death Valley" (J. D. Barton & Co., mgrs.)—Kansas City, Mo., 15-21, Omaha, Nebr., 22, 23, St. Joseph, Mo., 24, 25, Des Moines, Ia., 26-28.

"Three Twins"—Chicago, Ill., 14, indefinite.

"Terry, the Swell" (Anthony Tararini, mgr.)—Wilmington, N. C., 16-18.

"Two Merry Tramps" (McVeau & Vetter, mgrs.)—Cherryvale, Kan., 21, Galena 22.

"Ten Thousand Dollar Beauty" (Lewis & Lake, mgrs.)—Stockton, Cal., 16-April 30.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Cortland, N. Y., 18, Binghamton 19, Norwich 20, Utica 21, Brooklyn 23-28.

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Akron, O., 18, Alliance 19, New Castle, Pa., 20, Sharon 21, Greenville 23, Oil City 24, Corry 25, Dunkirk, N. Y., 26, Fredonia 27, Jamestown 28.

"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Freeland, Pa., 18, Hazleton 19, Wilkes-Barre 20, Scranton 21, Washington, D. C., 23-28.

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Bayonne, N. J., 16-18, Paterson 19-21, Newark 23-28.

"Under the Red Lights of Paris" (J. A. Schwenk, mgr.)—Olympia, Wash., 18-21, Portland, Ore., 23-28.

"Uncle Tom's Cabin," Eastern, Stetson's (J. W. Brownlee, mgr.)—Portland, Me., 20.

"Uncle Josh Perkins"—Logansport, Ind., 18.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Omaha, Nebr., 15-18, Clinton, Ia., 19, Waukegan, Ill., 20, Racine, Wis., 21, Milwaukee 22-28.

Van Dyke & Eaton (F. Mack, mgr.)—Elkhart, Ind., 16-28.

"Virginian" (Kirke La Shelle Co., mgrs.)—Vancouver, B. C., Can., 18; Bellingham, Wash., 19, Everett 20, North Yakima 21, Spokane 22-24, Helena, Mont., 25, Anaconda 26, Butte 27, 28.

Vernon Stock (Benj. B. Vernon, mgr.)—Uniontown, Pa., 16-21.

"Vanderbilt Cup" (Jos. M. Gaites Co., mgrs.)—Brooklyn, N. Y., 16-21.

"Volunteer Organist" (W. W. Newcomer, mgr.)—N. Y. City 16-21.

W

Warfield, David (David Belasco, mgr.)—N. Y. City 16, indefinite.

Wilson, Francis (Chas. Frohman, mgr.)—Grand Rapids, Mich., 18, Milwaukee, Wis., 19-21, Rockford, Ill., 23, Dubuque, Ia., 24, Davenport 25, Cedar Rapids 26, Des Moines 27, Lincoln, Nebr., 28.

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Flint, Mich., 18, Bay City 19, Saginaw 20, Grand Rapids 21, Elkhart, Ind., 24, Goshen 25, South Bend 26, Bloomington, Ill., 27, Galesburg 28.

Williams, Hattie (Chas. Frohman, mgr.)—New Orleans, La., 15-21, Mobile, Ala., 23, Pensacola, Ga., 24, Montgomery, Ala., 25, Columbus, Ga., 26, Atlanta 27, 28.

Weber's All Stars (Jos. M. Weber, mgr.)—N. Y. City 16, indefinite.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—Fort Wayne, Ind., 18, Battle Creek, Mich., 19, Jackson 20, Adrian 21, Toledo, O., 22-28.

Williams, Lottie (Chas. E. Blaney, mgr.)—Chattanooga, Tenn., 16-21, Nashville 23-28.

Whitecar, W. A. (Jules Murry, mgr.)—Portland, Me., 21.

Ward, Hap (E. D. Stair, mgr.)—Toronto, Can., 16-21, Montreal 23-28.

Williams and Walker (Jack Shoemaker, mgr.)—N. Y. City 16, indefinite.

Whyte Dramatic, No. 1 (Chas. P. Whyte, mgr.)—Denison, Tex., 16-21, Cleburne 23-28.

Whyte Dramatic, No. 2 (Chas. P. Whyte, mgr.)—Carlsbad, N. Mex., 16-21, Big Springs, Tex., 23-28.

Winninger Bros., A (Jos. Winninger, mgr.)—Wisconsin, Mich., 16-21, Janesville, Wis., 23-28.

Winninger Bros., B (Frank Winninger, mgr.)—Quincy, Ill., 23-28.

West-Henry Stock (Eugene West, mgr.)—Enderlin, N. Dak., 18, 19, Wheatland 20, Hope 21, Fargo 23-25, Barnesville, Minn., 26, Crookston, 27-29.

Whiteside-Strauss (W. S. Hill, mgr.)—Kingston, N. Y., 16-21, Middletown 23-28.

Williams Comedy (T. P. De Gaffreilly Jr., mgr.)—Concord, N. C., 16-21, Columbia, S. C., 23-28.

Wilbur Stock—Stratford, Ont., Can., 16-21.

Warrens of Virginia" (David Belasco, mgr.)—N. Y. City 16, indefinite.

"Woodland" (Henry W. Savage, mgr.)—Charleston, S. C., 18, Columbia 19, Danville, Va., 20, Roanoke 21, Baltimore, Md., 23-28.

"Witching Hour" (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 16, indefinite.

"Way Down East" (Wm. A. Brady, mgr.)—Philadelphia, Pa., 16-28.

"Way Down East" (Wm. A. Brady, mgr.)—Mitchell, S. Dak., 18, Sioux Falls 19, Albert Lea, Minn., 20, Mankato 21, New Ulm 22, Stillwater 23, Chippewa Falls, Wis., 24, Red Wing, Minn., 25, Rochester 26, La Crosse, Wis., 27, Wausau 28.

"Waltz Dream" (Slater-State Amuse. Co., mgrs.)—N. Y. City 16, indefinite.

"When We Were Friends" (Wm. Macauley, mgr.)—Batesville, Ark., 18, Newport 19, Jonesboro 20, Rector, Mo., 21, Poplar Bluff 23, Cape Girardeau 24, Anna, Ill., 25, Mount Vernon 27, Litchfield 28.

"Way of the Transgressor," Chas. H. Yale's—St. Louis, Mo., 15-21, Kansas City 22-28.

"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Detroit, Mich., 15-21, Grand Rapids 22-25, Port Huron 26, Bay City 27, Saginaw 28.

"Wine, Woman and Song" (M. M. Theise, mgr.)—N. Y. City 16-21, Brooklyn, N. Y., 23-April 4.

"Wife's Secret"—Holyoke, Mass., 16-18, Philadelphia, Pa., 22-28.

"Wizard of the Nile"—Annapolis, Md., 18.

"We Are King" (A. W. Cross, mgr.)—Bay City, Mich., 15-18.

"Was She to Blame?" (J. G. Stutz's—West Hope, N. Dak., 18, Bottineau 20.

Y

Ye Colonial Stock (Chas. W. Benner, mgr.)—Butler, Pa., 16-21, Youngstown, O., 22-28.

Yankee Doodle Stock, Burgess & Himmelein's—Huntington, W. Va., 23-28.

"Young Buffalo, King of the Wild West" (Chas. E. Blaney, mgr.)—Brooklyn, N. Y., 16-21; Syracuse 23-25, Rochester 26-28.

BURLESQUE AND VAUDEVILLE.

Americans (T. E. McCreary, mgr.)—St. Joseph, Mo., 19-21, Kansas City 22-28.

Avenue Girls (W. N. Drew, mgr.)—Cleveland, O., 16-21, Pittsburg, Pa., 22-28.

Bryant's Extravaganza (Harry C. Bryant, mgr.)—Cincinnati, O., 15-21, Birmingham, Ala., 23-28.

Blue Ribbon Girls (James Hyde, mgr.)—Baltimore, Md., 16-21, Washington, D. C., 23-28.

Bachelor Club (Arnold & Hastings, mgrs.)—Boston, Mass., 16-21, Springfield 23-25, Albany, N. Y., 26-28.

Bowery Burlesquers (E. M. Rosenthal, mgr.)—St. Louis, Mo., 15-21, Chicago, Ill., 22-28.

Bon Tons (Weber & Rush, mgrs.)—Buffalo, N. Y., 16-21, Toronto, Can., 23-28.

Bohemian Burlesquers (Barney Gerard, mgr.)—Milwaukee, Wis., 15-21, St. Paul, Minn., 22-28.

Behman Show (Jack Singer, mgr.)—Detroit, Mich., 16-21, Toledo, O., 23-28.

Boston Belles (G. H. Batchelor, mgr.)—Washington, D. C., 16-21, Pittsburg, Pa., 23-28.

Brigadiers (Chas. Cromwell, mgr.)—Indianapolis, Ind., 19-21, Louisville, Ky., 22-28.

Broadway Galety Girls (J. H. Curtin, mgr.)—Detroit, Mich., 15-21, Indianapolis, Ind., 23-25, Cracker Jacks (Harry Leonl, mgr.)—Milwaukee, Wis., 15-21, Chicago, Ill., 22-28.

City Sports (Phil Sheridan, mgr.)—New Orleans, La., 15-21.

Casino Girls (Jesse Burns, mgr.)—Reading, Pa., 16-18, Scranton 19-21, Newark, N. J., 23-28.

Cherry Blossoms (Will A. Pyne, mgr.)—Chicago, Ill., 15-21, Milwaukee, Wis., 22-28.

California Girls (John Grieves, mgr.)—N. Y. City 16-21, Brooklyn, N. Y., 23-28.

Colonial Belles (Chas. Falke, mgr.)—Paterson, N. J., 16-18, Scranton, Pa., 19-21, Troy, N. Y., 23-25, Albany 26-28.

Champagne Girls (Phil Fisher, mgr.)—Scranton, Pa., 16-18, Paterson, N. J., 19-21, Albany, N. Y., 23-25, Troy 26-28.

Dainty Duchess (Weber & Rush, mgrs.)—Birmingham, Ala., 16-21, New Orleans, La., 22-28.

Dreamland Burlesquers (Bert Kendrick, mgr.)—Minneapolis, Minn., 15-21, St. Joseph, Mo., 26-28.

Devere's, Sam (J. L. Simond, mgr.)—Cincinnati, O., 15-21, Cleveland 23-28.

Empire Burlesquers (Roger Imhof, mgr.)—Newark, N. J., 16-21, N. Y. City 23-28.

Fay Foster Burlesquers (Jos. Oppenheimer, mgr.)—Toronto, Can., 16-21, Buffalo, N. Y., 23-28.

Gay Morning Glories (Weber & Rush, mgrs.)—Brooklyn, N. Y., 16-21, N. Y. City 23-28.

Greater New York Stars (Jacobs & Jermon, mgrs.)—Albany, N. Y., 16-18, Holyoke, Mass., 19-21, Boston 23-28.

Gay Masqueraders (Geo. Turner, mgr.)—N. Y. City 16-21, Philadelphia, Pa., 23-28.

Girl From Happyland (Lon Hartig, mgr.)—Brooklyn, N. Y., 16-28.

Golden Crook (Jacobs & Jermon, mgrs.)—N. Y. City 16-21, Providence, R. I., 23-28.

Gay Toreadors (Geo. M. Hale, mgr.)—Chicago, Ill., 22-28.

Galety Girls (Pat White, mgr.)—Louisville, Ky., 15-21, Cincinnati, O., 22-28.

High Jinks (Robert Mills, mgr.)—Albany, N. Y., 16-18, Troy 19-21, Montreal, Can., 23-28.

High School Girls (T. W. Dinkins, mgr.)—Duluth, Minn., 15-21, Minneapolis 22-28.

Irwin's Big Show (Fred Irwin, mgr.)—Chicago, Ill., 15-21, Detroit, Mich., 22-28.

Imperials (H. W. & Sim Williams, mgrs.)—Jersey City, N. J., 16-21, Philadelphia, Pa., 23-28.

Ideals (H. W. & Sim Williams, mgrs.)—Montreal, Can., 16-21, Toronto 23-28.

Jolly Girls (Gus Liening, mgr.)—N. Y. City 16-21, Boston, Mass., 23-28.

Jolly Grass Widows (Gus. W. Hogan, mgr.)—Buffalo, N. Y., 16-21, Detroit, Mich., 22-28.

Jersey Lilies (J. Froshin, mgr.)—Rochester, N. Y., 16-21, Albany 23-25, Holyoke, Mass., 26-28.

Knickerbockers (Louis Robie, mgr.)—Philadelphia, Pa., 16-21, Reading 23-25, Scranton 26-28.

Kentucky Belles (Robert Gordon, mgr.)—Washington, D. C., 16-21, Baltimore, Md., 23-28.

Lady Birds (Alf. G. Herrington, mgr.)—N. Y. City 16-21, Wilkes-Barre, Pa., 26-28.

Lid Lifters (H. S. Woodhull, mgr.)—Philadelphia, Pa., 16-21, Baltimore, Md., 23-28.

Majestics (Fred Irwin, mgr.)—Chicago, Ill., 15-21, Milwaukee, Wis., 22-28.

Mardi Gras Beauties (Jack Sydell, mgr.)—Scranton, Pa., 16-18, Reading 19-21, Philadelphia 23-28.

Merry Maidens (C. W. Daniels, mgr.)—St. Paul, Minn., 15-21, Duluth 22-28.

Miss New York Jr. (I. M. Herk, mgr.)—Wilkes-Barre, Pa., 16-18, Chester 19-21, Newark, N. J., 23-28.

Moonlight Maids—Providence, R. I., 16-21, Boston, Mass., 23-28.

New Century Girls (John J. Morrahan, mgr.)—Boston, Mass., 16-21, N. Y. City 23-28.

Nightingales (A. Jack Faust, mgr.)—Baltimore, Md., 16-21, Philadelphia, Pa., 23-28.

Night Owls (Chas. Robinson, mgr.)—Toledo, 15-21, Cleveland 23-28.

Oriental Cozy Corner Girls (Sam Robinson, mgr.)—N. Y. City 16-21, Jersey City, N. J., 23-28.

Parisian Belles (Chas. E. Taylor, mgr.)—Philadelphia, Pa., 16-21, Wilkes-Barre 23-25, Chester 26-28.

Parisian Widows (Weber & Rush, mgrs.)—Kansas City, Mo., 15-21, St. Louis 22-28.

Reeves' Beauty Show (Al. Reeves, mgr.)—Chicago, Ill., 15-21, Detroit, Mich., 22-28.

Rose Hill English Folly (Rice & Barton, mgrs.)—Toronto, Can., 16-21, Rochester, N. Y., 23-28.

Rentz Santley (Chas. Leavitt, mgr.)—Cleveland, O., 16-21, Buffalo, N. Y., 23-28.

Rice & Barton's Big Gaiety—Brooklyn, N. Y., 16-21, Scranton, Pa., 23-25, Reading 26-28.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Kansas City, Mo., 22-28.

Runaway Girls (Perer S. Clark, mgr.)—Springfield, Mass., 16-18, Albany, N. Y., 19-21, Brooklyn 23-April 4.

Rollickers (R. F. Patton, mgr.)—Boston, Mass., 16-21, Providence, R. I., 23-28.

Reilly & Wood's (Phil Kussell, mgr.)—Kansas City, Mo., 15-21, St. Louis 22-28.

Rialto Rounders (Chas. Franklin, mgr.)—Philadelphia, Pa., 16-21, N. Y. City 23-28.

Strolling Players (Louis M. Grayson, mgr.)—N. Y. City 16-21, Paterson, N. J., 23-25, Scranton, Pa., 26-28.

Star Show Girls (W. Penhoesy, mgr.)—Chicago, Ill., 15-21, Indianapolis, Ind., 23-28.

Sam Scribner's Big Show (Morris Wainstock, mgr.)—Boston, Mass., 16-21, Brooklyn, N. Y., 23-28.

Trans-Atlantic Burlesquers (Joe Hilterle, mgr.)—Columbus, O., 16-21, Cincinnati 22-28.

Troyaderos (Chas. H. Waldron, mgr.)—Newark, N. J., 16-21, N. Y. City 23-28.

Tiger Lilies (Jos. Ondiz, mgr.)—Indianapolis, Ind., 16-18, Chicago, Ill., 22-28.

Thoroughbreds (Frank B. Carr, mgr.)—Pittsburg, Pa., 16-21, Washington, D. C., 23-28.

Twentieth Century Maids (Maury Kraus, mgr.)—St. Louis, Mo., 15-21.

Vanity Fair (Robert Manchester, mgr.)—Pittsburg, Pa., 16-21, Columbus, O., 23-28.

World Beaters (J. Herbert Mack, mgr.)—Providence, R. I., 16-21, Boston, Mass., 23-28.

Watson's Burlesquers (W. B. Watson, mgr.)—Wilkes Barre, Pa., 19-21, Scranton 23-25, Paterson, N. J., 26-28.

Washington Society Girls (Dow Watson, mgr.)—Troy, N. Y., 16-18, Albany, 19-21, N. Y. City 23-28.

Yankee Doodle Girls (T. W. Dinkins, mgr.)—Brooklyn, N. Y., 16-21, N. Y. City 23-28.

MINSTRELS.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Chattanooga, Tenn., 18, Montgomery, Ala., 19, Mobile 20, Hattiesburg, Miss., 21, New Orleans, La., 22-28.

Donnelly & Hatfield's—Russellville, Ky., 18, Central City 19, Princeton 20, Earlington 21, Mount Vernon, Ind., 23, Princeton 24, Mount Carmel, Ill., 25, Sullivan, Ind., 26, Jacksonville 27, Bedford 28.

Dandy Dixie (Voelckel & Nolan, mgrs.)—Roanoke, Va., 18, Radford 19, Bluefield, W. Va., 20, Pocahontas, Va., 21, North Fork, W. Va., 22, Williamson 23, Ironton, O., 24, Portsmouth 25, Chillicothe 26, Circleville 27, Lancaster 28.

Field's, Al. G. (Dan Quigley, mgr.)—Denver, Colo., 15-21, Victor 22, Colorado Springs 23, Pueblo 24, Trinidad 25, La Junta 26, Wichita, Kan., 27, Topeka 28.

Fox's Lone Star (R. F. Fox, mgr.)—West, Tex., 16-18, Italy 19-21, Lancaster 23-25, Rockwall 26-28.

Gorton's (C. C. Pearl, mgr.)—Riverside, Cal., 16, Corona 20, Santa Ana 21, Redlands 22, San Bernardine 24, San Diego 26, Pomona 27.

Hi Henry's—Lewisburg, Pa., 18, Milton 19, Williamsport 20, Murray, O., 21.

Kersand's, Billy (Bob Le Roy, mgr.)—Ashland, Ky., 18, Portsmouth, O., 19, Huntingford, W. Va. 20, Marietta, O., 21, Pomeroy 23, Gallipolis 24, Parkersburg, W. Va., 25, Washington, Pa., 26, Bellaire, O., 27, Youngstown 28.

Primrose's, Geo. H.—Chicago, Ill., 15-21, Cincinnati, O., 22-28.

Richards & Pringle's (Holland & Filkins, mgrs.)—Jonesboro, Ark., 18, Brinkley 19, Hot Springs 20, Little Rock 21, Memphis, Tenn., 23, Covington 24, Dyersburg 25, Union City 26, Paducah, Ky., 27, Mayfield 28.

Vogel's (John W. Vogel, mgr.)—Wilmington, Del., 18, Chester, Pa., 19, Phoenixville 20, Annapolis, Md., 21, Martinsburg, W. Va., 22, Brunswick, Md., 24, Meyersdale, Pa., 25, Uniontown 26, Connellsville 27, Greensburg 28.

CIRCUS.

Barnum & Bailey's—N. Y. City 19, Indefinite.

MISCELLANEOUS.

Adams', James, Shows, No. 1—Maxton, N. C., 16-21.

Copeland's Show (W. H. Rice, mgr.)—Eagle Pass, Tex., 15-21, Del Rio 23-28.

Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Oak Park, Ill., 16-28.

Golden Rule Comedy (Gordinier Bros., mgrs.)—Fairfield, Nebr., 17-25.

Lee's Glass Blowers (Jack Lee, mgr.)—Hyndman, Pa., 16-21.

Litchfield, Nell, Trio—Philadelphia, Pa., 18-21.

Murdock Bros., No. 1—Black River, N. Y., 16-21.

Murdock Bros., No. 2—Pierrepont Manor, N. Y., 16-21.

Norwoods, The (M. H. Norwood, mgr.)—Manhattan, Kan., 16-21.

Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—Derby, Conn., 16-21.

Pauline, J. R.—Camden, N. J., 16-21, Bridgeport, Conn., 23-28.

Sevengala (W. C. Mack, mgr.)—N. Y. City 16-21.

Sazes, The (Dr. Haugeros, mgr.)—Rock Island, Ill., 16-21, La Salle 23-28.

Thompson Entertainers (Frank Thompson, mgr.)—Round Grove, Ill., 16-18.

Verona—New Liskeard, Can., 16-21, Cobalt 23-28.

Walden (Walter Calliana, mgr.)—New Smyrna, Fla., 18, Daytona 19, St. Augustine 20, 21.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) Lillian Russell proved a big drawing card March 8-14, in "Wildfire," Hattie Williams 15-21.

CRESCENT (T. C. Campbell, manager)—Grace Cameron had big business 8-14, in "Little Dollie Dimples." "The Royal Chef" 15-21.

WINTER GARDEN (Morgan Dowling, manager)—"The Pirates of Penzance," 8-11, drew big crowds. The bill is changed 12, to the big success of the former week, "Florodora," and packed houses ruled. "Said Pasha" 15-21.

GREENWALD (Hy. Greenwald, manager)—Rose Sydell's Co. pleased large crowds 8-14. City Sports 15-21, Trinity Belles Co. 22-28.

DAUPHINE (Morris Meyers, manager)—The Berry Stock Co. was succeeded, 8, by the Maurice Freeman Stock Co., the stage management being under the direction of the popular leading man, Maurice Freeman. "Dr. Jekyll and Mr. Hyde" was the bill, and big crowds attended. "The Master Workman" 15-21.

LYRIC (J. V. McShane, manager)—"Thelma" was ably presented by the Baldwin Melville Stock Co., 8-14, to large audiences. "The Burglar and the Lady" 15-21.

SHUBERT (Crawford Bros., lessees)—The Crawford Brothers moving pictures (continuous performances), with illustrated songs as an extra attraction, have leased this beautiful playhouse, and are doing big business.

ORPHEUM (J. F. Bistes, manager)—Week of 16: Chas. E. Evans and company, Sisters Macarte, Dixon Bros., the Two Pucks, Bertie Herron and Chas. Siegel.

NOTES.—Fannie Bloomfield Zeister will give a piano recital at the Athenæum 14.....Mme. Marcella Sembrich, aided by Mmes. Van Horn and Zadera, will give a concert at the French Opera House 16.....The Milan Grand Opera Co. will be tendered a big testimonial, matinee and night, 14, at the French Opera House. Their engagement here is reported by the management as a financial failure. At the two closing performances the orchestra struck, and the performance was given with the aid of a piano.

WILLIAM BRUCE EDWARDS, father of Bruce Edwards, died at the Hartford (Conn.) Hospital on March 7, as the result of a trolley accident.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 504 Ashland Block.

CHICAGO, MARCH 14.

The week past has been full of surprises theatrical, among which were the local premieres of Arnold Daly, in "The Regeneration," at the Studebaker; Richard Carle, in "Mary's Lamb," at the Illinois; "The Honeymoonners," at the Great Northern, and "Three Twins," at the Whitney. The week to come furnishes Nat C. Goodwin, in "The Easterner," at Powers'; "The Man of the Hour," at McVicker's; Primrose's Minstrels, at the Great Northern, with the customary changes at the other houses. The Lenten season has had some effect on business, but attractions worthy of patronage, and they are more numerous than usual at this season, have continued to do well.

ILLINOIS (Will J. Davis, manager).—Richard Carle returned to a deservedly warm welcome March 8, offering for the first time locally "Mary's Lamb," his latest adaptation, in three acts, with most of the music by himself. He entitles it a "musical gambol in three bleats," and it is adapted from the French farce, "Mme. Mongodin." The piece was given last season without success, but Mr. Carle has rewritten it and fitted himself with a part, Leander Lamb, in which all his humorous faculties have full sway, and, although perhaps not as great a success as his "The Spring Chicken," it is bound to bring him money. The piece aboounds in funny lines and situations, and though there is nothing very new in the general make-up, it is most diverting. Those worthy of mention, other than the star, are: John B. Park, Frank Belcher, Harry Montgomery, Abbott Adams, Lida McMillan, Edith St. Clair, Berta Mills, Winifred Gilraine and Jeanette Lowrie. The cast: Alan Townsend, John B. Park; "Bill" Blackwell, Frank Belcher; Clyde Wetherbee, Ray Youngman; Sylvester Q. Nightingale, Harry Montgomery; Genevieve, Tony Sullivan; Judge Henry Gibson, Abbott Adams; Mary Miranda Lamb, Lida McMillan; Sylvia Montrose, Jeanette Lowrie; Mercedes, Edith St. Clair; Phyllis Atwood, Berta Mills; Weenie, Winifred Gilraine; Celia Dale, Marion Mills; Edna Sydney, Carmen Espinoza; Viola Fair, Rita Stanwood; Lucille St. John, Evelyn Richman; Horace Drummond, George Abbott; Willis Brooks, L. F. Billings; Guy Whitaker, Charles J. Turple; Stacy Miller, J. V. Humphrey; Aphrodite, by Herself; Leander Lamb, Richard Carle. Among the song hits may be mentioned "Never Borrow Trouble," "Betsy's the Belle of the Bathers," "If No I Get No. 2" "My Madagascar Maid," "We're Hollandaise," "Love Is Elusive" and "I Idelize Ida." The action is laid in Haverstraw N. Y., and the two settings are very appropriate, the first act setting being especially handsome. "The Dairymaids" April 7. Maude Adams follows, in "The Jesters."

POWERS' (Harry J. Powers, manager)—John Drew has played to practically capacity during his three weeks here, and could doubtless time to winning business, but Nat C. Goodwin is booked in "The Easterner," 16.

GARRICK (Herbert C. Duce, manager)—"The Witching Hour" is still playing to excellent business, and it is to be regretted that it must leave this house, but Frances Starr, in "The Rose of the Rancho," is due 30, for three weeks, to be followed by Julia Marlowe. The seventy-fifth performance of the current play was given 11 with souvenirs in the shape of small grandfather's clocks with hands pointing to the witching hour.

AUDITORIUM (Wilward Adams, manager)—"The Follies of 1907" has been doing splendidly, and is about to commence its last week, being succeeded, 23, by the English Grand Opera Co., which for a number of weeks has held forth so successfully at the International. "Robin Hood" will be the opening bill, for which George B. Frothingham has been engaged for his original characterization of Friar Tuck. The company will be strengthened, and it is the intention of the management to give revivals of the light opera successes of recent years. Prices will range from 25 to 75 cents, and there will be three matinees, Wednesday, Saturday and Sunday.

COLONIAL (George W. Lederer, manager).—It is now the intention to run "The Merry Widow" through the Summer, it already having broken al records at this house for long runs, being in its sixteenth week, and still playing to fine houses, in spite of Lent. All the members are great favorites.

STUDEBAKER (Ed. J. Sullivan, manager).—Arnold Daly, in "The Regeneration," opened 8 and found immediate favor. The engagement is for four weeks, but there is a possibility that it will be extended. Several changes in cast and characters have been made since first given. The present fourth act occurs in a railroad construction camp in Montana, while the third act is in the Settlement House on the East Side of New York. The cast: Arthur Ames, Holbrook Blinn; Owen Conway, Arnold Daly; Skinny, Roy Fairchild; Casey, Frank Nelson; Dempsey, William Harrigan; Mickey, George Leach; Terry, Charles Haynes; Spencer Gray, Harold M. Chesatre; Reginald Hollister, R. W. Tucker; Hawkins, Wm. Parke; Marie Deering, Chrystal Herne; Nellie, Helen Ware; Mrs. Parsons, Ruth Benson; Ollie Parsons, Janet Beecher; Mrs. Deering, Mathilde Deshon; Lizzie May, Rose Allin; Douglas, George Farren.

MCVICKER'S (George C. Warren, manager)—"Mrs. Wiggs of the Cabbage Patch" drew big business during its two weeks, with Blanche Chapman in the title role. A special matinee was given 12, when William Hodge, who holds the long distance record for a dramatic star in this city, with his play, "The

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STANDARD THEATRE (J. W. Brickhouse, manager).—Le Petite and company, Larrivee and Lee, Lillian Burnell, Wiley Ferris and company, Viola Clark.

LYRIC THEATRE, Chicago Heights, Ill.—The Boys, Mayne and Mayne, Ruth De Mar, and Diamond and Willis.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau.
14 Leicester Street.
Leicester Square.
London, W. C.
MARCH 7.

It would be hard to overrate the importance of the vaudeville function set down for to-morrow at the Criterion Restaurant—a dinner, concert and dance, organized by the joint committees of the Music Hall Artists' Railway Association and the Variety Artists' Benevolent Fund. The Music Hall Benevolent Fund, which existed some twenty years, is now in the process of liquidation. Not wholly without reason, the working performers got to dislike the methods of its management, and gradually withdrew their support till their attitude assumed the character of a boycott. Lately the Variety Artistes Benevolent Fund was formed, under the egis of the Music Hall Artists' Railway Association, which is allowed to have been commendably neutral during the recent troubles. It is a department formed to organize parties of vaudeville performers for the road, and to guarantee their good faith to the railway companies with the object of securing reduced rates. Its officials are well known performers, and its operation has always been business-like, reputable and successful. It has avoided a political color, and proved an admirable sponsor for the new Variety Artists' Benevolent Fund, the motto of which is "The Artist for the Artist." Laymen may take no part in its business. It has the complete sympathy of the Variety Artists' Federation, but disavows control by that body, or influence other than that inevitably due to coincidence of membership. The Variety Artists' Benevolent Fund has been in operation some weeks, but Sunday's dinner is its first public function. W. H. Clewart, in the capacity of president of the Music Hall Artists' Railway Association, will take the chair. He happens to be King Rat this year, and is, of course, an ardent federationist. But the word has gone round that charity alone is to be the topic. The speakers are pledged to avoid controversy. Joe Elvin, who is president of the Benevolent Fund, will support Clewart. Isabel Gilnett, the president of the Music Hall Ladies' Guild, will have a prominent position. It is hoped that quite a number of people who were in opposing camps during the strike, will shake hands on Sunday.

A great grief has befallen Paul Cinquevalli. His wife after terrible suffering from cancer, submitted to an operation on Tuesday and died. She was little more than forty years of age, and had been a devoted wife for twenty years. Madame Cinquevalli bore her husband two children—a boy, who died in childhood, having had improper medicine administered to him by a chemist, and a girl of fourteen, who survives. Madame was born in Russia of Austrian parents, and was, in her girlhood, a distinguished exponent of the *haut ecole*. She was a member of the company at the Cirque Imperial, Paris, and the Cirque Raney, in Vienna. Visiting England, she appeared at Windsor Castle by command of Queen Victoria. After her marriage she appeared no more in public, but by her friends she was greatly beloved. I am bidden to the funeral on Tuesday next. Messages of condolence have poured on Paul Cinquevalli, who has universal esteem, and therefore sympathy.

There have been important variations in the cast of J. M. Barrie's play, "The Admirable Crichton," which was revived at the Duke of York's Theatre on Monday. Lynn Harding replaces H. B. Irving as Crichton, but lacks his fantasy. Miriam Clements plays Irene Vanbrugh's old part. Eric Lewis succeeds the late Henry Kemble, as the Earl of Loam—the fact being that the part was written for Mr. Lewis, in the first instance. Hilda Trevelyan plays Tweenie in succession to Pattie Brown.

Marie Dressler ended her engagement at the Palace Theatre on Saturday. She went to Monte Carlo, and says that when her holiday is over, she will play in musical comedy here, but not vaudeville.

Ethel Irving has a Charlotte Corday play, written by Dr. Dabbs, who used to be the poet Tennyson's medical man.

Drury Lane pantomime comes to an end on Saturday next. At Easter "The Sins of Society" will be revived, but with a number of important variations from the original cast.

G. P. Huntley has been ordered by his doctors to rest awhile. George Giddens has accordingly replaced him in "Miss Hook of Holland."

John Hare begins his season of farewell performances at the Garrick Theatre six weeks hence.

A benefit is in the way of arrangement for Mrs. Billington, the old actress who was Jefferson's first Gretchen here. It will take place at Lena Ashwell's Theatre, the Kingsway, and the programme will be made up by women.

There are to be but six more performances of "Arms and the Man" at the Savoy, and this will probably be the end of the Vedrenne-Barker management.

Although "The Woman of Kronstadt" has not been conspicuously successful at the Garrick Theatre, it is to be sent on the road.

When Beerbohm Tree presently revives "The Merchant of Venice," Alexandra Carlisle will play Portia.

Dorothy Crask, who made such a hit as principal boy in the Lyceum pantomime, has been engaged for next year.

Charles Frohman has just made a contract with Alexandra Carlisle, whom he proposes to star conjointly with Joseph Coyne. In the first instance he will bring the pair to America, and utilize them in "The Mollusc." Then he will run them in London, in a comedy of which particulars cannot yet be disclosed. It seems but yesterday that Miss Carlisle was a Seymour Hicks' chorus girl. When she had played a few parts, she made a great hit in "The Morals of Marcus." She is to be the Portia in Beerbohm Tree's revival of "The Merchant of Venice."

Mrs. Tree, is a recent arrival from your side.

Saturday next sees the end of the Sicilians at the Shaftesbury! Their realistic and ultra passionate performances have created a profound impression, but are not likely to have many imitators. Grasso, the leading actor of the Sicilians, was entertained at dinner the other evening by a few dramatic critics, led by A. B. Walkley, of *The Times*. Among the guests was Ugo Catani, of the Italian embassy.

Fred Kerr, who excels as the easygoing aristocrat of the drama, is suffering from pneumonia.

Lionel Brough will celebrate his seventy-third birthday on Tuesday. He has been more than fifty years on the stage. The Broughs are often spoken of as a "theatrical" family. The early Broughs were poets and dramatists, and political pamphleteers. Lionel, in his boyhood, was handy lad in the office of *The Illustrated London News*. Brough's predecessor came late one morning, and when Douglas Jerrold, the editor, scolded him, blubbered that he had been to see his aunt hanged outside Newgate jail. "The motto of this office," said Jerrold sternly, "is, business first—pleasure afterwards." Many of the Broughs followed Lionel into theatrical life—his niece, Fanny; his nephew, Bob, who played so important a part in the theatrical development of Australia; his sons, Percy (now dead) and Sidney, and his daughter, Mary. So that "Uncle Lal" has founded a theatrical family of some note, though he does not come from one.

Walter Slaughter, the well known musician, is dead. He was no more than forty-nine, but had crowded much into a busy life, since the days of "The Adamless Eden," for which he provided the music twenty-five years ago. He was musical director of the St. James' Theatre, Drury Lane Theatre, the Vaudeville, and for a time of the Coliseum. He wrote the music for "Gentleman Jo," "Dandy Dan," "The French Maid," "Bluebell in Fairyland" and "An English Daisy."

During last year the Actors' Association went through its period of storm and stress. The first drouble was an outcry of managers on the committee. The managers resigned without a struggle, cleared right out of the association, and were followed by a rather large "conservative party." Then a process of drastic reform set in, with Cecil Raleigh for its figurehead—the claim of the Drury Lane dramatist to the position is that, years ago, he was a poor actor. There were angry discussions, and the association seemed to be in danger of disruption. A new and ultra-democratic association called the Actors' Union was formed. The Actors' Association, however, shook itself together. Loyal members raised a fund sufficient to pay pressing debts, expensive premises were vacated, and a room taken at Gatti's restaurant, on the Strand, where refreshments may be obtained, and the association set out on a new career. At the first meeting in these circumstances on Monday, Cecil Raleigh carried the report of the reform party, got a sympathetic committee elected, and secured a vote on the proposition that no responsible performer should be paid less than $10 a week.

Ellen Terry does appear to have secured a remarkable play in "Henry of Lancaster," by Gladys Unger, of which she made trial at Nottingham on Friday of last week. It has the fault common to such compositions of aiming at poetic style, and missing dramatic strength. It tells how the opposing houses of York and Lancaster, red roses and white, were brought together in the union of the imprisoned Princess Elizabeth (played by Ellen Terry) and Prince Henry of Lancaster (played by James Carew), but it never had a pleasant mediocrity of literature and fantasy.

An elderly lady, handsome and well dressed, was found in a railway carriage on the "underground," near Kensington, on Tuesday, with a bullet through her head. She proved to be Mrs. Alcott, living apart from her husband. But, in earlier life, Mrs. Alcott was Maggie Leighton, a well known actress, whose most remarkable achievement was her queen, in Wilson Barrett's revival of "Hamlet."

After much consideration the committee concerned with a Shakespeare Memorial, has decided to accept a site near Portland Place, in the West End, for the erection of a memorial worthy of the poet's fame. Now, the wide world will be beaten up for subscriptions.

Otto Stuart has decided to retire from the management of the Court Theatre, and, indeed, from theatrical management altogether. He has city connections of wealth. At first an actor, he was associated with Oscar Asche, at the Adelphi. Then he succeeded Vedrenne & Barker, at the Court. He will produce Captain Kendall's play, "Mrs. Bill," here, on Monday, and means that to be his farewell.

A fine little play, entitled "The Pride of the Regiment," is now associated with "Her Father," at the Haymarket. Its author, F. D. Bone, is an old army man. He has a clear eye for dramatic effect, and it is good news that he has others, including more important plays, pigeonholed. "The Pride of the Regiment" tells a strenuous story of a youngster who disgraces his father's old corps, but is reconciled to his angry parent by a mother's diplomacy.

Lily Hanbury, who died in childbirth, on Thursday night, was a well known and popular actress in her day, but retired from the stage on her marriage with Mr. Guedalla, a city man. She was a cousin of Julia Neilson. For some time she acted with Wilson Barrett; more recently she was a member of Mr. Tree's company.

Mark Melford has once more made a bit in the law courts. He was engaged by Robert Crossman to produce a pantomime at the Shakespeare Theatre, Clapham. For this he received $500. He was further engaged to play the "dame" for $300 a week, but Mr. Crossman pronounced the performance incompetent and lacking in humor, and peremptorily dismissed the actor. Mr. Melford declared that he was dismissed in order to relieve the salary list, and to make room for another actor whom Mr. Crossman found unexpectedly on his hands. The court awarded Mr. Melford $1,800.

An application for a license to sell alcoholic refreshment at Dream City, a great pleasure park contemplated at Battersea, on the South of the Thames, has been refused. It is well nigh impossible to get drink licenses for new ventures in this country.

By an inadvertence of the writer, the address of Harry Wieland, the agent, was given in these columns as Whitcomb Street, instead of 16 St. Martens Street. But Wieland's celebrity surmounts geography.

Maud Allan, the dancer, who has created such a sensation on the continent, opens at the Palace on Monday. Alfred Butt invited a few friends to see her "Salome" dance on Friday afternoon. Here is a synopsis: "With her hot mouth parched for kisses that the impeccable saint refuses to give her, she lures an invisible Herod to grant her fiendish prayer. Her naked feet beat a sensual measure. The pink pearls slip amorously about her throat and bosom, long strands of jewels float languorously apart from the sheen of her smooth hips. The desire that flames from her eyes and bursts in hot gusts from her scarlet mouth infect the very air with the madness of passion. Maud Allan is such a delicious embodiment of passion that she might win forgiveness for the sins of such wonderful flesh—twisting her body like a silver snake eager for its prey, panting with hot passion. In the very height of her furious exaltation at winning her request, a change comes. Before her rises the head she danced for, and the lips that would not touch her in life, she kisses so madly that she sucks the terror of death from the contorted mouth." What chance has criticism against this.

Some of the fiercer spirits of the Variety Artists' Federation, as first formed, separated, and formed the Artists' Protection League, which called a meeting for last Sunday, to protest against the later doings of the federation. Henry Tozer, chairman of the Tivoli stockholders, lent the hall for the meeting; then, hearing that a row was possible, withdrew the permission. The league alleges that the federation issued forged tickets, with the idea of swamping the meeting, which is again announced for Sunday next.

Fred Trussell, the acting manager of the Hippodrome, who went out to Morocco with the avowed object of bringing Raisuli to the Stoll booking office, has failed in his mission. But he has secured a picturesque troupe of horsemen.

Marie Lloyd reached London bright and blooming on Thursday, and was the exuberant centrepiece of a luncheon party at Romano's mid-day.

Jack Sebbini, head of the famous family of cyclists, is in ill health. He will immediately visit the Mediterranean for three months.

At the annual meeting of the Empire stockholders, F. Hurdle, the chairman, explained that bad trade had induced a falling off in the receipts to the amount of $5,000, but careful economies had not only offset this—the net profit was large. A dividend at the rate of 16⅔ per cent. was paid.

Edouard Garceau, a Parisian actor, will expound the Chansons de Montmartre at the Alhambra next week.

To the Alhambra on Monday come the Mowatts, described as "America's Snowstorm Club Throwers."

A. D. Robbins, the cyclist, now on the Moss Empires tour, is making a bit with his double and treble pirouettes on the handlebar—a feat he claims to have originated in 1904.

Heely and Meely, having completed the Moss Empires tour, are now expounding the humors of Two Lucky Tramps at the Apollo Theatre, Vienna.

There was a fire at the Cambridge Music Hall, Shoreditch, on Tuesday. It was soon extinguished, but it recalled a big blaze here some fifteen years ago, when the original historic structure was destroyed. The Cambridge has never quite recovered its status of those days.

English film firms profess to be unconcerned by the news from America. They avow express confidence in the inability of the Edison people to maintain their patents. In the meantime there has been a moderate falling off in business with your side.

Seth Pook, the landlord of the Lord Nelson tavern, at Brighton, is dead. As the agent of the Railway Association there, he was well liked by all professional people.

George Edwardes kicked against "the Follies" utilizing some of his tunes in their delightful travesty entertainment at the Apollo. So, Mr. Pelissier announces that, for "The Merry Widow Waltz" he will substitute "the deceased wife's sister polka."

For some time the Granville, Walham Green, has been linked with the Stoll circuit. But it is actually an independent corporation, and the stockholders have just taken the business into their own hands again.

T. Aldrich is a feature of the current programme at the Coliseum. He gives a protean entertainment, and then burlesques Ching Ling Foo.

MISSOURI.

St. Louis.—At the Olympic (Pat Short, manager) James O'Neill, in repertory, enjoyed a very good week March 8-14. "The Dairymaids" week of 15, Montgomery and Stone 22, for two weeks.

CENTURY (Pat Short, manager).—Robert Edeson, in "The Classmates," was enjoyed by S. R. O. 8-14. "George Washington Jr." week of 15, May Robson 22-28.

GRAND OPERA HOUSE (John B. Fleming, manager).—"The Isle of Spice" returned with John Myles as leading comedian, 8-14, and scored. "The Old Homestead" 15-21.

HAVLIN'S (Wm. Garen, manager).—"The Gambler of the West," 8-14, drew large crowds. "The Way of the Transgressor" 15-21.

IMPERIAL (R. E. Russell, manager).—"Through Death Valley" enjoyed a prosperous week, 8-14. Lew Welch, in "The Shoemaker," 15-21.

STANDARD (Leo Reichenbach, manager).—The Gay Toreadors were received with hearty encores 8-14. Olio: Mildred Valmore, Vic and Nettie Hyde, Garden and Somers, Olga Orloff, and Araby and her Veiled Dancers. Twentieth Century Girls 15-21.

GAYETY (O. T. Crawford, manager).—Fred Irwin's Majesties proved a very good attraction 8-14. The olio named La Dora, Irwin C. Walton, Fay and Stanley, Cook and Madison, Gertie De Milt, Bowery Burlesquers 15-21.

AMERICAN (S. N. Oppenheimer, manager).—Moore & Palmer Co., in Cecil De Mille's "The Man's the Thing," appeared as the headline attraction week of 9. Others were: Bonnie Gaylord, the Three Westons, Gillette's dogs, Watermelon Girls, Belle Blanche, Mullen and Corelli, Muller, Chunn and Muller.

COLUMBIA (Frank Tate, manager).—Fadette's Orchestra appeared as the main feature 8-14. Others were: Zeno, Jordan and Zeno, Lew Wells, Lea and Opp, Charlene and Charlene, Simon-Gardner Co., Stuart and Keeley, Rose and Ellis, the kinodrome.

ODEON.—The German Stock Co. produced its new play, entitled "Mein Herzenspitz" ("My Darling Fred"), before a fair sized house Sunday, 8. The San Carlo Opera Co. gave three grand operas for the benefit of the Relief and Prevention of Tuberculosis Society 13, 14.

NOTE.—Mrs. Fiske, in "Rosmersholm," will appear at the Garrick Monday, March 16.

Kansas City.—At the Willis Wood (O. D. Woodward, manager), last week, Henry Woodruff, in "Brown of Harvard," repeated his last season's success. This week, May Robson, in "The Rejuvenation of Aunt Mary." Next week will be divided between Hortense Nielsen and "A Knight for a Day."

GRAND (Hudson & Judah, managers).—Last week Billy Van played to good business. This week, James O'Neill, "The Old Homestead" next.

ORPHEUM (M. Lehman, resident manager).—This week's bill: Stella Mayhew and Billie Taylor, Angela Delores, Agnes Mahr, James H. Cullen, Hoey and Lee, and Rosaire and Doretta.

GILLIS (E. S. Brigham, manager).—Last week Barney Gilmore pleased well filled houses. This week, "Through Death Valley." Lew Welch, in "The Shoemaker," next.

AUDITORIUM (O. D. Woodward, manager).—Last week "A Texas Ranger" drew well filled houses. This week, Louis Morrison, in "Faust." "The Way of the Transgressor" next.

CENTURY (Jos. Donegan, manager).—Last week the Twentieth Century Maids did good business. This week Reilly and Woods. Next week, the Americans.

MAJESTIC (Clint Wilson, manager).—Last week the Bowery Burlesquers had fine business. This week, the Parisian Widows. Next week, Rose Sydell.

SHUBERT (Glaves & Barker, managers).—Last week Mrs. Fiske played a return engagement and did splendidly. This week the Barker Stock Co. will resume its season with "The Three of Us."

CLIPPERINGS.—The local T. M. As. had a benefit at the Wallis Wood afternoon of 13. The programme was made up of acts from the companies which were playing here at that time. The benefit was a success.

It is rumored here that Manager O. D. Woodward will reorganize the Woodward Stock Co. in April, and that Maude Fealy has been engaged as leading lady. An indefinite engagement at the Auditorium will be given.

St. Joseph.—At Tootles' (C. U. Philley, manager) May Robson, March 9, to good business. Mrs. Campbell, 11, had large and well pleased audience. "Way Down East," 12, pleased. "Brown of Harvard" 16, Max Figman 28.

LYCEUM (C. U. Philley, manager).—May Hosmer, in "Sapho," 8, 9, pleased. Willie Olson, 10, 11, to good business. Reilly and Woods' Burlesquers, 12-14, to good houses. Barney Gilmore 15, 16; "The Millionaire Tramp" 17, 18, American Burlesquers 19-21.

LYRIC (J. N. Rentfrow, manager).—Bill for week 15, "For Woman's Honor." Business continues fine.

CRYSTAL (Fred Cosman, manager).—Big business all week. Bill for week 15: Mizkoff Russian Troupe, Sanada's Japanese Troupe, Southern Quartette, and Earl and Wilson.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Amelia Bingham, in repertory, came to good attendance March 9-14. Marie Cahill, in "Marrying Mary," 16-21; Fritzi Scheff 23-28.

ACADEMY OF MUSIC (H. C. Egerton, manager).—Kathryn Osterman, in "The Girl Who Looks Like Me," to good business, last week. "The Mayor of Tokio" 16-21, "Not Yet, But Soon," 23-28.

BENNETT'S (R. A. McVean, manager).—Bill week of 9: Ellen Riches, Fentelle and Carr, Julia Redmond and company, O Hana San, Miles-Stavordale Quintette, Redford and Winchester, Melville and Higgins, Winston seals, Fourteen Black Hussars, and the Bennettoscope.

FRANCAIS (F. W. Le Clair, manager).—"The Outlaw's Christmas" scored well during week of 9. "The Phantom Detective" 16-21, "The Lost Trail" 23-28.

ROYAL (O. McBrian, manager).—Good houses greeted the Fay Foster Co. last week. Williams' Ideals 16-21, the High Jinks Co. 23-28.

CASINO (J. O. Denis, manager).—Week of 9: Georgina Clark, Edmond Bosanquet, Arlington and Helston, McIntyre and McAvoy, Bunnell and Glenroy, Laredo and Blake, and the Casinograph.

DES NOUVEAUTES (R. J. Demers, manager).—The permanent French stock company in "Les Affaires Sont les Affaires," to good business, last week. "Vingt Jours a L'Ombre" ("Twenty Days in the Shade") 16-21.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company, in "Hazel Kirke" (in French), to good business, 9-14. "La Resurrection" current.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Dairymaids," big business March 9-11. Henrietta Crosman, in "The New Mrs. Loring," 12-14. Fritzi Scheff, in "Mlle. Modiste," week of 16.

ROYAL ALEXANDRA (L. Solman, manager).—"London Assurance" to good business 9-14. "Sweet Lavender" week of 16.

GRAND (A. J. Small, manager).—"The Mayor of Tokio" had large audiences 9-14. "Hap" Ward week of 16.

MAJESTIC (A. J. Small, manager).—"The Candy Kid" to big business 9-14. Dolly Kemper, in "Sweet Molly O," week of 16.

SHEA'S (J. Shea, manager).—A good card which played to packed houses for the entire week of 9. Week of 16 includes: Horace Goldin, Eugene Jepson and company, Irene Franklin, Burt Green, Holden's Manikins, Howard and North, Six American Dancers, A. O. Duncan, and the kinetograph.

GAYETY (T. Henry, manager).—The Jersey Lillies to big business 9-14. Rose Hill Folly Co. week of 16. The Bon Tons week of 23.

STAR (F. W. Stair, manager).—The Jolly Grass Widows, to good business 9-14. The Ideals week of 16.

MASSEY MUSIC HALL (Stewart Huston, manager)—17, 20 and 21, Leslie Harris, the English entertainer.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Jane Corcoran, March 9, met with a cordial reception. "Thorns and Orange Blossoms," 10, did well. "The New Mrs. Loring," 11, had a good house. "The Awakening of Mr. Pipp" 13, 14. A. O. H. concert (local) 17. Hunt, the magician, 20, 21: Amelia Bingham 23, 24. "Gay New York" 25, "The Mayor of Tokio" 26, "The Phantom Detective" 27, 28.

SAVOY (J. A. Appleton, manager).—Week of 16: Sherman's jay circus, Sadi Alfarabi, Rappo Sisters, Amy Stanley and picks, Arlington and Helson, Fitzgerald and Wilson, Bert Earl.

BENNETT'S (Geo. F. Driscoll, manager).—Week of 16: Homan's "A Night With the Poets," Stuart Barnes, Griff, Knight Bros. and Sawtelle, Julia Redmond and company, Leonard and Drake, Aerial Smith, Lelia Lewis and Bernard Judkins, local amateurs, are an added attraction.

Guelph.—At Royal Opera House (J. D. Egan, manager) "Thorns and Orange Blossoms" pleased March 11. Tom Marks Co. 12-14. Local St. Patrick's concert 17. J. C. Green's moving pictures 23-28.

OLLIE YOUNG AND BROTHERS, who are now finishing their twenty-seventh week of the Klaw & Erlanger contract. They have been engaged for three more weeks over the Keith & Proctor circuit.

TROVOLLO introduced his new ventriloquial scenic act, entitled "Not the Regular Keeper at the Zoo," at the Garrick, Wilmington, Del., last week, with big success.

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GOLDEN GATE GLEANINGS.

Special Dispatch to NEW YORK CLIPPER.

SAN FRANCISCO, March 17.—At the Van Ness, this is the second and last week of "Brewster's Millions."

GREATER NOVELTY.—This is the second and last week of Mary Mannering, in "Glorious Betsy."

CENTRAL.—"Robert Emmett."

AMERICAN.—Florence Roberts for two weeks.

NEW ALCAZAR.—"The Girl of the Golden West."

ORPHEUM.—Week of 15: Clayton White and Marie Stuart, the Montrose Troupe, Olympia Desval and dogs and ponies, Carroll and Cooke, "Polly Pickle's Pets in Petland," Edwin Stevens and company, Loney Haskell, Kara, and the kinodrome.

PRINCESS.—"A Country Girl."

WIGWAM.—Week of 16: James P. Lee and the Lee Comedy Players, O'Brien Troupe, Carter, Waters and company, Paulie and Healy, Gracie and Reynolds, Waldron Bros., the Wheelers, Esco Ives, and motion pictures.

MISSION.—Charles Erin Verner, in "Arrah-na-Pogue."

Under the Tents.

THE THREE BOUNDING PATTERSONS (known as the "Globe Trotters") send the following from Bombay, India, under date of Feb. 11: "We are touring the Far East with Harmston's Royal Circus. Just finished six weeks of big business in Calcutta, and at present are playing Bombay for five weeks. We go to Madras, India, from here, then to Colombo, Ceylon, the Singapore Straits Settlements, and from there to China. Will spend Christmas, 1908, in Manila. At present we are the only Americans with the circus. J. C. Carter, the 'loop the loop' man (an American), just finished a two years' engagement in Calcutta, and sails for London on his way to New York. Our bounding trampolin bar act is making a big hit with the Hindus. It is the first trampolin act they have ever seen out here."

MR. AND MRS. LEW GRAHAM spent week of Feb. 24 at Crawfordsville, Ind., as guests of the circus man's friend, A. B. Jones, host of the Hotel Crawford.

CAMPBELL BROS. open their regular season at Fairbury, Neb., April 25. The show has been improved, and will be stronger than ever. Recent engagements are: Raleigh Wilson, principal clown, his third season with them, and Mizuno Troupe of Five Japanese, making their eighth consecutive season with this organization. They are concluding their vaudeville dates at the principal theatres in the Middle West.

OSCAR LOWANDE writes that, with Wm. Sims and William Jameson he accomplished the difficult feats of turning a somersault from shoulder to shoulder, using two horses, bareback, while running tandem; also riding one horse while holding his top-mounter in a hand-to-hand stand, and doing a forward somersault down; a handstand on the head, standing on the head, and doing a foot in the hand on shoulders. The last four feats Oscar Lowande did with his father. Mr. Lowande states that he is the first rider in this, or any other country who has accomplished the somersault from shoulder to shoulder on horses running tandem, bareback, and that he has proof to verify this statement.

COLE BROTHERS will open their season at Erie, Pa., April 25.

THE SELLS-FLOTO SHOW will open at Los Angeles, Cal., April 6. Doc Waddell will be the press agent. Rhoda Royal's twenty horse menage act will be one of the features. C. J. Sassaria and wife will also join. W. H. McFarland is to have charge of the sideshow. Geo. Heiser will be contracting agent. WM. CURTIS will be boss canvasman with the Gollmar Bros.' Show.

THE GREAT YANKEE ROBINSON SHOW will have W. H. Quinnett as general agent; Homer E. Davis, Toley Beers, E. C. McClure, and Bill Posters Geo. Somerville, Harry Thomas, Al. Knauf, Walt. Rockwell to the front.

WILL DELAVOYE writes: "Orrin Davenport and his wife (Victoria) left Chicago recently for New York to join the Barnum & Bailey Show. John Davenport goes with the Yankee Robinson Show. Homer Hobson and wife return to the Ringling Bros.' Show; Stick and Norma Davenport go with the John Robinson Ten Big Shows; Reno McCree and Lulu Davenport return to the Hagenbach Show, with their triple jockey act, as the McCree-Davenport Troupe; May Davenport is considering a few very flattering offers; Orrin Davenport Jr. does not go out this season, but is keeping a special cow very busy supplying new laid milk for him daily."

AL. F. WHEELER has purchased the entire outfit of the James E. Joyce One Ring Circus, at Greenwich, N. Y., and the same has been shipped to the Wheeler Winter quarters at Marion, N. Y., to be added to the New Model, making it one of the largest wagon shows on the road for the coming season.

THE SUN BROTHERS' SHOW call appears in this issue.

THE RINGLING BROS.' SHOW call appears in this issue.

ERNEST A. HARRINGTON, manager and owner of the Harrington Stock Co., of Princeton, Ind., has leased grounds and will erect substantial airdomes at Evansville, Princeton, Terre Haute, Ind., and Springfield and Danville, Ill. Each place will have a local manager, while Mr. Harrington will look after the general management and booking, in connection with the Southwestern Airdome, under the management of J. Frank Head, of Hot Springs, Ark. They expect to play repertory, musical comedy and minstrel shows. Both circuits will be booked together, giving twelve weeks' solid time, with three Sunday openings, which should attract the attention of the good shows looking for Summer time.

FRANK HARCOURT is principal comedian and is being heavily featured at the Sixteenth Street Theatre, San Francisco, Cal. They are playing musical comedy stock.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abels-Ardun Co., Bennett's, Montreal, Can., 16-21.
Acton, Rachel, & Co., Bijou, Duluth, Minn., 16-21.
Adler, Flo, Majestic, Little Rock, Ark., 16-21.
Adair, Art, Family, Davenport, Ia., 16-21; Main St., Peoria, Ill., 23-28.
Adams & White, Family, Pittston, Pa., 16-21.
Adams & Drew, Twentieth Century Maids Co. 21; Idle Hour, Vicksburg, Miss., 23-28.
Addison & Livingston, Dixie, Columbus, Ga., 16-21.
Agoust, Louise, Troupe, Lyric, Dayton, O., 16-21.
Ahearn, Chas. & Vesta, Golden Creek Co.
Akounine Trio, Keith's, Providence, 16-21.
Alpha Trio, Family, Butte, Mont., 16-21.
Alvin, Peter H., Price-Butler Stock Co.
Alvarettas, Three, Trocadero Burlesquers.
Alpine Troupe, North Ave., Chicago, 16-21; Empire, Milwaukee, 23-28.
Allman, Chas., Yankee Doodle Girls Co.
Alfarabi, Sadi, Savoy, Hamilton, Can., 16-21.
Alquist, Nellie, Auditorium Annex, Auburn, N. Y., 16-21; Geneva, 23-28.
Alexander & Bertie, Keith's, Utica, N. Y., 16-21.
Allen, A. D., Co., Orpheum, Atlanta, Ga., 16-21; Garrick, Wilmington, Del., 23-28.
Alrona-Zoeller Trio, Family, Mahanoy City, Pa., 16-21; Family, Chester, 23-28.
Alburtus & Millar, Hippo., Putney, London, Eng., 16-21; Empire, Rochdale, 23-28; Palace, Blackpool, 30-April 4; Empire, Burnley, 6-11; Gaiety, Birmingham, 13-18.
Allen, Searl & Violet, 5th Avenue, N. Y. C., 16-21; 58th Street, N. Y. C., 23-28.
Aldo & Vannerson, Young's Atlantic City, N. J., 23-28.
Alsace & Lorraine, Bennett's, Montreal, Can., 16-21.
Alabama Comedy Four, Proctor's, Albany, N. Y., 16-21.
Allen, Gertrude, Park, Milwaukee, 16-21.
Allister, Harry, Orpheum, Oakland, Cal., 16-21.
Allaire & Lind, Sipe's, Kokomo, Ind., 16-21.
Almont & Dumont, Temple, Detroit, 16-21.
Albeue & La Brant, Family, Lancaster, Pa., 16-21.
American Trumpeters, Young's, Atlantic City, N. J., 30-April 4.
Americus Dancers (6), G. O. H., Syracuse, N. Y., 16-21.
American Newsboys' Trio, Pastor's, N. Y. City, 16-21; Crescent, Schenectady, N. Y., 23-28.
American Newsboys' Quartette, Crystal, St. Joseph, Mo., 16-28.
American Dancers, Six, Shea's, Toronto, Can., 16-21.
Anderson & Goines, Poli's, New Haven, Conn., 16-21.
Apdale's Animals, Hathaway's, Lowell, Mass., 16-21.
Ardo & Eddo Troupe, O. H., So. Norwalk, Conn., 16-21.
Arlington Four, Armory, Binghamton, N. Y., 16-21; Orpheum, Yonkers, 23-28.
Ardells, Chester Bishop Stock Co.
Armstrong & Verne, Orpheum, Los Angeles, Cal., 16-21; Orpheum, San Fran., 23-28.
Armstrong & Levering, Grand, Portland, Ore., 16-21.
Armstrong & Clark, Trent, Trenton, N. J., 16-21; 58th Street, N. Y. C., 23-28.
Arnolds, Chas., Cook's Stock Co.
Armanta & Burke, O. H., Rochester, Pa., 16-21; O. H., Bellaire, O., 23-28.
Arlington & Helston, Savoy, Hamilton, Can., 16-21.
Armstrong, Geo., Columbia, St. Louis, 16-21.
Arnot, Louise, Rialto, Elmira, N. Y., 16-21.
Asra, Trent, Trenton, N. J., 16-21.
Ashton & Martine, Grand Variedades, Havana, Cuba.
Ashers, Two Dancing, Payret, Havana, Cuba, 16-28.
Atkinson, Geo., Theatorium, Massillon, O., 16-21; Princess, Cleveland, 23-28.
Auger, Capt. George, & Co., Colonial, N. Y. C., 16-21.
Austins, Tossing, Queens, Halbeck, Eng., 16-21; Hippo., Brighton, 23-28; Empire, Burnley, 30-April 4; Hippo., Liverpool, 6-11; Grand, Hanley, 13-18.
Auburns (3), Casino, Allegheny, Pa., 16-21.
Avery & Carl, Star, Scottdale, Pa., 16-18; Star, Latrobe, 19-21.
Avollos, The Orpheum, Bkln., 16-21.
Avery & Hart, Orpheum, Minneapolis, 16-21.
Avon Comedy Four, Keith's, Providence, 16-21.
Banks-Breazeale Duo, The, Orpheum, Sioux City, Ia., 16-21; Orpheum, Des Moines, 23-28.
Barnell, Edw., Ostrich Farm, Jacksonville, Fla., 16-28.
Bailey & Girard, Pastor's, N. Y. C., 16-21.
Bailey & Pickett, Keith's, Providence, R. I., 16-21.
Barry & Woolford, Poli's, Springfield, Mass., 16-21.
Banks & Newton, Novelty, Bkln., 16-21; Trent, Trenton, N. J., 23-28.
Barnes & Crawford, Bijou, Muscatine, Ia., 16-21; Majestic, Topeka, Kan., 23-28.
Barry & Barry, Bijou, Norfolk, Va., 16-21.
Barber & Palmer, So. Omaha, Neb., 16-28.
Baldwin, John & Clara, O. H., Falmouth, Mass., 16-21; O. H. Woods Hole, 23-28.
Baldwin & Shea, Athens, O., 16-21.
Barron, Musical, Majestic, Lexington, Ky., 16-21.
Ballioris, The, Keith's, Boston, 16-21.
Barrows-Lancaster Co., Poli's, Lancaster, Pa., 16-21.
Balzers, The, Empire, Paterson, N. J., 16-21.
Barton, Joe, & Bros., Star, Milwaukee, 16-21.
Barry & Halvers, Majestic, Des Moines, Ia., 16-21.
Banta Bros., Four, Moonlight Maids Co.
Bander-La Velle Troupe, Wasson's, Joplin, Mo., 16-21; Lyric, Lincoln, Neb., 23-28.
Bachelor Sisters, Majestic, St. Paul, 16-21.
Bailey & Austin, Majestic, Des Moines, Ia., 16-21.
Baggessens, The, Columbia, Cincinnati, 15-21.
Barnold's Dogs, Majestic, Chicago, 16-21.
Basque Quartette, Shea's, Buffalo, 16-21.
Barry, Mr. & Mrs. Jimmie, Chase's, Washington, D. C., 16-21.
Barry & Hughes, 125th St., N. Y. C., 16-21.
Bailey, Croumer & Bailey, Majestic, Kalamazoo, Mich., 16-21.
Barnes, Stuart, Bennett's, Hamilton, Can., 16-21.
Banyards, Six Flying, Hippodrome, Cleveland, 16-21.
Baker Troupe (5), G. O. H., Grand Rapids, Mich., 16-21.
Bandy & Wilson, Haymarket, Chicago, 16-21.
Bedini, Donat, Pantages', Portland, Ore., 16-28.
Bedinis, The, Hippodrome, N. Y. C., 16-21.
Bennington Bros., Broadway Gaiety Girls Co.
Bennett, Laura, Bijou, Battle Creek, Mich., 16-21; Bijou, Jackson, 23-28.
Bella & Bijou, Albert Hall, Southport, Eng., 16-23; Gaiety, Birmingham, 23-28.
Bernier & Stella, Orpheum, Denver, 16-21.
Beatties, Three, Majestic, Lexington, Ky., 16-21.
Bellmore & Pratt, G. O. H., Stratford, Can., 16-21; G. O. H., Berlin, 23-28.
Berkes, The, Keith's, Boston, 16-21.
Beecher & Maye, Casino, Newark, N. J., 16-21.
Bellman & Moore, Orpheum, Altoona, Pa., 16-21.
Bergae's Circus, G. O. H., Pittsburg, 16-21.
Belmont, Anna, Rialto, Elmira, N. Y., 16-21.
Bertina & Brockway, Howard, Boston, 16-21.
Bedouin Arabs (8), Majestic, Des Moines, Ia., 16-21; Orpheum, Kansas City, Mo., 23-28.
Bender, Lillian, Atlantic Garden, N. Y. C., 16-21.
Bellclaire Bros., Shea's, Buffalo, 16-21; Shea's, Toronto, Can., 23-28.
Bergere, Valerie, & Co., Temple, Detroit, 16-21.
Bellmont, Bella, Majestic, St. Paul, 16-21.
Beyer, Ben, & Bro., Keith's, Providence, R. I., 16-21; Keith's, Portland, Me., 23-28.
Binn Ebiall Troupe, Bremen, Ger., 16-31.
Binney & Chapman, Gem, Columbia, Tenn., 16-28.
Bill, Bicycle, San Diego, Cal., 16-28.
Binns, Binns & Binns, Gotham, Bkln., 16-21.
Big City Quartette, Poli's, Worcester, Mass., 16-21.
Birch & Ansell, G. O. H., Pittsburg, 16-21.
Bingham, J. W., Casino, Allegheny, Pa., 16-21.
Bingham, Kittie, Casino, Allegheny, Pa., 16-21.
Blanchard, Eleanor, Mrs. Leslie Carter Co.
"Black Hussars, Fourteen," 125th Street, N. Y. C., 16-21.
Blondin, Leo & Eleanor, Eller Shows.
Blanchet Bros. (3) & Randolph, Hanlon's "Superba."
Black & Miller, Hathaway's, Malden, Mass., 16-21.
Blanche, Belle, Olympic, Chicago, 16-21.
Bowen Bros., Unique, San Jose, Cal., 16-21; Novelty, Vallejo, 23-28.
Boulden & Quinn, Scenic, Providence, R. I., 16-21; Scenic, Quincy, Mass., 22-28.
Bovais, Louis, Family, Amsterdam, N. Y., 16-21; Crescent, Schenectady, 23-28.
Bowers, Walters & Crooker, Hathaway's, Lowell, Mass., 16-21; 125th Street, N. Y. C., 23-28.
Bob & Tip, Lyric, Dayton, O., 16-21.
Boehm, Elsie, Maryland, Baltimore, 16-21.
Bosanko, Dick, Grand, Sioux Falls, S. D., 16-21; Grand, Sioux City, Ia., 23-28.
Bottomley Troupe, Circo Bell, City of Mexico, Mex., 16-April 2.
Borats, Arthur, & Co., Schindler's, Chicago, 16-21.
Bonesetti Troupe, Maryland, Baltimore, 16-21.
Brenon & Dawning, Majestic, Houston, Tex., 16-21.
Brooks & Price, Auditorium, Auburn, N. Y., 16-21.
Bradley Martin & Co., Poli's, New Haven, Conn., 16-21.
Brixton, L. Tanh, "Rudolph and Adolph" Co.
Bryant & Saville, Bijou, Marinette, Wis., 16-21.
Brunettes, Cycling, Bennett-Moulton Co.
Bradley & Davis, Criterion, Bridgeton, N. J., 16-21; Hippodrome, Harrisburg, Pa., 23-28.
Brooks & Jeanette, Grand, Vancouver, B. C., 16-21; Grand, Bellingham, Wash., 23-28.
Brown, Gertie, Teddy, Chicago, 16-21.
Brownie, Daisy, Windsor, St. Paul, 16-21.
Breen, Harry, Bennett's, Montreal, Can., 16-21.
Brooks, Franklin A., Auditorium Annex, Auburn, N. Y., 16-21.
Bruces, The, Olympic, Chicago, 16-21.
Brobst Trio, Star, Charleroi, Pa., 16-21.
Braud Sisters, O. H., Brownsville, Pa., 16-21.
Brisson, Alex., Barnum & Bailey Circus.
Bradley & Heinemann, Main Street, Peoria, Ill., 16-21.
Bradys, The, Pottsville, Pa., 16-21.
Brown Bros. & Kealey, Acme, Sacramento, Cal., 16-21.
Brown & Cooper, Hathaway's, Lowell, Mass., 16-21.
Brittons, The, Orpheum, Bkln., 16-21.
Busch, Jr., Johnny, & Co., Altmeyer, McKeesport, Pa., 16-21; Bijou, Flint, Mich., 23-28.
Burt, Laura, Family, Lancaster, Pa., 16-21.
Burch, Mr. & Mrs. Jack, Bijou, Dubuque, Ia., 16-21; Dominion, Winnipeg, Can., 23-28.
Burke & Farlow, Star, Carnegie, Pa., 16-21; Casino, Washington, 23-25.
Burton & Vass, Majestic, Little Rock, Ark., 16-21; Majestic, Ft. Worth, Tex., 23-28.
Buckley & La Mar, Cozy Corner, Bkln., 16-21.
Burnham, White & Co., Dominion, Winnipeg, Can., 16-21; People's, Cedar Rapids, Ia., 23-28.
Burton & Brooks, Columbia, St. Louis, 16-21.
Burt & Walker, North Ave., Chicago, 16-21.
Busch Trio, G. O. H., Pittsburg, 16-21.
Burnell, Lillian, Standard, Chicago, 16-21.
Burkhart, G., Park, Bkln., 16-21; Huber's Museum, N. Y. C., 23-28.
Burke, Dan, & Girls, Haymarket, Chicago, 16-21.
Burke & Touhey, Auditorium, Lynn, Mass., 16-21.
Buckeye Trio, Majestic, Birmingham, Ala., 16-21; Majestic, Little Rock, Ark., 23-28.
Butler, Tom, Premier, Chicago, 16-21.
Buckleys, Musical, Alpha, Erie, Pa., 16-21.
Byrne Bros., 5th Ave., N. Y. C., 16-21.
Byrons, Five Musical, Star, Milwaukee, 16-21.
Byron & Langdon, Keith's, Columbus, O., 16-21; Temple, Detroit, 23-28.
Byrne-Golson Players, Bell O. H., Benton Harbor, Mich., 16-21.
Cacus, Emma, Victoria, N. Y. C., 16-21.
Casey & Craney, Hathaway's, Brockton, Mass., 16-21; Hathaway's, Lowell, 23-28.
Carita & Carola, Actualidades, Havana, Cuba, 16-31.
Carter & Bluford, 5th Ave., N. Y. C., 16-21.
Callan & Smith, Bijou, Dubuque, Ia., 16-21; Dominion, Winnipeg, Can., 23-28.
Carletta, Orpheum, Oakland, Cal., 16-21.
Canton, Al., Klark-Urban Co.
Capitaine, Alcide, Gotham, Bkln., 16-21.
Cameron, C. Ellsworth, Empire, St. Paul, 16-28.
Carroll, Joe D., Majestic, Des Moines, Ia., 16-21.
Carmen, Great, Keith's, Pawtucket, R. I., 16-21.
Callahan & St. George, Colonial, N. Y. C., 16-21.
Cates, Four Musical, Geo. Primrose's Minstrels.
Casseils, The Famous, Hippodrome, Canton, O., 16-21.
Carroll, Eddie, Mardi Gras Beauties Co.
Carmen Troupe, Hippodrome, N. Y. C., 9-14.
Capital City Comedy Four, Family, Lancaster, Pa., 16-21.
Carter, Taylor & Co., Keith's, Portland, Me., 16-21; Keith's, Boston, 23-28.
Carson & Devereaux, Casino, Laurel, Miss., 16-21; Idle Hour, Vicksburg, 23-28.
Casads, Three, Gem, Hattiesburg, Miss., 16-21.
Cameron & Flanagan, Jacques, Waterbury, Conn., 16-21.
Carlos, Chas., Pastor's, N. Y. C., 16-21.
Canfield, Lizzie, Rialto, Elmira, N. Y., 16-21.
Casey & Le Clair, Park, Johnstown, Pa., 16-21.
Camille Trio, Empire, Hoboken, N. J., 16-21.
Cartelli, Keith's, Columbus, O., 16-21.
Cassell, Rosina, Orpheum, St. Paul, 16-21.
Carrino, Mlle., Iola, Chicago, 16-21.
Carver & Murray, Poli's, New Haven, Conn., 16-21.
Caron & Farnum, Orpheum, Minneapolis, 16-21.
Carson Bros., Park, Johnstown, Pa., 16-21.
Carney & Wagner, Keith's, Phila., 16-21.
Carroll & Doyle, Howard, Boston, 16-21.
Cain Sisters (3), Rialto, Elmira, N. Y., 16-21.
Carter & Wright, Gotham, Bkln., 16-21.
Chinquilla, Princess, & Newell, Gotham, Bkln., 23-28.
Chatelaine, Stella, Jersey Lillies Co.
Charles, Helen, Palace, Belfast, Ire., 16-21; Tivoli, Liverpool, Eng., 21-28; Palace, Manchester, 30-April 4; Hippo., Wolverhampton, 6-11; Palace, Reading, 13-18.
Chester & Clark, Scenic, Hartford, Conn., 16-21.
Christy, Wayne, Orphium, Mansfield, O., 16-21.
Chameroys, The, O. H., Pottsville, Pa., 16-21; O. H., Stamford, Conn., 23-28.
Chinko, Novelty, Bkln., 16-21.
Chester, Mlle., & Dog, Chase's, Washington, D. C., 16-21.
Charlene & Charlene, Olympic, Chicago, 16-21.
Cinquevalli, Paul, Tivoli, London, Eng., 16-April 18.
Clifford & Burke, Empire, Hoboken, N. J., 16-21.
Claremont's Animals, Keith's, Providence, 16-21.
Cleveland, Claude & Maude, Pastor's, N. Y. C., 16-21.
Clayton & Drew, Merry Maidens Burlesquers.
Clinton, Chris., Majestic, Latrobe, Pa., 16-28.
Clark & Duncan, Wasson's, Joplin, Mo., 16-21.
Clarence Sisters, Hartford, Conn., 16-21; Poli's, Bridgeport, 23-28.
Clark & Bradley, Varieties, Terre Haute, Ind., 16-21; Bijou, Decatur, Ill., 23-28.
Cliff, Laddie, Poli's, Hartford, Conn., 16-21.
Clark, Harry Corson, & Co., Orpheum, Atlanta, Ga., 16-28.
Clemo & Cassells, Atlantic Garden, N. Y. C., 16-21.
Clark, Bergman & Mahoney, Poli's, Bridgeport, Conn., 16-21.
Claus & Miller, Main Street, Peoria, Ill., 16-21.
Clay, George, Bijou, Reynoldsville, Pa., 23-28.
Cliffords, The, Sheedy's, Fall River, Mass., 16-21.
Clark, Viola, Standard, Chicago, 16-21.
Clarke & Temple, Star, Chicago, 16-21.
Clarke, Wilfred, & Co., Poli's, Bridgeport, Conn., 16-21.
Clinton & Jermon, Columbia, Cincinnati, 15-21.
Cogan & Bancroft, Pastor's, N. Y. C., 16-21.
Cole & Coleman, Bijou, Bay City, Mich., 16-21; Bijou, Saginaw, 23-28.
Cotton, Lola, Victoria, N. Y. C., 16-21; Novelty, Bkln., 23-28.
Constantine Sisters, Fritzi Scheff Co.
Cody, Arthur, Arcade, Brownsville, Pa., 16-21; Wieland, Morgantown, W. Va., 23-28.
Connelly & Rowe, Tom Marks' Show.
Connelly, Edward, & Co., Orpheum, Minneapolis, 16-21.
Cole & Warner, "The Girl From Broadway" Co.
Conn & Conrad, Circus, Rochdale, Eng., 16-21; Palace, London, 23-April 11; Palace, Harrington, 13-18.
Coles, Musical, Marion, Marion, O., 16-21.
Cooper, Leo, & Co., Coliseum, Seattle, Wash., 16-21; Orpheum, Vancouver, B. C., 23-28.
Conn, Downey & Willard, Majestic, Little Rock, Ark., 16-21; Majestic, Ft. Worth, Tex., 23-28.
Cowboy Quartette, Columbia, St. Louis, 16-21; Haymarket, Chicago, 23-28.
Conger & Odlu, Wonderland, Saratoga Springs, N. Y., 16-21.
Cogan & Bancroft, Pastor's, N. Y. C., 16-21.
Cox, Ray, Lyric, Dayton, O., 16-21.
Corbett, Chas., Park, Milwaukee, 16-21.
Collins & Brown, Lyric, Mobile, Ala., 16-21; Majestic, Birmingham, 23-28.
Couthoui, Jessie, & Co., Majestic, Little Rock, Ark., 16-21.
Conn, Downey & Willard, Majestic, Little Rock, Ark., 16-21.
Cowley & Delle, Star, Chicago, 16-21.
Courthope, Jane, & Co., Majestic, Des Moines, Ia., 16-21.
Coin's Dogs, Armory, Binghamton, N. Y., 16-21.
Coby & Garron, National, San Fran., Cal., 16-21.
Country Choir, Poli's, New Haven, Conn., 16-21.
Courtright, Wm., Globe, Johnstown, Pa., 16-21.
Conser's Dogs, Olympia, Lynn, Mass., 16-21.
Cornalias, The, North Ave., Chicago, 16-21.
Columbians (4), Bijou, Battle Creek, Mich., 16-21.
Court, Billy, Pastor's, N. Y. C., 16-21.
Columbians (5), Star, Chicago, 16-21.
Coccia & Amatto, Poli's, Springfield, Mass., 16-21.
Colonial Septette, Ye, Hathaway's, New Bedford, Mass., 16-21; Sheedy's, Fall River, 23-28.
Conchas, Paul, Proctor's, Albany, N. Y., 16-21; Armory, Binghamton, 23-28.
Coram, Orpheum, St. Paul, 16-21.
Cole, Charlotte, Jacques, Waterbury, Conn., 16-21.
Coalin & Steele, Orpheum, Reading, Pa., 16-21.
Courtleigh, Wm., & Co., Orpheum, Boston, 16-21.
Craig, Richy W., Grand, Tacoma, Wash., 16-21; Victoria, Portland, Ore., 23-28.
Cranser & Young, Salem, Salem, Mass., 16-21; Palace, Boston, 23-28.
Cronin, Dancing, Greenville, Pa., 16-21; Titusville, 23-28.
Creighton Sisters, Three, Mishler, Altoona, Pa., 16-21.
Craigs, Musical, Keeney's, Bklu., 16-21.
Crogan & Spencer, Star, Milwaukee, 16-21.
Craven, Wm., Keith's, Providence, 16-21.
Crane, Mr. & Mrs. Gardner, Keith's, Portland, Me., 16-21.
Crenyon, Chas., Majestic, Kalamazoo, Mich., 16-21.
Creasy & Dayne, Majestic, Chicago, 23-28.
Curson Sisters, Orpheum, Los Angeles, Cal., 16-21.
Cullen, Jas. H., Orpheum, Kansas City, Mo., 16-21.
Cunningham, Jerry, 11th St. O. H., Phila., Pa., 16-28.
Cunningham, Rob, "Gay New York" Co.
Cunningham & Smith, Orpheum, Ashland, Ky., 16-21.
Curtis, Jenny, Comedy, N. Y. C., 16-21.
Cullen, Billy, 9th and Arch, Phila., 16-21.
Curran & Milton, Bijou, Fall River, Mass., 16-21.
Cyril, Herbert, Proctor's, Albany, N. Y., 16-21.
Darcy, Dancing, Crystal, Denver, 16-28.
Davenport, Pearle, Magic, Connellsville, Pa., 16-28.
Davis, Mark & Laura, Wonderland, Mannington, W. Va., 16-21; National, Steubenville, O., 23-28.
Davis, Geo. T., Star, Milwaukee, 16-21.
Davis, Belle, & Picks, Haymarket, Chicago, 16-21.
Davis, Hal, & Co., Trent, Trenton, N. J., 16-21.
Davis, Edwards & Co., Bennett's, Montreal, Can., 16-21.
Darrow, Mr. & Mrs. Stuart, Hathaway's, Boston, Mass., 16-21; Orpheum, Boston, 23-28.
Darras Bros., Alhambra, N. Y. C., 16-21.
Damm Bros., Poli's, Springfield, Mass., 16-21, D'Arnelle, Cecile, Bennett's, Montreal, Can., 16-21.
Dainty Four, Poli's, Bridgeport, Conn., 16-21.
Davenport & Rankin, Chase's, Washington, D. C., 16-21.
Dagwell, Aurle, Orpheum, Yonkers, N. Y., 16-21; Auditorium, Lynn, Mass., 23-28.
Dahl, Katherine, Trent, Trenton, N. J., 16-21.
Daly, Vinie, Colonial, N. Y. C., 16-21.
De Lion, Clement, 125th St., N. Y. C., 16-21.
De Witt, Burns & Torrance, G. O. H., Indianapolis, 16-21; Columbia, Cincinnati, 23-28.
Devlin & Ellwood, Orpheum, Minneapolis, 16-21; Majestic, Des Moines, Ia., 23-28.
Denette Sisters, Carr's Thoroughbreds.
De Groote, Edward, Crystal, Greensboro, N. C., 16-21; Crescent, Winston-Salem, 23-28.
De Vere & De Vere, Grace Hayward Co.
De Lisle, Juggling, Family, Hazleton, Pa., 16-21.
Deely & Austin, Casino Girls Co.
De Lano, Wm., De Ruos Minstrels.
De Vilbis, Great, O. H., Marion, Ind., 16-21.
Delmore & Wilson, "Buster Brown" Co., Eastern.
Deveau, Hubert, Olympic, Chicago, 16-21.
Deagon, Ed. & Kittie, New Sun, Springfield, O., 16-21.
De Haven, Rose, Soriet, Keeney's, Bkln., 16-21.
Desmond Sisters, Bijou, Little Falls, Minn., 16-21.
Deane, Sydney, & Co., Shea's, Buffalo, 16-21.
Delmore & Darrell, Star, Chicago, 16-21.
De Anos (2), G. O. H., San Antonio, Tex., 16-21.
De Morse, Harrie A., Mystic, Carthage, N. Y., 16-21; Wonderland, Troy, 23-28.
Della, Crystal, Milwaukee, 16-21.
Deming, Arthur, G. O. H., San Antonio, Tex., 16-21.
De Vole Trio, Keith's, Phila., 16-21.
Delmore & Lee, Armory, Binghamton, N. Y., 16-21.
Dempsey, Thos., Keith's, Providence, 16-21.
De Mar, Ruth, Lyric, Chicago, 16-21.
De Voy, Emmett, & Co., Orpheum, Los Angeles, Cal., 16-21.
De Lussan, Mme. Zelie, Chase's, Washington, D. C., 16-21.
Deltinos, The, Gem, Lynn, Mass., 16-21.
De Muths, The, North Ave., Chicago, 16-21.
Diette & Morin, Palace, Boston, 16-21.
Dixon Bros., Orpheum, New Orleans, 16-21.
Dixie, Hattie, Lubin's, Baltimore, 16-21.
Dillon, William, Alhambra, N. Y. C., 16-21.
Dilla & Templeton, Al. G. Field's Minstrels.
Diamond & Willis, Lyric, Chicago, 16-21.
Dierickx Bros., Pantages', Portland, Ore., 23-28.
Diamond & Smith, Keith's, Providence, R. I., 16-21.
Dixie Serenaders, 58th Street, N. Y. C., 16-21.
Diamond, Jim, Kentucky Belles Co.
Doyle & Fields, "For Mother's Sake" Co.
Doric Quartette, Bijou, Duluth, Minn., 16-21.
Downey, Leslie T., Dreamland, Racine, Wis., 16-28.
Dowling & Davis, G. O. H., San Antonio, Tex., 16-21.
Dorgeval, Therese, Temple, Detroit, 16-21.
Douglas & Douglas, Majestic, Chicago, 16-21.
Dolan & Lenharr, K. & P., Jersey City, N. J., 16-21.
Doyle & Granger, Lyric, Macon, Ga., 16-21.
Donovan & Rogers, Gem, Minneapolis, 16-21.
D'Oesch, Mayme, Imperial, Chicago, 16-21.
Dolores, Angela, Orpheum, Kansas City, Mo., 16-21.
Drew, Mr. & Mrs. Sidney, Keith's, Phila., 16-21.
Dresdner, Jack, Criterion, Savannah, Ga., 23-28.
Duprez, Fred, Lyceum, New London, Conn., 16-21.
Dubedin Troupe, Orpheum, Sioux City, Ia., 16-21; Orpheum, Salt Lake City, 23-28.
Duprez, May Moore, King's, Edinburgh, Scot., 16-21; O. H., York, Eng., 23-28; Hippo., Birmingham, 30-April 4; Hippo., Leeds, 6-11; Hippo., Liverpool, 13-18.
Dumont's Minstrels, Columbia, St. Louis, 16-21.
Duncan, A. O., Shea's, Toronto, Can., 16-21.
Dunn, Harvey, Bennett-Moulton Co.
Dumont, Daisy, Mary Anderson, Louisville, 16-21.
Duval, Annetta, Park, Johnstown, Pa., 16-21.
Dunn Bros., Gem, Minneapolis, 16-21.
Dunlap & Chambers, Empire, Hoboken, N. J., 16-21.
Dunlin-Redcay Troupe, Keith's, Phila., 16-21.
Dyer, Willard, Scenic, Hartford, Conn., 16-21.
Earl & Wilson, Crystal, St. Joseph, Mo., 15-21.
Earl, Bert, Savoy, Hamilton, Can., 16-21.
Earle & Fisher, G. O. H., Provo, U., 16-21.
Earl & Dunbar, Acme, Norfolk, Va., 16-21.
Earl Sisters, Unique, Minneapolis, 16-21.
Edna, Ruth, Herald Square Stock Co.
Edmonds & Gordon, Crystal, Chicago, 16-21.
Eldridge, Armory, Binghamton, N. Y., 16-21.
Eltings, Julian, Keith's, Columbus, O., 16-21.
Elinore Sisters, Proctor's, Troy, N. Y., 16-21; Proctor's, Elizabeth, N. J., 23-28.
"Electric Crickets," Proctor's, Newark, N. J., 16-21; Proctor's, Albany, N. Y., 23-28.
Eldridge, Press, Orpheum, Omaha, 16-21; Orpheum, Denver, 23-28.
Elick, Will J., Family, Pittsburg, 16-28.
Elliott & West, Knickerbocker Burlesquers.
Elliott, Belair & Elliott, Harry Bryant's Extravaganza Co.
Elite Musical Four, Orpheum, Boston, 16-21.
Eldredge, Armory, Binghamton, N. Y., 16-21.
Ellis-Nowlan Trio, 125th St., N. Y. C., 16-21.
Emerald, Alice, Star, Toronto, Can., 16-21; Corinthian, Rochester, N. Y., 23-28.
Emmett, Gracie, & Co., Cook O. H., Rochester, N. Y., 16-21; G. O. H., Syracuse, 23-28.
Emmonds, Emerson & Emmonds, Columbia, St. Louis, 16-21.
Empire City Quartette, Orpheum, Minneapol

Harvey, W. S., & Co., Orpheum, Boston, 16-21.
Harris & Nelson, Guy Bros.' Minstrels.
Hale, Corbin & Allen, Bijou, Duluth, Minn., 16-21.
Hanleys, The, Comedy, N. Y. C., 16-21.
Hammonds, Hoops, Fenberg Stock Co., Western.
Harris, Blossom, Imperial, Chicago, 16-21.
Hart, Annie, "McFadden's Flats" Co.
Harrison, Minnie, Brigadier Burlesquers.
Hanton & Lewis, Lyric, Auburn, N. Y., 16-21; Lyric, Oil City, Pa., 23-28.
Hayes, Ed. C., Orphium, Canton, O., 16-21; Bijou, Parkersburg, W. Va., 23-28.
Harrington, Gene, Bijou, Piqua, O., 16-18; O. H., Greenville, 19-21.
Harris & Randall, "When We Were Friends" Co.
Harris, Minstrel Sam, Orphium, Chillicothe, O., 16-21.
Harcourt, Frank, 16th St., San Fran., Cal., 16-28.
Hanson & Nelson, Keith's, Utica, N. Y., 16-21.
Hart, Geo. E., "Flaming Arrow" Co., Southern.
Harrigan, Frank & Sadie, Family, Kane, Pa., 16-21.
Hauvey, Clark & Prideau, Novelty, Denver, 16-21.
Hall & Pray, Gorman's, So. Framingham, Mass., 16-18; Music Hall, Leominster, Ky., 19-21.
Harris, Charles, Grand, Hamilton, O., 16-21.
Harddig Bros., Mad. Sq. Garden, N. Y. C., 16-28.
Hale & Harty, Gem, Hattiesburg, Miss., 16-21; Bijou, Pensacola, Fla., 23-28.
Hathaway's, Belle, Monkeys, Orpheum, Altoona, Pa., 16-21.
Hayes & Carew, Star, Milwaukee, 16-21.
Hammond, Ethel, Haymarket, Chicago, 16-21.
Hallen & Hayes, Hippodrome, Cleveland, 16-21.
Haskell, Loney, Orpheum, San Fran., Cal., 16-28.
Harcourt, Daisy, Orpheum, Oakland, Cal., 23-28.
Hanvaar & Lee, Columbia, Cincinnati, 15-21.
Harts, The, Haymarket, Chicago, 16-21.
Haight & Dean, Unique, Minneapolis, 16-21.
Heath, Thos. Gainer, Bennett's, Hamilton, Can., 16-21; Bennett's, Ottawa, 23-28.
Hertz, Carl, Oxford, London, Eng., 16-April 18.
Hebert & Rogers, Gaiety, Akron, O., 16-21; Princess, Youngstown, 23-28.
Herron, Bertie, Orpheum, New Orleans, 16-18.
Henry & Francis, Empire, Paterson, N. J., 16-21.
Hevener, Jerold T., Majestic, Richmond, Va., 16-21.
Heras Family, 58th St., N. Y. C., 16-21.
Hearn, Tom, Palace, Manchester, Eng., 16-21; Tivoli, Liverpool, 23-April 4; Palace, Belfast, Ire., 6-18.
Herrmann, Great, G. O. H., Indianapolis, 16-21.
Henney, Katie, 9th & Arch, Phila., 16-21.
Herbert's Dogs, Orpheum, Kansas City, Mo., 16-21.
Hefron, Tom, Wasson, Joplin, Mo., 16-21; Bijou, Muscatine, Ia., 23-28.
Hill & Sylviani, Colonial, Norfolk, Va., 16-21.
Hill & Whittaker, Cook O. H., Rochester, N. Y., 16-21.
Hickman Bros., & Co., Family, Elmira, N. Y., 16-21.
Hilliard, Robert, & Co., Poli's, Springfield, Mass., 16-21; Poli's, Hartford, Conn., 23-28.
Hip, Little, Lyric, Dayton, O., 16-21.
Himes, Phoebe, "McFadden's Flats" Co.
Hirsh, Estelle, Crescent, Champaign, Ill., 16-21.
Hillman, Geo., Gaiety, Springfield, Ill., 16-18.
Hibbert & Warren, Keith's, Providence, R. I., 16-21; Keith's, Boston, 23-28.
Hiverra, Chas., Sheedy's, Fall River, Mass., 23-28.
Holmes & Holliston, Novelty, Bkln., 16-21.
Horton & La Triska, Bell, Oakland, Cal., 16-21.
Hoch, Emil, & Co., Bennett's, Montreal, Can., 16-21; Bennett's, Ottawa, 23-28.
Holman, Harry, Family, Rock Island, Ill., 16-18; Family, Clinton, Ia., 19-21; Bijou, Dubuque, 23-28.
Holt & Thomas, Auditorium, Norfolk, Va., 16-21.
Howard & Bland, Colonial, Norfolk, Va., 16-21.
Horan, Eddie, Grand, Homestead, Pa., 16-21.
Houdini, Harry, G. O. H., Pittsburg, 16-21.
Holmes Bros., Circo Bell, City of Mexico, Mex., 16-April 4.
Holt, Alf., Moss & Stoll Tour, Eng.
Horton, Henry, & Co., Keith's, Columbus, O., 16-21.
Howard, Harry & May, Sipe's, Kokomo, Ind., 16-21.
Howard & Howard, Johnstown, Pa., 16-21; Harrisburg, 23-28.
Howard, Chas., "New York Town" Co.
Hollis Trio, Imperial, Chicago, 16-21.
Holden's Manikins, Shea's, Toronto, Can., 16-21.
Hodge, Robt. Henry & Co., Cook O. H., Rochester, N. Y., 16-21.
Howard Bros., Lansing, Mich., 16-21; Star, Chicago, 23-28.
Hodgini, Daisy, Keith's, Cleveland, 16-21.
Howard & North, Shea's, Toronto, Can., 16-21.
Hoffman, Gertrude, Proctor's, Newark, N. J., 16-21.
Holzer & Goss, Theatorium, Memphis, Tenn., 16-21; Crystal, Paducah, Ky., 23-28.
Hoff, Van, Star, Chicago, 16-21.
Howe, Laura, & Dolls, Columbia, St. Louis, 16-21.
Howy & Lee, Orpheum, Kansas City, Mo., 16-21.
Hodges & Launchmere, Howard, Boston, 16-21.
Hoffman Sisters, Acme, Norfolk, Va., 16-21.
Huegel Bros., Lyric, Ft. Worth, Tex., 16-21.
Huston, Arthur, Pantages', Seattle, Wash., 16-28.
Hughes Bros., Keith's, Pawtucket, R. I., 16-21.
Hussey, Mr. & Mrs. Geo. W., Canton, O., 16-21.
Hughes & Mazie, Dodge's, Keokuk, Ia., 16-21.
Hutchinsin, A. E., Massillon, O., 16-21.
Hughes, Mr. & Mrs. Nick, Star, Donora, Pa., 16-21; Star, Jeannette, 23-28.
Hudsons, The, State, Chicago, 16-21.
Hughes, Mr. & Mrs. Gene, Proctor's, Troy, N. Y., 16-21.
Hurleys, The, Pastor's, N. Y. C., 16-21.
Hutchinson & Bainbridge, Majestic, Des Moines, Ia., 16-21.
Hylands (3), Family, Lebanon, Pa., 16-21.
Hylands, The, Sydney, C. B. I., 16-21; No. Sydney, 23-28.
Hyams & McIntyre, Keith's, Boston, 16-21.
Hymack, Mr., Cook O. H., Rochester, N. Y., 16-21.
Hyde, Mr. & Mrs. Robt., Hippodrome, Harrisburg, Pa., 16-21; Baltimore, 23-28.
Imperial Musical Trio, New Grand, Hamilton, O., 16-21; Phillips', Richmond, Ind., 23-28.
International Comiques (4), Temple, Ft. Wayne, Ind., 16-21.
Inness & Ryan, Poli's, Scranton, Pa., 16-21.
"In Old Seville," Altoona, Pa., 16-21; Utica, N. Y., 23-28.
Irving, Alden, Scenic, Pawtucket, R. I., 16-21; Edisonia, Obeyville, 23-28.
Irwin, Flo, & Co., Orpheum, Memphis, Tenn., 16-21.
Italian Opera Trio, Proctor's, Troy, N. Y., 16-21.
Jackson, Harry & Kate, Proctor's, Elizabeth, N. J., 16-21; Orpheum, Yonkers, N. Y., 23-28.
James & Parker, Family, Pittsburg, 16-21.
Jarvis & Tudor, Majestic, St. Paul, 16-21.
Jackson Family, Moss & Stoll Tour, Eng.
Jeanre, Ellsworth & Faulet, 9th & Arch, Phila., 16-21.
Jenks, Fred, "Widow McCarty" Co.
Jennings & Jewell, Knickerbocker Burlesquers.
Jennings & Renfrew, Auditorium, Lynn, Mass., 16-21.
Jenkins & Stockman, Washington, Spokane, Wash., 16-21; Coliseum, Seattle, 23-28.
Jenson, Eugene, & Co., Shea's, Toronto, Can., 16-21.
Johns, Johnny, Keith's, Utica, N. Y., 16-21.
Johnston, Ward W., Hillebrand Stock Co.
Johnson, Mark, New Sun, Springfield, O., 16-21.
Johnstons, Musical, Roncher's, Vienna, Austria, 16-30.
Johnson, Mark, Orphium, Springfield, O., 16-21; Grand, Hamilton, 23-28.
Jossett's, Great, K. & P., Jersey City, N. J., 16-21.
Joyce, Eddy, Comedy, N. Y. C., 16-21.
Jones, Irving, Victoria, N. Y. C., 16-21.
Jones & Sutton, Scenic, Hartford, Conn., 16-21.
Jupiter Bros., Colonial, Norfolk, Va., 16-21.
Judge, De Coma & Judge, Bijou, Battle Creek, Mich., 16-21.
Karland, Great, Klark-Urban Co.
Kara, Orpheum, Los Angeles, Cal., 16-21.
Kaufman, Minnie, Novelty, Bkln., 16-21.
Karno's Pantomime Co. Poli's, New Haven, Conn., 16-21.
Karson, Kit, Keith's, Providence, 16-21.
Keeno & Adams, Poli's, Waterbury, Conn., 16-21; Trent, Trenton, N. J., 23-28.
Kelly & Kelsy, Empire, St. Louis, 16-21.
Keeley Bros., G. O. H., Syracuse, N. Y., 16-21; Empire, Paterson, N. J., 23-28.
Kennedy & Boyle, Guy Bros.' Minstrels.
Keno, Walsh & Melrose, Bennett's, Montreal, Can., 16-21; Keith's, Portland, Me., 23-28.
Kenton, Dorothy, Orpheum, Omaha, 16-21; Orpheum, Salt Lake City, 23-28.
Keyes, Chet, Crystal, Pitcairn, Pa., 16-18; Magic, Braddock, 19-21.
Keane, J. Warren, Keith's, Boston, 16-21; Proctor's, Albany, 23-28.
Keyes & Keyes, Grand, Kent, O., 23-25; Luna, Akron, 26-28.
Keyes, Dorothea M., Novelty, Allegheny, Pa., 16-21; Luna, Akron, O., 23-25; Grand, Kent, 26-28.
Kelly, Walter C., Empire, Hoboken, N. J., 16-21; Keith's, Phila., Pa., 23-28.
Kelly & Rose, Olympic, Chicago, 16-21.
Kelly, Sam & Ida, Grand, Butte, Mont., 16-21; Washington, Spokane, Wash., 23-28.
Kelly & Ashby, Alhambra, N. Y. C., 16-21; 5th Avenue, N. Y. C., 23-28.
Kelly, John T., & Co., Alhambra, N. Y. C., 16-21.
Keltners, The, Crystal, Frankfort, Ind., 16-21.
Kenne & Adams, Jacques', Waterbury, Conn., 16-21.
Kennedy & Wilkens, Keith's, Providence, R. I., 16-21; Keith's, Boston, 23-28.
Keefe & Pearl, G. O. H., Syracuse, N. Y., 16-21.
Kelly & Kent, Orpheum, St. Paul, 16-21.
Kippling, Florence, Washington Society Girls Co.
King, Chas. & Nellie, Young's, Atlantic City, N. J., 16-21.
Kirby, Annie, Iola, Chicago, 16-21.
Kitamura Japs, Orpheum, Bkln., 16-21.
Kimball & Lewis, G. O. H., Pittsburg, 16-21.
Knight Bros. & Sawtelle, Bennett's, Hamilton, Can., 16-21.
Kokin, Prince, Poli's, Worcester, Mass., 16-21.
Kokin, Mignonette, Orpheum, Memphis, Tenn., 16-21.
Kohl, Gus & Marion, Orpheum, Virginia, Minn., 16-21.
Kotaro, Orphium, Chillicothe, O., 16-21.
Koppe & Martha, Bijou, New London, Conn., 16-21; Star, Stamford, 23-28.
Kohler, Otto, Lubin's, Baltimore, 16-21; 9th and Arch, Phila., 23-28.
Kress, Great, Novelty, Lynn, Mass., 16-21.
Krip & Krips, Wonderland, Morristown, Tenn., 16-21; Lyceum, Knoxville, 23-28.
Kronces, The, Lubin's, Baltimore, 16-21.
Kronemann Bros., Haymarket, Chicago, 16-21.
Kramer, Annie & Maud, Orpheum, Memphis, Tenn., 16-21.
Kuehle, Chas., & Co., Texarkana, Tex., 16-21.
Kurtis-Busse, Dogs, G. O. H., Grand Rapids, Mich., 16-21; Bijou, Muskegon, 23-28.
La Tour, Lucille, "Simple Simon Simple" Co.
La Clair & West, Bijou, Lorain, O., 16-21.
Larrivee & Lee, Standard, Chicago, 16-21.
La Veloa, Poli's, Worcester, Mass., 16-21; Jacques', Waterbury, Conn., 23-28.
La Delles, Four Fantastic, Majestic, Kalamazoo, Mich., 16-21; Bijou, Battle Creek, 23-28.
Lawson, Chinese, Dixie, Mattoon, Ill., 16-21.
La Rex, Wonderful, Barnum & Bailey Circus.
Lamberti, Trent, Trenton, N. J., 16-21.
Lasky Quintette, Poli's, Springfield, Mass., 16-21; Colonial, Lawrence, 23-28.
Latoy Bros., Jolly Grass Widows Co.
La Dell, Jennie, W. Hoboken, N. J., 16-21.
La Maze Bros., Three, Hathaway's, Brockton, Mass., 16-21; Hathaway's, Malden, 23-28.
La Raab & Scottie, Star, Tarentum, Pa., 16-21.
Lavine, Edward, G. O. H., Indianapolis, 16-21.
Larkin, John, Hathaway's, New Bedford, Mass., 16-21.
Lawton Sisters, Arcade, Connellsville, Pa., 16-21.
La Sylph, Orpheum Oakland, Cal., 16-21.
La Scala Sextet, Mary Anderson, Louisville, 16-21.
Latell, Ed., Young's, Atlantic City, N. J., 16-21.
Ladell & Ward, Auditorium, Gloucester, Mass., 16-21.
Lavigne, Abe, Majestic, Chicago, 16-21.
Laurant, Main Street, Peoria, Ill., 16-21.
Langdons, The, "Show Girl" Co.
Lawrence, Dorothy, Rialto, Elmira, N. Y., 16-21.
La Gardenia, Orpheum, St. Paul, 16-21.
Lloyd, Rosie, Alhambra, N. Y. C., 16-21.
Lloyd, Alice, Orpheum, Bkln., 16-21.
Llewellyn & Walters, Phillips', Richmond, Ind., 16-21; Star, Muncie, 23-28.
Leech, Al., & Three Rosebuds, 58th Street, N. Y. C., 16-21.
Leonard, Grace, Hathaway's, Lowell, Mass., 16-21.
Leonora, La Belle, Keith's, Pawtucket, R. I., 16-28.
Lewers, Jessica, Keeney's, Bkln., 16-21.
Le Clair, Harry, Thoroughbreds Co.
Le Vards, The, Marks Bros.
Levy, Sidney, Vogel's Minstrels.
Le Hirt, Mons., Star, New Castle, Pa., 16-21; Princess, Youngstown, O., 23-28.
Lewis & Green, Keith's, Phila., 16-21.
Leonard, Gus, Star, Seattle, Wash., 16-28.
Lester & Miller, Proctor's, Albany, N. Y., 16-21.
Le Roy & Densmore, "The Matinee Girl" Co.
Leslie & Williams, Orphium, Galion, O., 16-21; Family, Fostoria, 23-28.
Lester, Harry, Orpheum, Yonkers, N. Y., 16-21; Empire, Pittsfield, Mass., 23-28.
Le Witt & Ashmore, Lyric, Mobile, Ala., 16-21; Majestic, Birmingham, 23-28.
Le Dent, Great, The Champagne Girls Co.
Le Clair, John, Casino, Montreal, Can., 16-21.
Lewis & Chapin, Bijou, Quincy, Ill., 16-21.
Le Roy & La Vanlon, Howard, Boston, 16-21.
Leonard & Drake, Bennett's, Hamilton, Can., 16-21.
Le Roy Bros., Star, Newton, Kan., 16-21; Yale, Wichita, 23-28.
Lewis, Dave, Lyric, Dayton, O., 16-21.
Leslie, Bert, & Co., Orpheum, Bkln., 16-21; Alhambra, N. Y. C., 23-28.
Leon & Adeline, Majestic, St. Paul, 16-21.
Lea & Ott, Dodge's, Keokuk, Ia., 16-21.
Lester Bros., Two, Mishler, Altoona, Pa., 16-21.
Leonard, Jas. & Sadie, Keith's, Cleveland, 16-21.
Lewis & Harr, Hazleton, Pa., 16-21.
Leightons (3), Orpheum, Omaha, Neb., 16-21.
Lesters (4), Orpheum, Memphis, Tenn., 16-21.
Lena, Lily, Keith's, Phila., 16-21.
Levy, Bert, Columbia, Cincinnati, 15-21.
Levolo, Pat & Julia, Criterion, Savannah, Ga., 16-21.
Leonard, Chas. F., Star, Elkins, W. Va., 16-21; Star, Mannington, 23-28.
Lee Tung Foo, Howard, Boston, 16-21.
Leander Trio, Family, Elmira, N. Y., 16-21.
Litteral, Pauline, & Co., Elite, Davenport, Ia., 16-21.
Lina, Mme., Gem, Lynn, Mass., 16-21.
Lindsay's Dogs & Monkeys, Dodge's, Keokuk, Ia., 16-21.
Libbey & Trayer, Pastor's, N. Y. C., 16-21.
Linn & Williams, Grand, Hamilton, O., 16-21.
Linton & Lawrence, Keith's, Providence, 16-21.
Lind, Armory, Binghamton, N. Y., 16-21.
Link, Annetta, Premier, Chicago, 16-21.
"London Fire Brigade," Alhambra, N. Y. C., 16-21.
Loftus, Cecilia, 5th Ave., N. Y. C., 16-21.
Lois, Star, New Kensington, Pa., 16-21; Star, Jeannette, 23-28.
Long & Cotton, Keeney's, Bkln., 16-21.
Lockwood, Gladys, 125th St., N. Y. C., 23-28.
Lucy & Lucier, Orpheum, Allentown, Pa., 16-21; Poli's, Scranton, 23-28.
Lucier, Mr. & Mrs. Fred, Empire, Paterson, N. J., 16-21.
Luciers (4), Musical, Family, Elmira, N. Y., 16-21; Family, York, Pa., 23-28.
Lucas, Jimmie, Orpheum, Easton, Pa., 16-21; Keith's, Utica, N. Y., 23-28.
Lynch, Dick, K. & P., Jersey City, N. J., 16-21.
Lyons & Parks, Poli's, Hartford, Conn., 16-21.
Lynette Sisters, Parisian Widows Co.
Mack, Floyd, Majestic, Kalamazoo, Mich., 16-21.
Marcelline, Hippodrome, N. Y. C., 16-21.
Maisons, Alhambra, Brussels, Belg., 16-April 4; Alhambra, Paris, France, 6-May 2.
Martinette & Sylvester, 125th St., N. Y. C., 16-21.
Marcel, Jean, & Co., Orpheum, Kansas City, 16-21.
Maylin, May A., Arcade, Kalispell, Mont., 16-28.
Martyne Sisters, James Adams Show, No. 1.
Marines (5), Musical, Al. G. Field's Minstrels.
Martinez, The, G. O. H., Ashland, Wis., 16-21.
Malvern Troupe, Pat White's Gaiety Girls.
Martin, Clyde, Locust St., St. Louis, 16-28.
Mascotte, Baby Florence, "The Outlaw's Christmas" Co.
Mauvro, "The Girl in Red" Co.
Mareena, Nevaro & Mareena, Cook O. H., Rochester, N. Y., 16-21.
Manning, Frank, Bachelor Club Co.
Ma Dell & Corbley, G. O. H., San Antonio, Tex., 16-21.
Mason & Doran, Sheedy's, Fall River, Mass., 16-28.
Mayhew, Stella, Orpheum, Kansas City, Mo., 16-21; Orpheum, Denver, 23-28.
Mack, Wilbur, & Co., Orpheum, Memphis, Tenn., 16-21; Orpheum, New Orleans, 23-28.
Mack, Wm. J., Lyric, Terre Haute, Ind., 16-21.
Mavolio, O. H., Torrington, Conn., 16-21; O. H., Stamford, 23-28.
Madden & Fitzpatrick Co., 125th Street, N. Y. C., 16-21.
Marzelo & Woulfe, Unique, Minneapolis, 16-21; Grand, Fargo, N. D., 23-28.
Maguire, H. S., & Horse, Hagerstown, Md., 16-21; York, Pa., 23-28.
May, Ethel, Grand, Findlay, O., 16-21; Majestic, Erie, Pa., 23-28.
Mantell's Marionettes, Pantages', Victoria, B. C., 16-21; Pantages', Tacoma, Wash., 23-28.
Macks, Two, Family, Shamokin, Pa., 16-21.
Manning & Birdsong, Majestic, Little Rock, Ark., 16-21.
Marcellas, Five, Mishler, Altoona, Pa., 16-21.
Matler & Macauley, Savoy, Fall River, Mass., 16-21.
Martell & Clay, Auditorium, Norfolk, Va., 16-21.
Mason-Keeler Co., Proctor's, Newark, N. J., 16-21.
Mack, Chas., & Co., Gotham, Bkln., 16-21.
Macarte Sisters, Orpheum, New Orleans, 16-21.
Mack, Tony, Howard, Boston, 16-21.
Majors, Five, Keith's, Phila., Pa., 16-21.
Mahr, Agnes, Orpheum, Kansas City, Mo., 16-21.
Manning Trio, "Cow Boy Girl" Co.
May, Arthur, Lyric, So. McAlester, Okla., 16-21.
Maynard, Lillian, Family, Elmira, N. Y., 16-21.
Marlowe-Plunkett Co., K. & P., Jersey City, N. J., 16-21.
Marron & Marron, Pastor's, N. Y. C., 16-21.
Mazuz & Mazette, G. O. H., San Antonio, Tex., 16-21.
Marno Trio, Majestic, Johnstown, Pa., 16-21.
Martin Bros., Jacques, Waterbury, Conn., 16-21.
Marvella & Jackson, Imperial, Chicago, 16-21.
Mayne & Mayne, Lyric, Chicago Heights, 16-21.
Muscagni Grand Opera Troupe, Majestic, Chicago, 16-21.
Macart, William, Mary Anderson, Louisville, Ky., 16-21.
Manelo & Marnitz, Orpheum, Memphis, Tenn., 16-21.
Macart's Monkeys, Columbia, Cincinnati, 16-21.
Mathieu, Juggling, Orphium, Mansfield, O., 16-21; Orphium, Lima, 23-28.
McBanns, Juggling, Savoy, Fall River, Mass., 16-21.
MacFadyen, Mr. & Mrs., Columbia, Cincinnati, 16-21; G. O. H., Indianapolis, 23-28.
McNaughtons, The, Orpheum, Bkln., 16-21.
McCree, Junie, & Co., 5th Ave., N. Y. C., 16-21.
McLaughlin, Bob, Guy Bros.' Minstrels.
McDowell, John & Alice, Stoddart Stock Co.
McCann, Geraldine & Co., Hathaway's, New Bedford, Mass., 16-21; Bijou, Fall River, 23-28.
McCormicks, The, Schindler's, Chicago, 16-21.
McDonald & Evans, Gem, Missoula, Mont., 16-28.
McBreen, Billy & Irene, Orphium, Mansfield, O., 16-21.
McGuire, Johnny, Atlantic Garden, N. Y. C., 16-21.
McNamee, Gotham, Bkln., 16-21.
McLane Sisters, Novelty, Lynn, Mass., 16-21.
McNish & Penfold, Bijou, Duluth, Minn., 16-21.
McClellan, Jas., Bijou, Duluth, Minn., 16-21.
McKenzie-Shannon Co., Novelty, Bkln., 16-21.
McMahon's Minstrel Maids, Olympic, Chicago, 16-21; Olympic, Chicago, 23-28.
McMahon & Chappelle's Pullman Porter Maids, Alhambra, N. Y. C., 16-21; Proctor's, Jersey City, N. J., 23-28.
McDonald, Jas. F., Orpheum, Los Angeles, Cal., 16-21.
McCrea & Poole, Empire, Hoboken, N. J., 16-21.
Meaney, Lottie, & Co., Victoria, B. C., 16-21; Star, Seattle, Wash., 23-28.
Meadows, Tom, & Co., A. & S., Boston, 16-21.
Merritt, Raymond, Empire, Los Angeles, Cal., 16-28.
Melville's Horses, Hippodrome, N. Y. C., 16-21.
Melroy Trio, Majestic, Ft. Wayne, Ind., 16-21.
Merriman Sisters, Bijou, Muskegon, Mich., 16-21; G. O. H., Grand Rapids, 23-28.
Meekers (5), Automatic, Chattanooga, Tenn., 16-21.
Meers (3), G. O. H., Indianapolis, 16-21.
Mills & Lewis, Rialto, Elmira, N. Y., 16-21.
Minerva, Maude, G. O. H., Grand Rapids, Mich., 16-21.
Milani Trio, Central, Stettin, Ger., 16-31; Krystal, Palast, Leipzic, April 1-15.
Mirza Galem Troupe, Hippodrome, N. Y. C., 16-21.
Minerva, Savoy, Hamilton, Can., 16-28.
Military Girls Quartette, Los Angeles, Cal., 16-21.
Mimic Four, Springfield, Ill., 16-21; Main St., Peoria, 23-28.
Milton & De Long Sisters, "Piff! Paff! Pouf!" Co.
Miller, O. H., Fort Dodge, Ia., 16-21; Ole Bull, Knoxville, Tenn., 23-28.
Miles-Stavordale Quintette, Bennett's, Ottawa, Can., 16-21.
Minstrel Four, Chicago, 16-21.
Miller & Egan, Star, Geneva, N. Y., 16-21; Lyceum, Oswego, 23-28.
Miley, Kathryn, Auditorium, Lynn, Mass., 16-21; Fall River, 23-28.
Milnar & Morris, National, St. Louis, 16-21.
Military Octette, Keith's, Portland, Me., 16-21; Sheedy's, Fall River, Mass., 23-28.
Middleton, Spellmeyer & Co., Keith's, Utica, N. Y., 16-21.
Millward, Jessie, & Co., Keith's, Boston, 16-21.
Mitchell, Harry & Katheryne, Park, Johnstown, Pa., 16-21.
Millership Sisters, Watson's Burlesquers.
Midgeley & Carlisle, G. O. H., Syracuse, N. Y., 16-21.
Mizkoff Russian Troupe, Crystal, St. Joseph, Mo., 16-21.
Miner & Coleman, Masonic Temple, Ft. Wayne, Ind., 23-28.
Milton's Terriers, Family, Lancaster, Pa., 16-21.
Moore & Palmer, Majestic, Chicago, 16-21.
Monroe, Harry, Olympia, Lynn, Mass., 16-21.
Morgan & Coleman, Crystal, Paducah, Ky., 16-21.
Montgomery & Moore, Poli's, Bridgeport, Conn., 16-21.
Morton, Phil., Orphium, Newark, O., 16-21.
Morris & Morris, Temple, Detroit, 16-21.
Motor Girls (3), Family, Chester, Pa., 16-21.
Morton, James J., Temple, Detroit, 16-21.
Montgomery, Geo. P., Lyric, Hot Springs, Ark., 16-28.
Morse & De Lannoy, Elite, Bristol, Tenn., 16-21.
Moe & Goodrich, Anna Held Co.
Monahan & Monahan, Rialto, Elmira, N. Y., 16-21.
Morrison, John, Raymond, Stockton, Cal., 16-28.
Mozarts, The, Auditorium, Lynn, Mass., 16-21.
Mock-Sad-Alli, Frank E. Long Stock Co.
Montague's Cockatoo Circus, Flying Jordans Co.
Moore, Tom, Novelty, Bkln., 16-21.
Morris & Kramer, The Dainty Duchess Co.
Moran & Wiser, Casino Girls Co.
Morris & Hemmingway, Columbia, Cincinnati, 16-21.
Mora, "Silent," (Dunkirk, N. Y., 16-21; Batavia, 23-28.
Moulton, Harry, Lyceum, Oswego, N. Y., 16-21; Bijou, Watertown, 23-28.
Monic, Al., Crestline, O., 16-21.
Maretti Sisters, Lubin's, Phila., Pa., 16-21.
Morrison, Lulu, Mishler, Altoona, Pa., 16-21.
Morgan & Chester, Lubin's, Baltimore, 16-21.
Morton, Jewel, Co., Crystal, Milwaukee, 16-21.
Murphy & Nichols, G. O. H., Pittsburg, 16-21.
Musketeer Quartette, Columbia, St. Louis, 16-21.
Mulligan, May, Lady Birds Co.
Muehlners, The, Lyric, Des Moines, Ia., 16-21.
Murphy, Mr. & Mrs. Mark, Lyric, Dayton, O., 16-21.
Murphy & Frances, Gotham, Bkln., 16-21; Empire, Paterson, N. J., 23-28.
Munroe, Harry, Olympia, Lynn, Mass., 16-21.
Murray, James, Olympia, Lynn, Mass., 16-21.
Murray, Elizabeth, Minneapolis, 23-28.
Murray Sisters, G. O. H., Pittsburg, 16-21.
Mysterious Crucible, No. 1, Lyric, Ottawa, Ill., 16-21.
Mysterious Crucible, No. 2, City of Mexico, Mex., 23-May 1.
Nawn, Tom, & Co., Maryland, Baltimore, 16-21.
Nasmyth, Billy, Empire, Greeley, Colo., 16-28.
Narone, Anna, Atlantic Garden, N. Y. C., 16-21.
Needham & Wood, Novelty, Lynn, Mass., 16-21.
Nevells, Joe, Park, Milwaukee, 16-21.
Newbold & Carroll, Auditorium, Lynn, Mass., 16-21.
Nelson, Kathryn, Gotham, Bkln., 16-21.
Newell, Jimmie, Wonderland, Morristown, Tenn., 16-21.
Nible & Spencer, Hathaway's, New Bedford, Mass., 16-21.
Niblo, Fred, Keith's, Portland, Me., 16-21.
"Night With the Poets, A," Bennett's, Hamilton, Can., 16-21; Bennett's, Ottawa, 23-28.
"Night on a Houseboat, A," Cook O. H., Rochester, N. Y., 16-21; Keith's, Cleveland, O., 23-28.
Nichols Sisters, Orpheum, Atlanta, Ga., 16-21.
Nowlan, Dave, Main St., Peoria, Ill., 16-21.
Nosses, The, Altoona, Pa., 16-21; Utica, N. Y., 23-28.
Nowlin & Roth, Main St., Peoria, Ill., 16-21; Bijou, Decatur, 23-28.
Norton, Dorothy, & Co., A. & S., Boston, 16-21.
Novellos, The, Temple, Detroit, 16-21.
Nome, Robert, G. O. H., Grand Rapids, Mich., 16-21.
Normans, Juggling, Orpheum, Des Moines, Ia., 16-21.
Norworth, Jack, 5th Ave., N. Y. C., 16-21.
O'Day, Ida, Orpheum, San Fran., Cal., 23-28.
Ogden, Ray, & Co., Teddy, Chicago, 16-21.
O Kura Jap Troupe, Dodge's, Keokuk, Ia., 16-21.
Ollvetti Troubadours, Keith's, Boston, 16-21.
Onri, Adele Purvis, & Flora Allthorpe, Grand, Madison, Wis., 16-21.
O'Neill & Mack, Globe, Johnstown, Pa., 16-21.
O'Neil & Rankin, 125th St., N. Y. C., 16-21.
O'Neill Trio, Grand, Bellingham, Wash., 16-21.
Opel & Estelle, Crescent, Asheville, N. C., 16-21.
Orphans Quartette, Crystal, Frankfort, Ind., 16-21.
Orth & Fern, Orpheum, Omaha, Neb., 23-28.
Oskin, Frank, Midway, Charleston, W. Va., 16-28.
Otto, Bert, E. Liverpool, O., 16-21.
Otto Bros., Keith's, Phila., Pa., 16-21.
"Our Boys in Blue," Poli's, Worcester, Mass., 16-21; Poli's, Hartford, Conn., 23-28.
Ozavs, The, Orphium, Mansfield, O., 16-21.
"Paradise Alley," Jacques, Waterbury, Conn., 16-21; Victoria, N. Y. C., 23-28.
Parry, Charlotte, & Co., G. O. H., Syracuse, N. Y., 16-21.
Pantzer Troupe, Willie, Majestic, Chicago, 16-21.
Parrish & De Luc, Alamo, Birmingham, Ala., 16-21; Pastime, Atlanta, Ga., 23-28.
Palmer, Adelle, & Co., Novelty, Bkln., 16-21.
"Peacemaker," London Pavilion, Middlesex, Eng., 16-21; London Pavilion, Cambridge, 23-28; Pavilion, London, 30-April 11; Hippo., Sheffield, 13-18.
Peyser & McDonald, Night Owls Co.
Peters, Will A., Mishler, Altoona, Pa., 16-21.
Perle, Louis & Kittie, "Around the Clock" Co.
Personi, Camille, Main St., Peoria, Ill., 16-21.
Petching Bros., Orpheum, Los Angeles, Cal., 16-21.
Pelot, Fred & Annie, Proctor's, Troy, N. Y., 16-21.
Peters, Phil & Nettie, Jacques, Waterbury, Conn., 16-21.
Phillips, Edna, & Co., 58th Street, N. Y. C., 16-21.
Phelps, Three, O. H., Lake Linden, Mich., 16-21.
Phillips & Lang, O. H., Brownsville, Pa., 16-21.
Phara, Nornia, A. & S., Boston, 16-21.
Phillips Sisters, Irwin's New Majestics.
Piccolo Midgets, Dockstader's, Wilmington, Del., 16-21; Young's Pier, Atlantic City, N. J., 23-28.
"Pianophiends," Haymarket, Chicago, 16-21; G. O. H., Indianapolis, 23-28.
Piercy & Fulda, Ninth & Arch, Phila., Pa., 16-21.
Piriscoffis, The, Poli's, Bridgeport, Conn., 16-21.
Poole, Frederick & Poole, "Modern Office Girls" Co.
"Polly Pickle's Pets," Orpheum, San Fran., Cal., 16-21; Orpheum, Los Angeles, 23-28.
Pollard, W. D., Majestic, Montgomery, Ala., 16-21; Lyric, Mobile, 23-28.
Poloff Sisters, Schindler's, Chicago, 16-21.
Poirlers, Three, Iola, Chicago, 16-18.
Pope, J. C., & Dog, Keith's, Pittsfield, Mass., 16-21.
Potter & Harris, Family, Carbondale, Pa., 16-21.
Price, Harry M., "Buster Brown" Co., Eastern.
Price, Harry Hal, Princess, Cambridge, O., 16-21; Hippo., Pittsburg, 23-28.
Prentice Trio, Star, Chicago, 16-21.
Purcell, Billy, Gem, Lynn, Mass., 16-21.
Pucks, Two, Orpheum, New Orleans, 16-21.
Purvis, James, "McFadden's Flats" Co.
Quigg, Mackey & Nickerson, Fenberg Stock Co., Eastern.
Quigley Bros., Poli's, Worcester, Mass., 16-21; Auditorium, Lynn, 23-28.
Quaker City Quartette, Young's Pier, Atlantic City, N. J., 16-21.
Quinlan & Mack, Keith's, Columbus, O., 16-21.
Quigley Bros., Poli's, Worcester, Mass., 16-21.
Rays, The, Evansville, Ind., 16-18; Indianapolis, 19-21; Peoria, Ill., 23-25; Springfield, 26-28.
Raymond, Ruby, & Boys, Hathaway's, Lowell, Mass., 16-21; Hathaway's, Brockton, 23-28.
Ray, Fred, & Co., Proctor's, Newark, N. J., 16-21; Keith's, Providence, R. I., 23-28.
Rainlow Sisters, Princess, Columbus, O., 16-21; New Sun, Springfield, 23-28.
"Rain Dears," Poli's, Scranton, Pa., 16-21; Orpheum, Reading, 23-28.
Rae, Dorothy, "The Royal Chef" Co.
Ramsey Sisters, Idea, Fond du Lac, Wis., 16-21.
Raymond, Will, Grand, Kent, O., 16-18; Luna, Akron, 19-21.
Princess, Cambridge, 23-25; Pictorium, Zanesville, 26-28.
Rappo Sisters, Savoy, Hamilton, Can., 16-21.
Ramir, A. & S., Boston, 16-21.
Rastus & Banks, Empire, Islington, Eng., 16-21; Empire, Croydon, 23-28; Dutchess, Balham, 30-April 5; Empire, Holborn, 6-11; Grand, Hanley, 13-18.
Rayno's, Al., Bulldogs, Academy, Pittston, Pa., 16-21; Lyceum, Wilkesbarre, 23-28.
Raymond, Alice, Empire, Leeds, 16-21.
Rath, William, Family, Lebanon, Pa., 16-21.
Ramsey & Amend, Bijou, Connellsville, Pa., 16-21.
Ranchetti Bros., Three, Schindler's, Chicago, 16-21.
Rawson & June, Hippodrome, Cleveland, 16-21.
Raymond & Caverly, G. O. H., Pittsburg, 16-21.
Renpee Family, Five, G. O. H., Nashville, Tenn., 23-28.
Reded & Hadley, The World Beaters Co.
Rego, Jimmy, Dixie, Canton, O., 16-21; Pastor's, N. Y. C., 23-28.
Rettick, Carl F., &

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Tourist Trio, North Ave., Chicago, 16-21.
Trocadero Quartette, Dixieland, Jacksonville, Fla., 16-28.
Trainor & Dale, Keeney's, Bkln., 16-21.
Traney, Kitty, Empire, Paterson, N. J., 16-21.
Trolley Car Trio, Victoria, B. C., 16-21; Bellingham, Wash., 23-28.
Travers, Roland, & Co., Haymarket, Chicago, 16-21.
Troubadours (5), Main St., Peoria, Ill., 16-21; Majestic, Chicago, 23-28.
Turner, Bert, Gem, Minneapolis, 16-21.
Turney, Eddie, O. H., Falmouth, Mass., 16-21.
Tweedy & Roberts, Globe, Johnstown, Pa., 16-21.
Tyroleans (14), Marguerita, Eureka, Cal., 16-21.
Tyson, Fennell & Tyson, Savoy, Fall River, Mass., 16-21.
Tyler Trio, Lyric, Savannah, Ga., 16-21.
Tyson & Brown, Family, Lancaster, Pa., 16-21.
Tyce, Lillian, Keith's, Portland, Me., 16-21.
Usher, Claude & Fanny, 5th Avenue, N. Y. C., 16-21.
Van Cleve & Benton, Unique, Minneapolis, 16-21.
Variety Quartette, Moonlight Maids Co.
Valgni, Orpheum, Bkln., 16-21.
Valdeons, The, Family, Kane, Pa., 16-21; O. H., Ridgeway, 23-28.
Vardon, Perry & Wilber, Gaiety, Milwaukee, 16-21; Euson's, Chicago, 23-28.
Vardelles, The, Wonderland, Bluefields, W. Va., 16-21; Wonderland, Clifton Forge, Va., 23-28.
Van, Chas. & Fannie, Armory, Binghamton, N. Y., 16-21; Mohawk, Schenectady, 23-28.
Vane, Harry, Crystal, Nashville, Tenn., 16-21.
Van Billy, Orpheum, Allentown, Pa., 16-21; Orpheum, Reading, 23-28.
Vasseo, Keith's, Utica, N. Y., 16-21.
Van Dorn & Gill, Lyric, La Salle, Ill., 16-21.
Vassar Girls, Keith's, Columbus, O., 16-21.
Valoise Bros., New Sun, Springfield, O., 16-21.
Valdare, Bessie, Troupe, Keith's, Phila., Pa., 16-21.
Vamont, Victor, Getty Square, Yonkers, N. Y., 16-April 11.
Van Hoven, G. O. H., Scottdale, Pa., 16-21; Waynesburg, 23-28.
Varuo & Valdare Troupe, Teddy, Chicago, 16-21.
Varlo & Burr, North Bros.' Comedians.
Van Horn, Star, Chicago, 16-21.
Vatpos, The, Franklyn Comedy Co.
Van Gofre & Cotrely, Majestic, Vicksburg, Miss., 16-21; Lyric, Pine Bluff, Ark., 23-28.
Verdi Musical Four, Mohawk, Schenectady, N. Y., 16-21.
Verna, Belle, Casino, Allegheny, Pa., 16-21.
Vesta, Nettie, Majestic, Johnstown, Pa., 16-21.
Vernon, Sheedy's, Fall River, Mass., 16-21.
Vernon Sisters, Rialto, Elmira, N. Y., 16-21.
Victorine, Myrtle, Olisky, Stockton, Cal., 16-28.
Victoria, Vesta, Shea's, Buffalo, 16-21.
Vincent, Dolly, Barlle's Comedians.
Village Choir, Keith's, Cleveland, 16-21.
Voerg, Frank, Shubert's, Chattanooga, Tenn., 16-21; Grand, Nashville, 23-28.
Voelker, Mr. & Mrs. Frederick, Proctor's, Albany, N. Y., 16-21.
Von Dell, Harry, John & Eva Fay Co.
Vynos, The, Hathaway's, Brockton, Mass., 23-28.
Ward & Curran, Empire, Paterson, N. J., 16-21.
Warner & Lakewood, Family, Carboudale, Pa., 16-21.
Waterbury Bros. & Tenny, Orpheum, Harrisburg, Pa., 16-21; Poli's, Scranton, 23-28.
Watermelon Trust, Majestic, Johnstown, Pa., 16-21.
Watts & Staley, Auditorium, Norfolk, Va., 16-21.
Ward, Hi Tom, Haymarket, Chicago, 16-21.
Walker & May, Aberdeen, Scot., 16-21; Dundee, 23-28; Sunderland, Eng., 30-April 4; Gateshead, 6-11; Oldham, 13-18.
Warren & Blanchard, G. O. H., Indianapolis, 16-21.
Wangdoodle Comedy Four, Keeney's, Bkln., 16-21.
Wallace, May, G. O. H., San Antonio, Tex., 16-21.
Watson's Farmyard, Keith's, Portland, Me., 16-21.
Waldron Bros., Orpheum, San Fran., Cal., 16-21.
Wards, Al., Coliseum, Cleveland, 16-28.
Washer Bros., "McFadden's Flats" Co.
Walton, Irwin R., Irwin's Majesties.
Walker, Nella, Orpheum, Memphis, Tenn., 16-21; Orpheum, New Orleans, 23-28.
Wayne, Al. J., Olympic, Topeka, Kan., 16-21.
Warfield, Marie, Orpheum, Altoona, Pa., 16-21.
Waltzhiger, Bertha, Keith's, Boston, 16-21.
Watson & Morrissey Sisters, Orpheum, Oakland, Cal., 16-21.
Ward, May, Maryland, Baltimore, 16-21.
Weston, Clint, "A Country Kid" Co.
West & Fowler, Wick, Kittanning, Pa., 16-18; Cascade, New Castle, 19-21.
Welch, Mealy & Montrose, Colonial, N. Y. C., 16-21.
Weston & Young, Young's Pier, Atlantic City, N. J., 16-21.
Wells, Wm. J., Bijou, Williston, N. D., 16-21; Family, Benmare, 23-28.
Weber, Chas. D., Reutz-Santley Co.
Wells & Sells, Star, Milwaukee, 16-21.
Welch, Joe, & Co., Keith's, Phila., Pa., 16-21.
West, Benton, Grand, Hamilton, O., 16-21.
Weisz & Weisz, Premier, Chicago, 16-21.
Westlis, Great, Columbia, St. Louis, 16-21.
Wentworth, Vesta & Teddy, Himmelein's Ideal Stock Co.
Webb, Harry L., Star, Chicago, 16-21.
Wells, Lew, Haymarket, Chicago, 16-21.
Welch, Ben, 58th Street, N. Y. C., 16-21.
Weston, Willie, Poli's, Scranton, Pa., 16-21.
Whalen, Albert, Keith's, Boston, 16-21.
Whitesides, Ethel, & Picks, Empire, Newcastle, Eng., 16-21; Sunderland, 23-28; Glasgow, Scotland, 30-April 4.
White, Dennison & White, G. O. H., Wilkes-Barre, Pa., 16-21; G. O. H., Scranton, 23-28.
White, Eugene, Unique, Minneapolis, 16-21.
Whettens, The, Criterion, Savannah, Ga., 16-21; Lyric, Macon, 23-28.
Whalley & Whalley, Vaudeville, Wooster, O., 16-18; Vaudeville, Massillon, 19-21; Star, Monongahela, 23-25; Star, Charleroi, 26-28.
Whitman, Frank, Orpheum, Reading, Pa., 16-21; Pastor's, N. Y. C., 23-28.
Whiting & Melnotte Sisters, Keith's, Phila., Pa., 16-21; Keith's, Boston, 23-28.
Whiteley & Bell, "Happy Hooligan" Co.
Winston's Seals, Colonial, N. Y. C., 16-21.
Wilton, J. W., O. H., Darlington, Eng., 23-28; Empire, York, 30-April 4; Empire, Middlesbrough, 6-11; Empire, Edinburgh, Scot., 13-18.
Wilfred & Lottie, Bijou, Winnipeg, Can., 16-21; Bijou, Duluth, Minn., 23-26.
Wills & Hassan, Proctor's, Troy, N. Y., 16-21.
Willard & Bond, Majestic, Houston, Tex., 16-21.
Wilson, Majestic, St. Paul, 16-21.
Wixon & Eaton, Dewey, N. Y. C., 16-21; Star, Scranton, Pa., 23-28.
Wilson & Doyle, 12th St., Chicago, 16-21.
Wilson Bros., Empire, Paterson, N. J., 16-21; Empire, Hoboken, 23-28.
Winkler & Kress, Olympia, Lynn, Mass., 16-21.
Wise, Jack, Bijou, Ashtabula, O., 16-21; Lyric, Grand Rapids, Mich., 23-28.
Wilbur, Clarence, & Co., Keith's, Utica, N. Y., 16-21.
Williams, Gus, Keeney's, Bkln., 16-21.
Weeks & Reed, Ninth & Arch, Phila., Pa., 16-21.
Williams & Healy, Orpheum, Painesville, O., 16-21; Lyceum, Meadowville, Pa., 23-28.
Williams, Alfred, Demorest Comedy Co.
Williams & Stevens, Dandy Dixie Minstrels.
Williams Duo, Morris, Tyler, Tex., 16-21.
Williams, Clifford & Williams, Crystal, Marion, Ind., 16-21.
Williams & Williams, National, Chicago, 16-21.
Wilson, Chas., Imperial, Chicago, 16-21.
Wiley, Ferris & Co., Standard, Chicago, 16-21.
Wilson, Jack, & Co., Poli's, New Haven, Conn., 16-21.
Wills, Nat M., Majestic, Chicago, 16-21.
Wordette, Estelle, & Co., Colonial, Lawrence, Mass., 16-21.
Work & Ower, Victoria, N. Y. C., 16-21.
World & Kingston, Hathaway's, Lowell, Mass., 16-21; Auditorium, Lynn, 23-28.
World, Lang, & Co., North Ave., Chicago, 16-21.
Woodring, C. Gus, Springfield, Ill., 16-28.
Wood, Lawson, Poli's, Hartford, Conn., 23-28.
Wood Bros., Lyceum, St. Joseph, Mo., 16-21; Century, Kansas City, 23-28.
Wood, Milt, Alhambra, N. Y. C., 16-21.
Wood, Juliette, Savoy, Fall River, Mass., 16-21.
Wolff Sisters, North Ave., Chicago, 16-21.
Wormwood's Dogs & Monkeys, Bennett's, Montreal, Can., 16-21.
Wolf, Mazy, Comedy, N. Y. C., 16-21.
Wolf Bros., Empire, Milwaukee, 16-21.
Woodford & Marlboro, Marion, Marion, O., 16-21; Orpheum, Mansfield, 23-28.
Wright & Vail, Edison, Minden, Neb., 16-21; Joy's, Lincoln, 23-28.
Wygand & Wygand, Family, Mahanoy City, Pa., 16-21; Family, Pottsville, 23-28.
Wynn & Lewis, Orpheum, Boston, 16-21.
Wynnwood Sisters, Keith's, Phila., Pa., 16-21.
Yankee Doodle Quartette, O. H., Brownsville, Pa., 16-18; Palace, Charleroi, 19-21.
Yeager & De Costa, Varieties, Oldham, Eng., 16-21; Empire, York, 23-28; Palace, Attercliffe, 30-April 4; Hippo., Stoke-on-Trent, 6-11.
Yiulians, The, Gayety, Washington, D. C., 16-21.
Younger & Dorin, Crystal, Paducah, Ky., 16-21; Crescent, Nashville, Tenn., 23-28.
Zanetigs, The, Alhambra, Leicester Sq., London, Eng., April 20-June 13.
Zarrell Bros., Hathaway's, New Bedford, Mass., 16-21; Hathaway's, Lowell, 23-28.
Zamboch Co., G. O. H., Uniontown, Pa., 16-21; Gloversville, N. Y., 23-28.
Zaretsky Troupe, Savoy, Fall River, Mass., 16-21.
Zanettos, The, Hathaway's, Lowell, Mass., 16-21; Hathaway's, New Bedford, 23-28.
Zemo Zemo Troupe, The, Howard, Huntington, W. Va., 16-21.
Zeros, The, Teddy, Chicago, 16-21.
Zeno, Jordan & Zeno, Olympic, Chicago, 16-21; G. O. H., Indianapolis, 23-28.
Zento, Great, & Co., Family, Kane, Pa., 16-21; Star, New Castle, 23-28.
Zech & Zech, Majestic, Cincinnati, 16-21; Grand, Homestead, Pa., 23-28.
Zobedie, Fred, K. & P., Jersey City, N. J., 16-21; Bennett's, Ottawa, Can., 23-28.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Girl Question" March 15-18, "A Knight for a Day" 19-21. Frank Daniels, 8-11, and "The Man of the Hour," 12-14, report very good business. Viola Allen 22-25. Kelcey and Shannon 26-28.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"His Terrible Secret" 15 and week. "At Yale," 8 and week, to good business. Ben Hendricks 22 and week.

ORPHEUM (G. E. Raymond, resident manager).—Bill for 15 and week: Eva Taylor and company, Cliff Gordon, Avery and Hart, Musical Goolmans, Caron and Farnum, Devlin and Elwood, and Empire City Quartette.

LYCEUM (F. C. Priest, manager).—Lyceum Players, in "The Wild Duck," 15 and week. "To Be Buried Alive," 8 and week, by some players, did well.

UNIQUE (John Elliott, manager).—Bill for 16 and week: Lawrence Medina and company, Haigut and Dean, Van Cleve, Benton and Pete, Earl Sisters, Marzello and Woulfe, and Eugene White.

DEWEY (Archie Miller, manager).—Dreamland Burlesquers 15-21. Miner's Americans, 8 and week, to very good business. High School Girls 22 and week.

GEM (A. J. Cavanaugh, manager).—Bill for 15 and week: Donover and Rogers, the Dunn Brothers, Irene Steinfeldt.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Man of the Hour" had good-sized audiences March 8-11. Frank Daniels drew crowded houses 12-15. "A Knight for a Day" 16-18, "The Girl Question" 19-22, Kelcey and Shannon 23-25, Viola Allen 26-28.

GRAND (Theo. L. Hays, manager).—Wm. H. Turner, in "His Terrible Secret," had good business week of 8. Week of 15, Ben Hendricks, in "Yon Yonson." "Thorns and Orange Blossoms" 22-28.

ORPHEUM (C. N. Sutton, manager).—The Orpheum Road Show 15-21.

MAJESTIC (D. Jack Bondy, manager).—Week of 15: Leon and Adeline, the Famous Sharrocks, Bachelor Sisters, Wilson, the bicyclist: Fred Jarvis and Lilly Tudor, Bella Belmont, and the cameograph.

STAR (J. C. Van Roo, manager).—The High School Girls, with Fred Bartl's wrestling, drew very good houses week of 8. Week of 15, Merry Maidens. Cherry Blossoms 22-28.

WINDSOR (A. B. White, manager).—Week of 15: Fox and Evans, Desmond Sisters, Burt Turner and Daisy Brownie.

AUDITORIUM.—The St. Paul Symphony concerts, which have been heretofore held Sunday afternoons, were changed to evening, 8. The next will be held 15. On 19 and 20, St. Paul Lodge, No. 59, B. P. O. E., will give its fifteenth annual minstrel show. The veteran minstrel, Lew Wilkes, will be interlocutor, and the ends will be Arthur B. White, Eddie Danz, Harry Hardick, and "Doc" Davern. The entire show will be given under the direction of William B. Webster, with Bob Gehan as musical director.

MENTION.—Philip Sherman, late stage manager of the Italian Opera Co., became violently insane, and was sent to the asylum at St. Peter, this State, 9. It was hoped that his derangement was temporary, but his dementia took on a violent turn.

Duluth.—At the Lyceum (C. A. Marshall, manager) Mack-Leone Stock Co., March 9-14, did well. "The Man of the Hour" 17, 18, "Red Feather" 21.

METROPOLITAN (W. H. Longstreet, manager).—Dreamland Burlesquers gave a fine show 9-14, and business was good. High School Girls 15-21, Manager Longstreet has set apart Friday nights for amateurs.

BIJOU (Joe Mitland, manager).—Week of 16: Rachel Acton and company, McNish and Penfold, the Dorico Four Quartette, Hale, Corbin and Allen, Canard, Isadore Silver, Jas. McClellan, illustrated songs and moving pictures.

TEXAS.

San Antonio.—At the Grand Opera House (Sid H. Weis, manager) "The Lion and the Mouse," March 15. From 16 to 21, inclusive, the following big vaudeville: George Austin Moore, Arthur Deming, Jos. J. and Myra Davis Dowling, Mazuz and Mazette, Ma Dell and Corbley, May Wallace, Cleone Pearl Fell, the Two De Anos, cinematograph. During this time the Stockmen will hold their convention here.

BEETHOVEN HALL.—Mme. Sembrich 20.

EMPIRE OPERA HOUSE.—Emma Bunting Co., 9-14, in "The Girl From the West." This company is very popular.

LYRIC.—All the week will have five big vaudeville acts from the Majestic circuit. This playhouse is beginning to become popular again, as it had no bills regularly presented, on account of the bad weather.

NOTE.—The big tent show, presenting for the week, "Driven to Bay" and "Uncle Tom's Cabin," at the popular prices. The attendance here has been very good.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) Chauncey Olcott pleased large houses March 6, 7. "The Ham Tree" 13, 14.

MAJESTIC (B. S. Muckenfuss, manager).—Week of 9: Herbert Brenon and company, Willard Bond and company, Berry and Berry, Mlle. Martha, Bergere Sisters and Bert Weston, to good houses. Paderewski will appear at the Majestic evening of 14, in lieu of the regular bill.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) house dark week of March 8, except 14, with "An Old Sweetheart of Mine," "The Holy City" 18, "Strongheart" 19, Schumann-Heink April 7.

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager):—Cecilia Loftus heads the bill this week, appearing here and at the Fifty-eighth Street house as well, in her latest and what has proven to be her best imitations. A crowded house gave her an ovation on March 16. Byrne Bros., of "Eight Bells" fame, were responsible for much laughter in "A Carriage Ride and Its Mishaps," which introduced the agile brothers in many funny leaps and tumbles. They proved as big headliners as ever. Junie McCree and company, in his well known act, "The Man from Denver," did splendidly, and Jack Norworth told his bright stories well. Ella Snyder and company, in "Commencement Day," were responsible for much entertainment, and Claude and Fanny Usher, in Miss Usher's latest sketch, "Fagan's Decision," which is a gem, made a hit most emphatic. Searl and Violet Allen company, in their latest skit, "The Traveling Man," were a decided success, and Carter and Bluford, a team of clever colored entertainers, did nicely.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Beulah Poynter, in *Lena Rivers*, is the current attraction at this house, opening to a large attendance March 16. Miss Poynter has a very attractive personality and displayed powers of no mean order in her handling of the title role. Her playing of the emotional scenes was especially noticeable. An extremely good interpretation was given by J. Irving White as the unknown father. He was natural and easy and his work was of a class that it is a pleasure to see. L. J. Loring was manly and convincing as John Livingstone. The cast: *Prologue*—Granny Nichols, Marie Day; Joel Slocum, Ted V. Armond; Nancy Scovendyke, Georgiana Wilson; Lena, the child, Miss Poynter; John Livingstone, L. J. Loring; Durward Belmont, Sam D. Merrill; Caroline Livingstone, Sylvia Starr; Mrs. Susan Fisher, Lydia Blank; Johnadab Winters, Harry Dawson. *Acts I., II., III.*—Rastus, John Johnson, Sam J. Burton; Anna Livingstone, Nettie Louden; Lena Rivers, Miss Poynter; Caroline Livingstone, Sylvia Starr; John Livingstone, L. J. Loring; Durward Belmont, Sam D. Merrill; Mrs. Lucy Graham, Emma Butler; Harry Graham, J. Irving White; Granny Nichols, Marie Day; Joel Slocum, Ted V. Armond; Nancy Scovendyke, Georgiana Wilson.

Manhattan Opera House (Oscar Hammerstein, manager).—*Crispo e la Comare* was given its second performance Monday night, 9. *Lucia di Lammermoor* was sung night of 11. *Carmen* was the bill night of 13, with this cast: Carmen, Mme. Calve; Micaela, Mlle. Zippilli; Frasquita, Mlle. Trentini; Mercedes, Mlle. Giaconia; Don Jose, M. Dalmores; Escamillo, M. Dufranne; El Dancairo, M. Gianoli-Galletti; Remendado, M. Daddi; Zuniga, M. Mugnoz; Morales, M. Reschiglian. This marked Mme. Calve's return to this house. *Pelleas et Melisande* was repeated afternoon of 14. *Un Ballo in Maschera* was the Saturday night bill.

Daly's Theatre (A. C. Campbell, manager).—On Thursday night, March 12, Mme. Komisarzhevsky gave *The Children of the Sun*, by Maxim Gorky. It showed the Russian actress in a new light, and she and her company scored a success. She began her third and last week, 16, with "A Child of Nature," which will be repeated matinee, 21. "The Battle of the Butterflies" night of 17, "The Children of the Sun" matinee 18, "The Dowerless Bride" nights of 18 and 19, "Sister Beatrice" and "The Miracle of St. Anthony" nights of 20 and 21, "Girls" follows 23.

Empire Theatre (Chas. Frohman, manager).—Wm. H. Crane, in "Father and the Boys," began his third week March 16.

Lyric Theatre (Sam S. & Lee Shubert, inc., managers).—E. H. Sothern commenced the eighth week of his engagement March 16. Mr. Sothern's stay at this house has been prolonged for another month. The repertory for this week has been arranged as follows: Monday, Tuesday and Wednesday nights, "Lord Dundreary;" Thursday, Friday Saturday matinee and night, "If I Were King." An extra matinee will be given Tuesday, March 17, St. Patrick's Day, when Laurence Irving's play, "The Fool Hath Said: 'There Is No God'" will be offered.

Blaney's Lincoln Square Theatre (Chas. E. Blaney, manager).—*Kathleen Mavourneen* is the current offering at this house, opening to a large attendance March 16. As a St. Patrick week attraction the play seems to be "just the thing." Miss Spooner was as pleasing as usual in the stellar role, and won repeated curtain calls. Augustus Phillips was a close second. The cast: Terence O'Moore, Augustus Phillips; Bill Button Cap, Harold Kennedy; Red Barney, Ben F. Wilson; Bernard Kavanaugh, Arthur Evers; Black Rody, Edwin H. Curtis; David O'Connor, William L. West; Captain Clearfield, Walter D. Nealand; Father O'Cassidy, M. J. G. Briggs; Darby Doyle, Thomas Sheely; Daniel McClubban, William Offerman; Dennis, R. K. Spooner; Turnkey, Harry Williams; Meg Marslow, Olive Grove; Kitty O'Laverty, Jessie McAllister; Dorthy Kavanaugh, Josephine Fox; Edna May Spooner, Kathleen O'Connor.

Atlantic Garden (W. Kramer's Sons, managers).—Rhodes and Engel, acrobatic comedians; Gates and Blake, character comedians; Lillian Bender, in a novelty musical act; Cierno and Cassell, colored singing and dancing comedy duo; A. Ringling, on the flying rings; Anna Narone, character comedienne; Master Johnny McGuire, singer, and new moving pictures, are the attractions for this week. Extensive preparations are being made for the celebration of the fiftieth anniversary, which will take place on Friday evening, May 8. Two orchestras of one hundred musicians; fifty vaudeville acts and a chorus of one hundred voices, in conjunction with grand tableaux, will be some of the features for that evening.

Thalia Theatre (Sullivan & Woods, managers).—*Chinatown Charlie* is this week's attraction. Next week, "Deadwood Dick's Last Shot."

London Theatre (James H. Curtin, manager).—*The Lady Birds* are presenting a good programme this week, including "Out for a Night," Gertrude Fisk, the Great Chick, Hailey and McKinnon, Bates Musical Trio, the moving pictures, and "The Admiral's Vacation." Next week, The Yankee Doodle Girls Co.

Miner's Bowery Theatre (Edwin D. Miner, manager).—*The Oriental Coxy Corner Girls* opened 16. "The Honeymoon Trip," with Belle Travers in the leads, and Charles Johnson as Schmolz; Maude Lafferty, singer and dancer; Young Saudow, and Otis Lambert, John Honan and Pat Kearney, Lena Bruce and Clara Dageau, in a novel act with showy scenery and costumes; Smith and Arado, comedy act; the moving pictures, and "The Sculptor's Dream," made up an interesting bill. A new and elaborate Oriental number was specially prepared and interpolated in the burlesque by Tom Miner, with beautiful costumes. Next week the Century Girls.

Casino (Sam S. & Lee Shubert, inc., managers).—Sam Bernard, in "Nearly a Hero," began his fourth week March 16.

Hackett Theatre (James K. Hackett, manager).—John Mason, in "The Witching Hour," began his eighteenth week March 16.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Victor Moore, in "The Talk of New York," began his sixteenth week March 16.

Liberty Theatre (Klaw & Erlanger, managers).—Mabel Taliaferro commenced her thirteenth week, in "Polly of the Circus," March 16.

Bijou Dream (Union Square).—Moving pictures and illustrated songs continue to please a large attendance.

Bijou Dream (Twenty-third Street).—The performances here are well attended and the pictures shown are excellent.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—An excellent St. Patrick's week bill is provided at this house and on Monday, March 16, it drew an audience that filled all the seats and available standing room. Torcat, a decidedly clever French comique, opened the bill and provided some well trained roosters; his caricatures were clever and he was liberally applauded. Eva Tanguay was billed but was unable to appear owing to a sprained ankle sustained last Saturday night at Hammerstein's. Her place was taken by Cecilia Loftus, who presented her imitations of prominent players. She was given a hearty reception and scored her usual pronounced success. The Dixie Serenaders, consisting of two female and four male colored performers of merit, sang and danced in a very creditable manner. Charles Gaffer and Ida Crispi, in their singing, acrobatic and dancing sketch, were good, the cyclonic finish to the act bringing down the house. Edna Phillips and company, in a rollicking farce, "Lost: A Kiss in Central Park," kept the house in an uproar of laughter from the start to the finish of the skit. Ben Welch told stories and sang in Hebrew dialect, and as a windup gave a pathetic Italian characterization that won him a curtain call. Al. Leech and the Three Rosebuds, in their familiar skit, "Examination Day at School," seemed to have retained their powers of pleasing. The Heras Family, in their truly great acrobatic feats, were one of the best numbers on the bill, receiving a liberal share of plaudits. Motion pictures closed the show.

Academy of Music (Gilmore & Tompkins, managers).—William Faversham and his excellent company returned to the city and began Monday evening, March 16, a four weeks' engagement in *The Squaw Man*. Mr. Faversham gave a fine performance, and was compelled to respond to many encores. Margaret Bourne, as Diana, was excellent, and received well earned applause. The full cast: Henry Wynnegate, W. L. Abingdon; Diana, Margaret Bourne; Lady Elizabeth, Maude Hosford; Lady Mabel Wynnegate, Katherine Fisher; Captain James Wynnegate, William Faversham; Rev. Balchazaar Chiswick, Henry Redding; Bates, Henry Glenister; Malcolm Petrie, Bertram A. Marburgh; Sir John Applegate, Thomas Thorne; The Rt. Rev. The Bishop of Exeter, Frank A. Lyon; Sir Charles Marjoribands, Matthew Glendenning; Mrs. Hobart Chichester-Chichester Jones, Catherine Robertson; Big Bill, George W. Deyo; Shorty, Emmett Shackelford; Andy, Bernhardt Niemeyer; Grouchy, Harold Salter; Baco White, Frank S. Bixby; Tabywana, Berton Churchill; Nat-U-Rich, Virginia Kline; Little Hal, Leonie Flugrath; Cash Hawkins, Charles Hill Malles; Nick, H. Hilbourne; McSorley, Chas. Miller; Parker, Geo. Leonard; Pete, George Wright; Parson, Walter Gilmore; Punk, R. R. Ronald; Mrs. Hiram Doolittle, Mrs. Edita Elsgrath; Mr. Hiram Doolittle, Douglas Robinson; Bud Hardy, Wm. Frederick; Kid Klark, Howard Nailer.

American Theatre (J. M. Ward, manager).—*The Volunteer Organist* is the attraction for week beginning Monday matinee, March 16. The cast is a good one, including: Frederick Montague, Richard Sherman, Pauline Eckhart and Fannie Louise Carter. Harry Lorraine was capital as a laugh provoker. The cast: Tom Sturgis, Frederick Montague; Howard Sturgis, Richard Sherman; Nathaniel Mansfield, Francis Dawson; Hubbard Griffin, Harry Lorraine; Ebb Utter, Charles Hasty; Hanford Scott, George L. Lewis; Sam Yokem, Frank N. Boyle; Hop Barrett, Phil McCarty; Pierre Leveridge, James Adams; Jacob Barton, John Bryant; Joseph Nelson, Joe Moss; Johnny Nelson, Harold Roberts; Willie Nelson, Harry Johnstone; Grace Barrett, Pauline Eckhart; Lucretia Barrett, Fannie Louise Carter; Mrs. Yokem, Kathryn Stanton; Jennie Yokem, Little Olive; Mrs. Pearson, Ida Norman. Next week, "Broadway After Dark."

Pastor's Theatre (Tony Pastor, manager).—A large attendance enjoyed the unusually excellent bill provided for the current week at the opening performance, March 16. Charles Carlos made a good impression with his Lilliputian Circus, which consisted of clever tricks with ponies and dogs. Billy Court gained much applause with his Scotch imitations and songs. The American Newsboys' Trio did a turn which succeeded in gaining the interest of the audience. Bailey and Girard as "The Prima Donna and the Jumping Chink," did good work and gained applause. Fox and Gray did well in their Hebrew characterization. They have a good line of talk. Tippet and Kilmont aroused enthusiasm with playing of musical instruments. They use judgment in the selection of their music, and the mixture of comedy is well done. The above acts will be more fully reviewed in our next issue. The Four Everetts did some sensational equilibristic and acrobatic work that was well applauded. Cogan and Bancroft did a clever comedy roller skating act and were well received. Libbey and Trayer had a good reception, and deepened the impression by their pleasing singing. The Hurleys did an extremely skillful and interesting equilibristic act. It was especially noticeable because of Miss Hurley being the understander. Marron and Marron showed a good line of talk and some pipe playing that won applause. Claude and Marion Cleveland in some clever up-to-date conversation and some good songs, were enthusiastically applauded.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—A large attendance grew enthusiastic at the opening performance of the current week, March 16, the attraction being *The Jolly Girls*. A farce comedy, in two acts, entitled "The Wise Guy," provided most of the entertainment. Edmund Hayes was as amusing as usual, and the burden of the jollity fell on his capable shoulders. James J. Collins made himself a favorite with the audience; Stella Gilmore was charming, and drew much applause. The chorus was comely and capable, and the many pleasing musical numbers and dances were well rendered. The Four Wise Guy Entertainers made a hit with some clever gymnastic work. Next week, the Empire Burlesquers.

Circle Theatre.—Kolb and Dill, in "Lonesome Town," commenced their ninth week March 16. The third "Sunday Night in Bohemia" took place Sunday night, March 15, with the Professional Women's League as guest. The following talent was announced to appear: Bobby North, Lasky Quintette, Dorothy Jardon, Melville Ellis, Lucie Albini, Gertrude Gebest and Lillian Apel.

Grand Opera House (John H. Springer, manager).—"Brewster's Millions" is the current attraction, opening to the usual large attendance March 16. Next week, Wm. Collier.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Merry Widow" began its twenty-second week March 16.

Belasco Theatre (David Belasco, manager).—"The Warrens of Virginia" commenced its sixteenth week March 16.

New York Theatre (Klaw & Erlanger, managers).—Mlle. Adeline Genee, in "The Soul Kiss," commenced her seventh week March 16. Walter Lawrence has replaced Cecil Lean and scored a "hit."

Garden Theatre (Henry W. Savage, manager).—The house will remain dark this week. Bertha Kalich is announced to open Tuesday, March 24, in Marta of the Lowlands."

Astor Theatre (Wagenhals & Kemper, managers).—"Paid in Full" commenced its fourth week March 16.

Savoy Theatre (Frank McKee, manager).—The house will remain dark this week. "The Servant in the House" is announced to open Monday afternoon, March 23.

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Illington, in "The Thief," commenced their twenty-eighth week March 16. Edward R. Mawson has replaced Herbert Percy.

Victoria Theatre (Oscar Hammerstein, manager).—The usual big Monday matinee audience assembled here March 16, when one of the strongest bills of the present season was presented. There are five numbers on the bill which, in point of reputation and capability, would be competent to headline the programme of any vaudeville theatre in this country. They are: Richard Golden and company, who scored strongly in a clever little playlet, by Clay M. Greene, entitled "A Case of Divorce;" Emma Carus, who was greeted by a houseful of friends, in up-to-date songs; Jos. Hart's one act racing sketch (with Kingsley Benedict as Tom Chambers), entitled "The Futurity Winner;" James Thornton, the popular moreiogist, who was suffering from a severe cold and could not sing, but his stories made a solid hit, and the Stunning Grenadiers, one of the big "glt" acts" of the day. Other acts which met with favor were: Irving Jones, the colored vocalist and comedian; Work and Ower, eccentric acrobats; Lola Cotton, mind reader, and the Great Seeback, expert bag puncher. The vitagraph closed the bill.

Colonial Theatre (Percy G. Williams, manager).—A vaudeville patron who could pick a flaw or fail to be entertained by the bill Manager Williams has provided for his Colonial patrons this week, would be either very pessimistic or at least extremely difficult to please. Minnie Seligman and William Bramwell, presenting "A Dakota Widow," by Grace Livingston Furniss, are featured equally prominent with William Rock and Maude Fulton, in character songs and their inimitable dances, who made their debut here 16. Miss Seligman and Mr. Bramwell scored solidly in their little playlet, and no act at the Colonial in this or any other season has ever made a more emphatic hit than the act of Mr. Rock and Miss Fulton. Capt. Geo. Auger and company, in "Jack, the Giant Killer," also pleased the big audience, and others were: That Quartette, capital vocalists; Winston's seals, in their novel performances; Jas. Callahan and Jennie St. George, presenting "The Old Neighborhood;" Vinie Daly, the accomplished dancer; Welch, Mealy and Montrose, comedy acrobats; Ferreros and dog, and the vitagraph.

Murray Hill Theatre (J. Herbert Mack, manager).—*The Gay Masqueraders* opened 16, with a bill full of interesting happenings from start to finish. "Dr. Dopey's Dippe Den" was the title of the two act comedy, which brought forth all the laughable burlesque material that could possibly be crowded into the time allotted to it. Billy Hart appeared first as a ventriloquial figure, in the performance of a medicine lecturer, and later as the plumber, who is selected by Dr. Dopey to impersonate a dying patient in the sanitarium for the purpose of marrying a society girl, who aspires to early widowhood. Lou Fistel was Dr. Dopey; Harry Armstrong, the butler; Harry Hayward, a medicine fakir; Tom Smith, an Irishman; Ray Stewart, an undertaker; Eva Bryan was attractive as the widow, and Sue Fisher and Jessie Hayward completed the cast. The chorus is composed of unusually attractive material. It includes Lucy Wheeler, Carrie Wilkins, Alice Stevens, Agnes Bryan, Grace Hughes, Bessie Pardue, Violet Pardue, Bertha Whyte, Margaret Trevor, Dora Whyte, Rose Klug, Crystal Sidney, Victoria Spiser, Edith Abbott, Gene Polk, Della Harrington, and Flo Carter. "Harrigan," song by Tom Smith; "A Rag Bag," song by Billy Hart and the girls, who play "follow the leader;" the "Apple" song, by Miss Hayward, and "Grand Old Lady," by Harry Armstrong, were well rendered and were repeatedly encored. The olio presented Susie Fisher, who sang popular vocal selections with good effect; Hayward, Fistel and Hayward, in "The King of Blackwells;" Stewart and Raymond, musical team, who played cornet and trombone duets, concluding with a duet on two cornets, played by Mr. Stewart; Bessie Pardeau and her Eight English Roses, in a showy dancing act; Smith and Baker, in their laughable makeup and act as the two dancing sailors. The second act of "Dr. Dopey" consisted of more genuine laugh making material and pretty numbers. It showed a series of events in the sanitarium and the antics by the various patients kept the house in roars. Billy Hart led the fun. Eva Bryan was a sleep walker; Harry Hayward performed some funny slides with the aid of a cruteh; Will Baker was a gouty party, Tom Smith played Bill Dropsy, and the entire company assisted in keeping up a lively pace. The incidental numbers included: "Nurse Girls," "Medical Students," "The Bamboo Stem," sung by Miss Fisher, on the subject of the opium pipe, with appropriate "business;" "The Merry Milkmaids," a catchy humming song, by Miss Fisher and the girls; a Spanish song, by Miss Hayward with the girls in the handsome national costumes, and "A New York Town" finish. Next week, the Gay Morning Glories.

Deutsches Theatre (Maurice Baumfeld, manager).—*Florette and Patapon*, a comedy by Maurice Hennequin and Pierre Veber, was produ

Garrick Theatre (Chas. Frohman, manager).—Another play from the prolific Clyde Fitch pen, called *Toddles*, was shown for the first time in New York on Monday evening, March 16, under the management of Chas. Frohman, and with John Barrymore in the name role. It is a farce in three acts, from the French of Bernard and Godfernaux, and has had quite a success abroad, through some reason not understandable to the American mind. In its present form it is absolutely stupid, with no real interest to its story and a waste of words instead of action. Its central character is a noodle-pated English lord, who is supposed to have no brains worth mentioning, and who talks and acts in a manner that fully justifies that supposition. The entire play is taken up with attempts to get him married, and when he is finally "landed," he struggles for a while, but finally gives in. John Barrymore made the piece practically a monologue, and did exceptionally well with material that might have frightened the ordinary actor. He had few bright lines, and fewer funny situations, but he was such a likable sort of chap, in a harmless, helpless way, that the audience grew to care quite a little for him. Pauline Frederick looked pretty and acted with color and charm the role of Toddles' soon-to-be wife, and Chas. Walcott aroused some of the heartiest laughter of the evening as the elderly host who advised his guests, in a perfectly friendly manner, to go home and stop being bored. The others of the company did not do exceptional work. The cast: Lord Meadows, John Barrymore; Booby, Oswald Yorke; Freddy Gunner, A. Hylton Allen; Haslitt, Arthur Elliot; Doctor Baird, Louis Massen; Joblyn, Charles Walcot; Valet, Harry Lilford; Chauffeur, Armand Cortez; The Mayor, J. R. Crauford; First Usher, J. T. Challoe; Second Usher, Frederick Lyon; Interpreter, J. Browning. Lady Dover, Sadie Martinot; Mrs. Joblyn, Jeffys Lewis; Constance Joblyn, Pauline Frederick; Countess De Chambry, Isabel Richards; Cicely, Louise Reed; Mrs. Bowler, Olive Temple; Pussy, Virginia Smith; Maid at the Spring, Grace Hadsell.

Hudson Theatre (Henry B. Harris, manager).—Otis Skinner, in "The Honor of the Family," began his fifth week March 16.

Wallack's (Charles Burnham, manager).—"A Knight for a Day" began its fourteenth week March 16.

Criterion Theatre (Charles Frohman, manager).—"Miss Hook of Holland" commenced its twelfth week March 16.

Majestic Theatre (W. L. Rowland, manager).—Williams and Walker, in "Bandanna Land," began their seventh week March 16. A special matinee will be given St. Patrick's Day. On Tuesday, March 31, Williams and Walker will celebrate the sixteenth anniversary of their theatrical alliance with a special performance. Ethel Jackson is ill and temporarily out of the cast. Her place is being taken by Lois Elwell.

Broadway Theatre (Lliff & Dingwall, managers).—"A Waltz Dream" commenced its eighth week March 16.

Manhattan Theatre.—Moving pictures and vaudeville continue to please a large attendance.

New York Hippodrome (Shubert & Anderson, managers).—"The Battle of Port Arthur," "The Four Seasons," "Lady Gay's Garden Party" and the numerous arena features continue to please a large attendance. Melville's Performing Horses were added to the arena features Monday, March 16. Jan Kubelik made his second appearance this season at this house Sunday, March 15. He was assisted by the Russian Symphony Orchestra, led by Modest Altschuler.

Stuyvesant Theatre (David Belasco, manager).—David Warfield began his fourth week in "The Music Master," March 16. "A Grand Army Man" will be played on every Saturday night during the engagement. A special matinee will be given March 19.

Weber's Theatre (Jos. M. Weber, manager).—The burlesque of "The Merry Widow" commenced its twelfth week March 16.

Harlem.—At Keith & Proctor's Harlem Opera House) E. F. Albee, general manager), by special arrangement with David Belasco, his success, "The Girl of the Golden West" is the attraction for this week, with Beatrice Morgan in the title role, a part she played with marked distinction, and a most capable company supported her. The production has special scenery, and it won rounds of applause on March 16. The advance sale is the best of the season. The support includes John Craig, who made a success as the hero, and Wm. A. Norton did splendidly as the sheriff. Jack Rance. Chas. Seay, Dudley Howley, Martin Faust, George Howell, Robert Hill, Wm. Carr and Emelie Melville also did capital work. The vaudeville offers Dorothy Van and motion pictures.

WEST END (J. K. Cookson, manager).—"Wine, Woman and Song" began a return engagement 16, to a crowded house. The advance sale is reported as one of the best of the season. Next week, "Just Out of College."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (E. F. Albee, general manager).—As a headliner for this week, Nance O'Neil and McKee Rankin fill the bill, in "The Jewess." Others are: The Black Hussars, Madden Fitzpatrick and company, Clement De Lion, Barry and Hughes, Jack Hazard, William Gould and Valeska Suratt, Martinetti and Sylvester, and Ellis Nowlin Troupe.

METROPOLIS (Sam Hurtig, manager).—The Four Mortons, in "The Big Stick," opened to a good house 16, and should do a full share of business. Next week, Rose Melville.

STAR (Wm. T. Keogh, manager).—"The Girl of Eagle Ranch," with Mamie Fleming, drew a large audience 16. It is a sensational and musical drama, with plenty of picturesque scenery and pleasing action, and it won rounds of applause from the audience. Next week, "Panhandle Pete."

ALHAMBRA (Percy G. Williams, manager).—A bill of great strength and excellence, drew out the usual Monday crowd that packed this house on March 16. Shea's English Comedians, presenting "The London Fire Brigade," headed the bill. Others were: The Pullman Porter Maids, Rosie Lloyd, William Dillon, Wm. C. Fields, John T. Kelly and company, the Darras Brothers, Milton Wood, and Kelly and Ashby.

HURTIG & SEAMON'S MUSIC HALL (Lew Rose, manager).—The Golden Crook Co., with John L. Sullivan and Jake Kilrain, opened to a good sized audience, 16. Next week, Trocadero Burlesquers.

GOTHAM (Dave Kraus, manager).—California Girls made their first Harlem appearance 16, to a packed house. The burlesque and olio are above the average. Next week, Washington Society Girls.

FAMILY (C. D. McCoy, manager).—A well filled house gave evidence of the satisfactory offering that this house presents. This week's bill contains: Pathe's pictures, Burk and Finn, Charles Ross, Wilson and Collins, Francis Sedgwick and company, George Clifford, and G. A. Street and company.

WILSON'S ONE HUNDRED AND SIXTEENTH STREET MUSIC HALL (Geo. Wilson, manager).—The colored stock continues to make good and draw good houses for this locality.

Brooklyn.—At the Montauk (Edward Tuthill, manager) Ethel Barrymore, in "Her Sister," March 16-21. Next, Olga Nethersole.

MAJESTIC (W. C. Fridley, manager).—David Higgins, in "His Last Dollar," this week. Next, "Wine, Women and Song."

GRAND (W. T. Grover, manager).—The offering of the Aborn forces 16 and week is "Aida." Next, "Lucia di Lammermoor."

BIJOU (Wm. Hyde, manager).—"McFadden's Flats" 16-21. Next, "Under Southern Skies."

COLUMBIA (Chas. W. Wuerz, manager).—Young Buffalo, in "King of the Wild West," this week.

ORPHEUM (Percy G. Williams, manager).—Another good bill is offered 16-21, with Alice Lloyd as the headliner. Others are: The McNaughtons, "The Gainsborough Girl," Geo. Whiting and the Melnotte Twins, the Kitamura Troupe, the Musical Avolos, the Brittons, Valoni, vitagraph, and the extra feature, Bert Leslie and company.

KEENEY'S (Geo. Sloane, manager).—A big bill this week, with Rose De Haven Septette, the Musical Craigs, Gus Williams, John Trainor and Emma Dale, Six Royal Nippon Japs, Jessica Lewers, Wangdoodle Comedy Four, Keeneyscope, and the extra attraction, Nick Long and Idalene Cotton.

STAR (Edw. Behman, manager).—The Girls from Happyland 16-21. The extra attraction is McWatters and Tyson.

OLYMPIC (Nick Norton, manager).—The Gay Morning Glories opened here 16. The olio includes: James and Lucia Cooper, Three Musical Stewarts, Phillips Sisters, Six English Belles, and Bertha Stone. The extra feature is Monroe, Mack and Lawrence. Next, Sam Scribner's Big Show.

PARK (J. R. Gilfillan, manager).—The Yankee Doodle Girls this week. The olio includes: Martini and Maxmillian, Crawford and Gardner, and Etta Victoria. Amateur night Friday. Next, California Girls.

TELLER'S BROADWAY (Leo C. Teller, lessee).—William Collier this week. "Fifty Miles from Boston" did big business 9-14. Robert Mantell 23-28.

FOLLY (Henry Kurtzman, manager).—"The Vanderbilt Cup" this week, with Miss Victoria in the part created by Elsie Janis. Crowded houses greeted the Four Mortons last week. Next, Davis Higgins.

GAIETY (James Clark, manager).—Rice & Barton's Big Gaiety Co. this week. The olio: Glynn, Miller and Hunt, Bert Baker, Pierce and Maizee, McKee and Van, Mildred Fillmore, and the Four Lukens. Last week the Mardi Gras Beauties had a good week.

GOTHAM (E. F. Girard, manager).—This week's bill: Charles Mack and company, Mark Sullivan, Kathryn Nelson, Murphy and Francis, Alcide Capitaine, McNamee, Carter and Wright, and Binns, Binns and Binns.

BLANEY'S (J. J. Williams, manager).—"The Outlaw's Christmas" this week. "The Phantom Detective" had a good week ending 14. Next, "Anita, the Singing Girl."

NOVELTY (Benedict Blatt, manager).—This week: Adele Palmer and company, Minnie Kaufman, Holmes and Holliston, Tom Moore, Chinco, Banks and Newton, Greenfield and Schwartz, and McKenzie-Shannon Co.

PAYTON'S (Joe Payton, manager).—"An Enemy to the King" this week. Good houses 9-14, with "Held by the Enemy." Next, "The Woman in the Case."

LYCEUM (Louis Phillips, manager).—"Pawnticket 210" this week. Good business last week with "Wife for Wife."

NOTES.—A. H. Schonberg, manager of Pain's fireworks, Manhattan Beach, and treasurer of the Imperial Theatre last season, has been appointed treasurer of the Bijou.....Work is progressing rapidly on Manager Percy Williams' house in Greenpoint.....Jim Calvin, who has been confined to the Kings County Hospital with typhoid fever for five weeks, visited his headquarters at the Park Theatre 14. Mr. Calvin lost about fifty pounds.....Manager J. R. Gilfillan, of the Park, has something new. Leap year parties will be in vogue commencing matinee 17, and will continue for the remainder of the week. Much interest is being taken in the scheme.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Henrietta Crosman appears March 16-18, Ezra Kendall 19-21, Henry Miller and Margaret Anglin 23-28. Julia Marlowe, in repertory, had good attendance.

SHEA'S.—Bill week of 16: Vesta Victoria, Wm. H. Thompson, Four Fords, Sydney Deane, Basque Quartette and Bellclaire Bros. Business fine.

LYRIC (J. Laughlin, manager).—"Gay New York" this week. "In Old Kentucky" next week. "Hap" Ward had a good following.

ACADEMY (P. C. Cornell, manager).—"The Card King of the Coast" 16-21, "Sweet Molly O" 23-28. "The Great Express Robbery" departed 14.

TECK (J. R. Oshei, manager).—The Stewart Opera Co. sing "Florodora" this week. "Babette" was given last week.

GARDEN (C. E. White, manager).—The Bon Tons this week. Rentz-Santley Co. 23-28. Rice & Barton's Rose Hill Co. presented a good show, well rewarded.

LAFAYETTE (C. M. Bagg, manager).—Jolly Grass Widows come 16-21. Fay Foster 23-28. Broadway Gaiety Girls and Bob Fitzsimmons to big receipts.

Rochester.—At the Lyceum (M. E. Wolff, manager) the local lodge of B. P. O. Elks held its annual minstrel show March 9, 10. A large sum was realized. "Alice in Wonderland" (local) had S. R. O. 12. Mrs. Leslie Carter did splendidly 13, 14. Dossenbach Orchestra (local) 16, "Professor Napoleon" (local) 17-19, Robert Edeson 20, 21.

NATIONAL (F. R. Parry, manager).—"Under Southern Skies," to large returns, 9-11. Marion Hutchins, Ralph Rollins and John T. Burke scored. "Sweet Molly O," with Dolly Kemper, did satisfactory business 12-14. Charley Grapewin 16-18, Kellar and Thurston 19-21.

BAKER (Richard Baker, manager).—The Bellows-Spencer Stock Co. ended a week of fine business 14, in "My Friend From India." Laura Lang, Louise Galoway, Marion Abbott, George Soule Spencer and Arthur Buchanan were well cast. "The Charity Ball" 16 and week.

COOK OPERA HOUSE (J. H. Moore, manager).—Week of 16: "A Night on a Houseboat," Lew Hawkins, Hill and Whittaker, Hymack, Robert Henry Hodge and company, Rogee, Fields and Ward, Mareena, Nevaro and Mareena, and moving pictures.

CORINTHIAN (H. C. Jacobs, manager).—Greater New York Stars Co. to good returns last week. War Eagle, a wrestler, meeting all comers, proved an added feature. Jersey Lilies Co. week of 16.

NOTE.—Fred Strauss, for years most popular as the local manager of the Corinthian Theatre, has been succeeded by Edward R. Salter. Mr. Strauss is going out with one of Manager Henry C. Jacob's wheel shows.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Dolly Kemper, in "Sweet Molly O," March 9, 10, pleased good sized audiences. Rose Stahl had the capacity 11. Viddish Players 12 (return), drew a large audience. "Just Out of College," 13, 14, drew good business. "The Man of the Hour" 16-18, Jan Kubelik, violinist, in concert, 20; "The Gay White Way" 23, "The Follies of 1907" 27, 28.

PROCTOR'S (Howard Graham, resident manager).—Bill 16 and week: Paul Conchas, Agnes Scott and Horace Wright, Felix and Caire, Herbert Cyril, Frederick Voelker, Lester and Miller, and Alabama Comedy Four.

EMPIRE (Jas. H. Rhodes, manager).—Sam Scribner's Big Show, 9-11, pleased immensely, to good sized audiences. Girls from Happyland" followed 12-14. Good business continued. New York Stars 16-18, Clark's Runaway Girls 19-21.

GAIETY (H. B. Nichols, manager).—Williams' Ideals, 9-11, did nicely. California Girls, 12-14, did excellent business. Miner's Merry Burlesquers 16-18, Washington Society Girls 19-21.

Elmira.—At the Lyceum (Lee Norton, resident manager) the Chester De Vonde Stock Co. played to good business March 9-14. Mrs. Leslie Carter 16, talking pictures 17, 18.

FAMILY (G. W. Middleton, manager).—Week of 16: Hickman Brothers and company, Lillian Hale and company, the Four Luclers, Leander Trio, and Lillian Maynard.

RIALTO (F. W. McConnell, manager).—Week of 16, Rialto Stock Burlesque Co. and vaudeville, as follows: Mills and Lewis, Monohan and Monohan, Three Cain Sisters, Lottie Fayette, Louise Amiot, Anna Belmont, Dorothy Lawrence, Vernon Sisters, and Lizzie Canfield. Business big. Amateur night here every Friday is packing the houses. Prizes are given.

NOTE.—Mrs. Zoyarras was injured, 13, during a balancing act at the Family. She fell from her husband's shoulders to the stage, striking on her head and shoulders. The act was discontinued in the afternoon, when the accident occurred, and Mrs. Zoyarras could not go on at the evening performance.

Utica.—At the Majestic (N. C. Mirick, manager) Rose Stahl had an appreciative audience March 10. "The Man of the Hour" had good business 12-14. Talking pictures 16, "The Lost Trail" 17, Henry Miller 19, "As Told in the Hills" 20, "Under Southern Skies" 21.

ORPHEUM (Ford Anderson, manager).—This week Frank Barnum and George Harris will sing the songs, with a change of pictures.

KEITH'S (Fred Berger, manager).—This week: Clarence Wilbur and company, Alexander and Bertie, Middleton, Spellman and company, Vasco, Johnny Jones, Hanson and Nelson, Slater and Williams.

Syracuse.—At the Wieting Opera House (J. L. Kerr, manager) Henry Miller, in "The Great Divide," March 20, 21.

BASTABLE (H. A. Hurtig, manager).—"Gay New York" played to good business 9-11. "Under Southern Skies" 12-14, Kellar and Thurston 16-18.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Week of 16: The Six American Dancers, Charlotte Parry and company, Midgeley and Carlisle, Lillian Shaw, Keefe and Pearl, and others.

Oswego.—At the Richardson (W. A. Wesley, manager) Marie Cahill, March 10, played to big business. "A Royal Slave" 11. Fenberg Stock Co. week of 23, except 26, when Edgar Selwyn appears.

ORPHEUM (Charles Gilmore, manager).—Week of 9: England's moving pictures, Lew Ward, Jackson and Douglas.

LYCEUM (Geo. B. Rockwell, manager).—Moving pictures, Bob Weyman, college comedian: King and Douglas.

THEATORIUM (Lem Stillson, manager).—Moving pictures.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "Rudolf and Adolf" did well March 7. "Yama" 9. "The Man of the Hour," to good house, 10. "Just Out of College," to good business, 11, 12.

ARMORY (E. M. Hart, manager).—Bill week of 16: Coin's dogs, Eldridge, Charles and Fanny Van, Lind, Royal Musical Five, the Arlington Four, Delmore and Lee.

Poughkeepsie.—At the Collingwood Opera House (W. D. Millard, manager) camerphone talking pictures March 11-13, "The Isle of Spice" 14, Irene Myers Co. 16-21.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, manager) Guy Standing and Theodore Roberts, in "The Right of Way," March 16-21. Kellar and Thurston received good attention 9-14. "Brewster's Millions" 23-28.

PROCTOR'S (R. C. Stuart, resident manager).—Week of 16: Gertrude Hoffman, Fred Ray and company, the Sandwinas, Mason and Keeler, Farnon, Wills and Ransley, and Shewbrook and Berry.

COLUMBIA (Geo. C. Jacobs, manager).—"Happy Hooligan's Trip Around the World" 16-21. Several of the local police force witnessed the performance of "A Millionaire's Revenge," here, Monday night, 9, and, at the close, arrested Managers Jacobs and Pearsall and the principal members of the company on a charge of giving or conducting an immoral performance. They were shortly released on bail, on condition that the performances be discontinued, and the house was dark the remainder of the week. The case will be heard later. The Smart Set 23-28.

BLANEY'S (F. W. Alles, manager).—Agnes Cameron, in "Anita, the Singing Girl," 16-21. "Panhandle Pete" drew good houses 9-14. "Uncle Tom's Cabin" 23-28.

WALDMANN'S (Lee Ottolengui, manager).—The Trocaderos and Joe Gans this week. John L. Sullivan and the Golden Crook turned many away 9-14. Casino Girls 23-28.

EMPIRE (H. M. Hyams, manager).—Empire Burlesquers, with Roger Imhof, 16-21. "The Wise Guy" and the Jolly Girls did well 9-14. Miss New York Jr. 23-28.

NOTE.—Jack Hazard was added to the bill at Proctor's 9-14.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Ethel Barrymore played to capacity March 9. "The Servant in the House," 11, did good business. Margaret Anglin, 13, had a very large audience. "Until We Meet Again" 14. This house will be dark 16-21.

TRENT (Montgomery Moses, manager).—Week of 16: Hal Davis and company, Fanny Rice, Lamberti, Armstrong and Clark, Katherine Dahl and Axra.

STATE STREET (F. B. Shalters, manager).—"Nellie, the Beautiful Cloak Model," 9-11, to good houses. "Her Mad Marriage," 12-14, did good business. Amateur contest 16. "The Planter's Wife" 17, 18; "Little Heroes of the Street" 19-21.

Paterson.—At the Empire (A. M. Bruggemann, manager) week of March 16: Willard Simms and company, Ward and Curran, Kitty Trainer, Leona Thurber, Wilson Bros., Fred and Bess Lucier, the Balzers, and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—"Parted on Her Bridal Tour" drew good sized houses 9-11. "The Cowboy Girl," with Marie Flynn, had capacity 12-14. "Little Heroes of the Street" 16-18, "Uncle Tom's Cabin" 19-21.

FOLLY (M. Jacobs, manager).—Washington Society Girls had good houses 9-11. Merry Burlesquers had good average business 12-14. Colonial Belles 16-18, Champagne Girls 19-21.

NOTES.—"Parted on Her Bridal Tour" Co. closed in this city.....Tom Roberts, principal clown with Ringling Brothers, has been Wintering with relatives in this city.

Jersey City.—At the Majestic (F. E. Henderson, manager) Thomas E. Shea March 16-21, "Miss Petticoats" 23-28. "Wine, Woman and Song" closed an S. R. O. week 14.

ACADEMY (F. E. Henderson, manager).—"Bedford's Hope" 16-21, "Little Heroes of the Street" 23-28. "Deadwood Dick's Last Shot" closed a very profitable week 14.

BON TON (T. W. Dinkins, manager).—Williams' Imperials 16-21, Oriental Cozy Corner Girls 23, 24. Business last week, with the Parisian Belles, was good.

KEITH & PROCTOR'S.—Week of 16: James F. Dolan and Ida Lenharr, Mayme Remington and her picks, Dick Lynch, Fred Zobedie, and the Great Josserits.

NOTE.—Myer Harris, principal comedian with the No. 2 "Wine, Woman and Song," which has closed, is with the No. 1 Co., as assistant manager.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "The Servant in the House" proved a strong attraction March 9, 10. "Until We Meet Again" drew well 11, 12. Vogel's Minstrels 13, 14, "The Land of Nod" 16. "The Orchid" 17, "Faust" 18, "The Planter's Wife" 19, "The Isle of Spice" 20, 21.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager) —Ben Harris' vaudeville continues to draw well. Week of 16: Carrie De Mar, Quaker City Quartette, Weston and Young, Charles and Nellie King, Ed. Latell, "Chalk" Saunders, J. C. Pope and his dog, kinetograph.

Camden.—At the Camden (M. W. Taylor, manager) "A Wife's Secret," March 9-11, did good business. "Texas" 12-14. Manager Taylor is contemplating running moving picture shows during the entire Summer in his Camden Theatre.

NEW BROADWAY (J. C. Peebles, manager).—Week of 9: Countess Rossi and Fred Paulo, Belleclaire and Turner, Will and Mabel Casper, Mary Dupont and company, James Harrigan, Alexis and Schall, and Adele Palmer and company. This new theatre will keep open all Summer, playing stock.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Her Mad Marriage" March 15-18, "The Two Orphans" 19-21, "Lena Rivers" 22-25, "The Girl of the Sunny South" 26-28.

EMPIRE (A. M. Bruggemann, proprietor).—Week of 16: Adaline Dunlap and Lester Chambers, Walter C. Kelly, Gardner and Stoddard, McCrea and Poole, Henry and Francis, Clifford and Burke, and Camillie Trio.

Elizabeth.—At the New Lyceum (Drake & Elroy, managers) Vogel's Minstrels, March 9, drew a good house. "Tempest and Sunshine," 10, 11, scored well. "Nellie, the Beautiful Cloak Model" 12-14, Murray-Mackey Co. 16-21, Y. M. C. A. (local) 23, 24, "His Honor the Mayor" 27, Russell Bros. 28.

PROCTOR'S (W. J. Lloyd, manager).—Moving pictures and songs.

TENNESSEE.

Nashville.—At the Vendome (W. A. Sheetz, manager) Blanche Walsh, March 10, to good business. Hattie Williams 11, "Ben-Hur" 12-14, Chauncey Olcott 16-18, Mary Emmerson 19, 20.

BIJOU (Geo. H. Hickman, manager).—The Rays, week of 9, to big business. Week of 16, "The Ninety and Nine."

GRAND (Geo. H. Hickman, manager).—Week of 9: De Alle, Josh Dreno, the Americus Comedy Four, Fyvie Dench, and Rand and Byron and moving pictures.

CRESCENT (W. P. Ready, manager).—Week of 9: Harold M. Shaw and company, Le Moines, Wava Cummings, Irma Cummings, Calhoun and Blunt, and moving pictures.

CRYSTAL (Wm. Wassman, manager).—Week of 9: Voller Bros., Drayton, M. St. Julien, Merritt Sisters, moving pictures and illustrated songs.

NOTES.—John Morris, an old time favorite in Nashville, was here week of 9, with the Rays, and was warmly greeted..... Harry Sutherland, the black face comedian, who was shot and fatally wounded Feb. 27, by Henry Beaumont, over a dispute arising over money matters, died in the City Hospital Monday night, March 9. His remains were shipped to Middleton, O., his home.

Knoxville.—At Staub's (Fritz Staub, manager) Hattie Williams came to excellent business March 9. "Simple Simon Simple" played to good returns 10. Vaudeville 11, 13, 14, consisted of Frank Voerg, Carberry Brothers, Peter J. Smith, McDargh and Sherwood, Francis Bros. & Co., Felix Adler, and Lewis and Palmetto company. Business was big. "The Clansman" 12, Lew Dockstader 17, Jimmy Powers 18, John Drew 25, Eddie Foy 28.

LYCEUM (J. J. Price, manager).—Robinson Stock gave "Dr. Jekyll and Mr. Hyde" week of 9, with business big.

COLUMBIA (J. J. Price, manager).—Vaudeville last week was first class.

ARCADE (E. C. Way, manager).—Good business.

Chattanooga.—At the Albert Opera House (P. R. Albert, manager) Hattie Williams, March 10, drew a large audience. "The Clansman" 13, "The Blue Moon" 17, Lew Dockstader 18, Jno. Drew 24, Mrs. Carter 25.

WELLS BIJOU (O. A. Neal, manager).—"The Ninety and Nine," 9-14, did good business.

SHUBERT OPERA HOUSE (Mr. Condoza, manager).—This house opened 9, with a vaudeville company. It will be used for vaudeville the remainder of the season at popular prices, 10, 20, 30 cents.

Memphis.—At the New Lyceum (Frank Gray, lessee) "Ben-Hur," March 9-11, drew packed houses. Lillian Russell 17, 18; Paderewski 19, Max Figman 20, 21.

ORPHEUM (Max Fabish, manager).—Week of 9: Two Pucks, Roattino and Stevens, Agelina Dolores and company, Bertie Herron, Girard and Gardner, Sydney Grant, Three Sisters Macarte and the kinodrome.

BIJOU (B. M. Stainback, manager).—Murray and Mack played to S. R. O. 9-14. Fiske O'Hara 16-21.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, John Drew, in "My Wife." Last week, Eleanor Robson ended her season in "Salomy Jane," to excellent business. She will play "Nurse Marjorie" for the rest of the season. Elsie Janis 23-28.

COLUMBIA (Luckett & Dwyer, managers).—This week, Thomas W. Ross, in "The Traveling Salesman." Last week, William Collier, in "Caught in the Rain," had good sized houses. Maxine Elliott 23-28.

BELASCO (L. Stoddard Tyler, manager).—This week, Henry Miller's Associated Players, in "The Servant in the House." Last week, "Girls" received its *premiere*, and was a decided hit. The audiences were large. Mme. Nazimova 23-28.

ACADEMY OF MUSIC (John W. Lyons, manager).—This week, "Superba." Last week, "In Old Kentucky" packed the house. "Me, Him and I" 23-28.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Zelie de Lussan, Mr. and Mrs. Jimmie Barry company, Phyllis Rankin and Harry Davenport, Emile Subers, Charles Leonard Fletcher, Mlle. Chester, Genaro, and the American vitagraph.

MAJESTIC (F. B. Weston, manager).—This week, "The Flaming Arrow." Last week "Rip Van Winkle" had good business. "Under Southern Skies" 23-28.

LYCEUM (Eugene Kernan, manager).—This week, the Kentucky Belles. Last week the Nightingales had excellent business. Carr's Thoroughbreds 23-28.

GAIETY (Wm. S. Clark, manager).—This week, Boston Belles. Last week Vanity Fair Co. was well received by good sized houses. Blue Ribbon Girls 23-28.

MARYLAND.

Baltimore.—Robert Mantell, at Ford's (Charles E. Ford, manager), March 16-21. "Bluffs" closed a good week 14. Robert Edeson brings "Classmates" 23-28.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—Elsie Janis, 16-21, in "The Hoyden." Mme. Nazimova made a great hit 9-14. "Woodland" 23-28.

ALBAUGH'S (J. Albert Young, manager).—"The Christian" 16-21. "Janice Meredith" did well 9-14. "The Middleman" 23-28.

MARYLAND (J. L. Kernan, manager).—George Evans heads the bill 16-21. Others are: May Ward, Bonsetti Tranpe, Tom Nawn and company, Elsie Boehm, Chris Richards, and the Farrell-Taylor Co.

AUDITORIUM (J. L. Kernan, manager).—"Me, Him and I" 16-21. The Four Huntings did well 9-14. "Superba" 23-28.

HOLLIDAY (Geo. W. Rife, manager).—"Tony, the Bootblack," 16-21. "Kate Barton's Temptation" closed a good week 14. "The Flaming Arrow" 23-28.

BLANEY'S (O. M. Baliauf, manager).—The Smart Set 16-21. "Happy Hooligan's Trip Around the World" did well 9-14. "The Boy Detective" comes 23.

NEW MONUMENTAL (Sam M. Dawson, manager).—The Nightingales 16-21, following the Rialto Rounders. Next week, Kentucky Belles.

GAIETY (W. L. Ballauf, manager).—Blue Ribbon Girls 16 and week. Boston Belles did well 9-14. Lid Lifters 23-28.

LUBIN'S (E. C. Earle, manager).—Otto Kohler, the Kronas, Hattie Dixie, and Morgan and Chester, 16-21.

Hagerstown.—At the Academy of Music (Chas. W. Boyer, lessee) Chas. W. Boyer's Stock did excellent business March 9-13. "The Flaming Arrow" 14, "Busy Izzy's Boodle" 17.

FAMILY (Geo. Roesener, manager).—May and Maud Hillman Co., the Great Fitzgerald, Charlie Farrell, Irene Held, illustrated songs and motion pictures.

WIZARD (Ebmling Bros., proprietors).—Illustrated songs and motion pictures.

Annapolis.—At the Colonial (W. A. Hallebaugh, manager) Monte Carlo Girls March 14, "The Wizard of the Nile" 18, Vogel's Minstrels 21, "The Girl of the Sunny South" 23, "Fifty Miles from Boston" 25, "Going Some" 28, "Under Southern Skies" 30.

Frederick.—At the City Opera House "Texas" played to a good house March 9. Geo. Sidney 16, "His Honor the Mayor" 23.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "Human Hearts" March 8, played to a large house. "The Greed for Gold" 15, "Peter Pan" 17, 18, "Madam Butterfly" 19.

MAJESTIC (C. S. Sargent, resident manager).—Cecil Spooner, 5-7, had excellent business, "Around the Clock," 8-11, played to large houses. "Miss Bob White" 12-14, "The Honeymooners" 15-18, Barney Gilmore 19-21, the Rays 22-25.

MAIN STREET (Davis-Churchill Circuit, managers).—Week of 16: Bradley and Heimermann, Laurant, Dave Nolan, Camille Personi, Claus and Miller, and moving pictures.

DEMPSEY'S (Edward Brash, manager).—Week of 9: The Dunbars, Carrie M. Scott, Newton and Nelson, Illustrated songs and moving pictures.

WEAST'S (Chas. F. Bartson, manager).—Week of 9: Stock burlesque, in "Hebrew's Busy Day" and "A Family Mixup": Sisters Miller, and moving pictures.

East St. Louis.—At the Broadway (J. P. Barrett, manager) "My Boy Jack" played to big houses March 8-11. "Human Hearts" enoyed a heavy run 5-7. "The Belle of Manila" 12-14.

NOTES.—The Avenean has been dark, but opened Sunday, 8, under the Hopkins regime, with vaudeville furnished by the Orpheum circuit. Larry E. Lund will continue as local manager.....The Home Talent Minstrel Show, given at the Collinsville Opera House, Feb. 27, and assisted by the Remington Cadets, of this city, under command of Lieut. Brooks Summers, was one of the most satisfactory entertainments of its kind ever attempted in this section. I. B. Summers, an old time minstrel man and interlocutor, graced one of the ends.

Alton.—At the Temple (W. M. Sauvage, manager) "The Girl Question," with Paul Nicholson, drew two good houses March 8. The San Carlo Opera Co., in "Faust," 11; Harry Hastings' French Maids 14, Jewell Kelly Stock Co. 15-21, Harry Webber, in "Nip and Tuck," 22.

LYRIC (W. M. Sauvage, manager).—Week of 9: Cæsar and company, Dave Nowlin, Mexias and Mexias, Nellie Chenie, illustrated songs and animated pictures.

ELECTRIC (Donnelly & Riley, managers).—This house has changed hands and will be completely remodeled by the new managers, Donnelly & Riley. The Crescent Quartette has been engaged as a special feature.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Field's Minstrels attracted a well pleased audience March 9.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Thorns and Orange Blossoms" was well received 8-11. "We Are King" 12-14, "A Prince of Sweden" 15, 16; Barney Gilmore 17, 18.

MAJESTIC (Fred Buchanan, manager).—Week of 15: Jane Courthope and company, Six Juggling Normans, Eight Bedouin Arabs, Bailey and Austin's American Beauties, Barry and Halvers, Hutchinson and Bainbridge, and Shields and Rogers.

EMPIRE (Rueben Bros., managers).—Reilly & Wood's Show pleased packed houses 8-11. The Americans 15-18.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) "Madam Butterfly" had S. R. O. March 10. Ezra Kendall 11.

BIJOU (Jake Rosenthal, manager).—Week of 8: Burnham White and company, the Five Columbians, Minnie St. Clair, the Girl From Missouri; Ted Lenore, Al. Tierney, in illustrated songs, and the kinodrome.

LYRIC (Bradley & Maclay, managers).—Moving pictures and illustrated songs.

Mansfield.—At the Memorial Opera House (H. L. Bowers, manager) "Under Southern Skies," March 12, drew a well pleased house. "Our New Minister" 17, "Uncle Josh Perkins" 24, "Lena Rivers" 26, "Way Down East" 28.

ORPHEUM (Fred Hilton, manager).—Week of 16: Reed's bulldogs, the Ozavs, Wayne Christy, Robisch and Childers, Billy and Irene McBreen, Matthieu, Gardner, West and Sunshine.

Keokuk.—At the Grand Opera House (D. L. Hughes, manager) May Hosmer, in "Sapho," attracted a good house, March 11. "The Texas Ranger" 23, "Little Johnny Jones" 31.

DODGE'S (C. H. Dodge, manager).—Week of 16: Lindsay's dog and monkey circus, Okura Japs, Hughes and Mazie, and Lea and Ott.

COLORADO.

Pueblo.—At the Grand (John Lockin, manager) De Wolf Hopper March 10, "Painting the Town" 11.

EARL (G. M. Morris, manager).—Week of 9: George B. Alexander, Luigi-Piccaro Troupe, the Alacons, Mrs. Walch, illustrated songs, moving pictures. Business is good.

NOTES.—Minnequa Park will open for the Summer season May 3. The park is now owned by Glass & McQuillan.....The local lodge of Elks has been working hard preparing for a minstrel show to be given week of March 16.

NORTH CAROLINA.

Salisbury.—At Meroney's (T. B. Marsh, manager) "The Clansman" packed the house March 9. "East Lynne" 13, Lyman Twins 17, Isabel Irving 28.

BIJOU (O. V. McClure, manager).—Good patronage.

DREAMLAND (T. L. Becknell, manager).—New moving picture show, featuring high class vaudeville. Ruth Gibbs has just finished a successful engagement. The Sylvesters for two weeks.

NOTES.—Moving picture show business here is on the boom. Three new shows are now preparing to open.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) "Brewster's Millions" pleased week of March 9. Bertha Kalich 16-21. Rogers Bros. 23-28.

EMPIRE (Spitz & Nathanson, managers).—"A Race Across the Continent" pleased 9-14. "Broadway After Dark" 16-21. "The Great Express Robbery" 23-28.

KEITH'S (Charles Lovenberg, manager).—Week of 16: Edwin Forsberg and company, Claremont's animals, Staley's Transformation, the Akonini Trio, Hibberd and Warren, Thos. Dempsey, Avon Comedy Four, Linton and Lawrence, Diamond and Smith, Ben Beyer and Brother, William Craven, Kennedy and Wilkins, Francis and Rogers, and Kit Karson.

IMPERIAL (J. P. Hill, manager).—New Century Girls pleased 9-14. Moonlight Maids 16-21.

WESTMINSTER (Geo. H. Batcheller, manager).—The Bachelor Club Burlesquers were well received 9-14. World Beaters 16-21. Golden Crook Burlesquers 23-28.

INDIANA.

Fort Wayne.—At the Majestic (M. E. Rice, manager) Aubrey Stock Co., March 9-14, in repertory. Blanche Bates, 13, did good business. Francis Wilson 17, Al. H. Wilson 18, "Sapho" 21, "The Honeymooners" 22, "The Road to Yesterday" 25, "Around the Clock" 26, 27; "Madam Butterfly" 28.

TEMPLE (F. E. Stouder, manager).—Week of 16: Mimic Four, International Comiques, Cora Beach Turner company, Carbrey Brothers, Three Millers and the kinodrome.

NOTES.—Recent labor trouble, involving stage employees here, has all been satisfactorily adjusted, and peace reigns once more. .....Robison Park Theatre will open a week or two later than usual this year. June 8 is the probable date. Geo. H. Fisher will again be manager.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) the San Francisco Opera Co., in "The Toymaker," did good business 2-4. "Brewster's Millions" played to S. R. O. sign 6, 7. "Cupid at Vassar" 9-11, "Forty-five Minutes From Broadway" 12-14, Creston Clarke 16.

ORPHEUM (W. L. Jennings, manager).—Good business week of 9 with: Bernier and Stella, Bertha Berrina, Jacob. Howard Kyle, Hyman Myer, Permane Brothers, and kinodrome.

GRAND (C. W. Anderson, manager).—Theodore Lorch, in "Captain Herne, U. S. A.," did good business week of 8. "King of the Opium Ring" week of 15.

SOUTH CAROLINA.

Sumter.—At the Academy of Music (J. D. Smithdeal, manager) Beggar Prince Opera Co. March 16, 17, Black Patti Troubadours 14.

LYRIC (R. N. Abbey, proprietor).—The Lyric is a new house, with vaudeville and moving pictures.

NOTES.—The Theatorium and the Star Theatre, with moving pictures, continue to please.....A new theatre will open at Kingstree, S. C., with the Beggar Prince Opera Co., March 19.....Lee Parvin, business manager for the Beggar Prince Opera Co., stated that he secured the opening engagement in Kingstree through an advertisement in THE CLIPPER. There were thirty companies seeking the opening date there in response to THE CLIPPER'S ad. Mr. Parvin is a stanch admirer of THE CLIPPER, and attributes a number of his successes to it.

NEBRASKA.

Omaha.—At Boyd's (E. J. Monaghan, manager) "Brown of Harvard" March 19-21, "A Knight for a Day" 22-25, "The Lion and the Mouse" 26-28. Mrs. Patrick Campbell had crowded houses 9, 10. The house was dark 11-18.

ORPHEUM (Carl Reiter, resident manager).—Week of 8: Anna Eva Fay, Press Eldridge, Dunedin Troupe, the Three Leightons, Dorothy Kenton, Pantzer Trio, and kinodrome.

KRUG ("Doc" Breed, manager).—Bill B. Van 15-18, "Way Down East" 19-21. "It's Never Too Late to Mend" did good business 8-11. "A Prince of Sweden" had good houses 12-14.

BURWOOD (E. L. Johnson, resident manager).—Burwood Stock Co. presented "Too Much Johnson" the past week, to large audiences. "Tennessee's Pardner" 16-21.

ARKANSAS.

Little Rock.—At the Capital (Charles T. Taylor, manager) Jefferson Brothers drew well March 9. Al. Wilson, 10, did well. Chauncey Olcott 12. John and Ella Galvin, in "A Bell Boy," followed. Paderewski 17. Max Figman 18, Lillian Russell 20, Richards & Pringle's Minstrels 21, James O'Neill 25.

MAJESTIC (Saul S. Harris, manager).—Week of 16: Jessie Couthoui and company, Flo Adler, Manning and Birdsong, Mlle. Toona, Sing Fong Lee, Conn, Downey and Willard, and Burton and Voss.

Houses on the Luescher Circuit.

Broadway Theatre, Saratoga Springs, N. Y.; Opera House, Amsterdam; Grand Opera House, Johnstown; Wagner Opera House, Canajoharie; Grand Opera House, Herkimer; Lyric Theatre, Rome; Union Hall Opera House, Gouverneur; Opera House, Saranac Lake; Plattsburgh Theatre, Plattsburgh; Foster Theatre, Fulton; Clyde Opera House, Clyde; Memorial Theatre, Lyons; Johnson Opera House, Seneca Falls; Davidson Theatre, Canandaigua; Pratt Theatre, Albion; Hodge Opera House, Lockport; Dellinger Opera House, Batavia; Fredonia Opera House, Fredonia; New Cortland Theatre, Cortland; Didsbury Theatre, Walden; Auditorium, Perry; Farman Theatre, Warsaw; Palmer Opera House, Cuba; Opera House, Schuylerville; Nelson Opera House, Dunkirk; Camden Opera House, Camden; Attica Opera House, Attica; Ilion Opera House, Ilion; Howard Opera House, Baldwinsville; Academy of Music, Fishkill-on-Hudson; Opera House, Massena; New Music Hall, St. Johnsbury, Vt.

Manager F. R. Luescher announces that the headquarters of the circuit will shortly be removed from Rochester, N. Y., to New York City.

Opera at the West End.

Arrangements have been completed by Stair & Havlin, managers of the West End Theatre, and Sig. Alberti, whereby the latter will inaugurate a season of grand and light opera in English for this theatre, to begin on or about April 20, with the Helen Noldi Opera company, Madame Noldi appearing in the principal soprano roles. Special care will be taken in selecting the singers for this engagement, as it is Madame Noldi's wish to be surrounded with the best possible talent available. The augmented orchestra of twenty-five pieces will be selected from the Metropolitan and Manhattan opera houses. There will be new scenery and costumes for each production, and the highest standard will be kept up during the entire engagement. It is Sig. Alberti's aim to make this the best grand opera company at popular prices in America. William Alexander has been engaged as representative.

Opera Benefit for Charity.

Nearly $7,000 was netted for the Society for Italian Immigrants and the Italian Benevolent Institute, evening of Tuesday, March 10, at a special performance of "Cavalleria Rusticana" and "I Pagliacci," at the Manhattan Opera House. Cleofonte Campanini, who conducted, was presented with a gold baton by the members of the societies.

Madison Square Theatre.

Passing of an Old Theatrical Landmark.

The Madison Square Theatre, New York City, which is soon to be torn down, has had an interesting history. David Belasco was permitted by Walter N. Lawrence, the last manager of the theatre, to ring down the final curtain, night of Feb. 29, after the performance of "The Worth of a Woman."

The Fifth Avenue Opera House was erected by Amos R. Eno in 1862, and leased to Robert Gallagher, who conducted it as an evening stock exchange. This lasted but a short time, and then the house was little used until George Christy secured it and opened it Nov. 30, 1865, as a minstrel hall. Mr. Christy kept it open until July 4, 1866. W. S. Budworth opened the house Aug. 27 of that year with Budworth's Minstrels. His management continued until Jan. 19, 1867, when George Christy and G. W. H. Griffin assumed the management, presenting Griffin & Christy's Minstrels until June 29 of that year. On Aug 5 Cotton & Sharpley's Minstrels began a stay which ended on the 24th of that month.

On Sept. 2, 1867, C. H. Garland opened it as the Fifth Avenue Theatre, giving high class burlesques. This style of entertainment continued until Jan. 2, 1868. On Jan. 25, 1869, the house was opened as Brougham's Theatre. Owing to a misunderstanding between Mr. Brougham and James Fisk Jr., lessee of the theatre, the former withdrew April 3, and two days later Mr. Fisk opened it again as the Fifth Avenue Theatre. Augustin Daly became manager of the house Aug. 16, 1869, and in his stock company appeared James Lewis, Clara Morris, Fanny Davenport, Fanny Morant, Mrs. G. H. Gilbert, Kate Claxton, Geo. H. Griffiths, D. H. Harkins, Wm. Davidge Sr., Louis James, Owen S. Fawcett, Nellie Mortimer, W. J. Le Moyne, Chas. Fisher, George H. Clarke, B. T. Ringgold, and many others well known to the stage. The theatre was totally destroyed by fire Jan. 1, 1873. It was rebuilt and opened Dec. 10, 1877, as the Fifth Avenue Hall, with Robert Heller, the magician, as the attraction. He closed May 18, 1878. Minnie Cummings next leased the house, and on Dec. 23 of that year opened it as the Minnie Cummings' Drawing Room Theatre. Steele Mackaye became manager and opened it April 23, 1879, as the Madison Square Theatre, the opening play being "Aftermath; or, Won at Last." At the close of this season the theatre was reconstructed and opened Feb. 4, 1880, with "Hazel Kirke."

Steele Mackaye and the Mallory Bros. disagreed and parted, and Daniel Frohman and David Belasco then became connected with the theatre, the former as business manager and the latter as stage manager. The first play they produced was "May Blossom," with De Wolf Hopper, Georgia Cayvan and Bijou Fernandez. Mr. Frohman left the theatre to take the old Lyceum in Fourth Avenue, and on Sept. 1, 1884, A. M. Palmer and the Messrs. Mallory entered into a partnership. On March 13, 1885, Mr. Palmer assumed exclusive control of the theatre, and in the stock company appeared from time to time such well known players as Herbert Kelcey, Annie Russell, E. M. Holland, Mrs. E. J. Phillips, Maud Harrison, May Robson, Frederic Robinson, Marie Burroughs and others. Hoyt & Thomas became managers of the house Sept. 15, 1891, and the house then became a home for the production of Charles H. Hoyt's stage works, and "A Trip to Chinatown," "A Texas Steer" and others of his popular farce comedies found success there. Upon Mr. Hoyt's death the house came under the management of Charles Frohman, Frank McKee, and finally Walter N. Lawrence, the latter being the last to manage it. The theatre will shortly be torn down, and upon its site will be erected a modern office building.

Clyde Fitch Goes to Europe.

Clyde Fitch left on March 11 for his annual trip to Europe. He will go direct to Berlin to attend rehearsals of "The Truth," which will be presented in German. Then he will return to Paris, where the play will be produced in French from a translation made by Tristan Bernard. Later he will go to Italy to see "The Truth" presented in Italian, after which he intends to go into the country for rest.

He has almost completed a new play for Chas. Frohman, and will finish it when abroad. Mr. Fitch expects to be away about five months.

Lucy Weston to Star.

Lucy Weston, the English character comedienne now playing in "The Follies of 1907," has signed a two years' contract with Florenz Ziegfeld Jr., who will star her next season in a new musical comedy.

Next Spring Miss Weston is to be a feature of a new review, entitled "The Follies of 1908," to be produced in the New York Roof Garden, and later Mr. Ziegfeld will introduce her as a star.

Phyllis Gordon Wins Success.

Sallie Fisher was out of the cast of "A Knight for a Day" in Wallack's, New York, matinee of Wednesday, March 11, and her role was played by Phyllis Gordon, a chorus girl. Miss Gordon made such a favorable impression that B. C. Whitney sent word to her that she should have a principal role in one of his new musical comedies which is soon to be produced in Chicago.

Miller's Players at Savoy.

Henry Miller has arranged with Frank McKee for Henry Miller's Associate Players to appear at the Savoy Theatre, New York City, on Monday evening, March 23, presenting Charles Rann Kennedy's "The Servant in the House." After the run of "The Servant in the House" at the Savoy these players will be seen in another play which Mr. Miller has in readiness.

Percy Haswell's Special Performance.

Percy Haswell, leading woman with Otis Skinner, will give a special performance of a new American play at the Montauk Theatre, Brooklyn, N. Y., on March 27. The play, "His Cousin Molly," was written by Stanford Houston.

"The Gay Musician" Announced.

"The Gay Musician," by Reginald De Koven and Charles J. Campbell, will be produced under the management of Alfred E. Aarons and John Slocum, at Hartford, Conn., on April 6, with a company headed by Amelia Stone and Agnes Cain Brown.

Mr. Oldfield Expresses Himself.

John R. Oldfield, business manager of the New Rochelle, N. Y., Theatre, writes: "I enclose a check for one dollar for THE CLIPPER for three months. I only get it spasmodically now, and I find I am behind the times without it, with the accent on the it."

Winnett Gets Judgment.

Thomas H. Winnett, through his attorney, Col. Milliken, entered up a judgment on Wednesday, March 11, in the county clerk's office, against William D. Fitzgerald, for $454.27 for royalties due on plays.

Frohman Gets "Diana of Dobson's."

Charles Frohman has secured the American rights of "Diana of Dobson's," a new play by Cecil Hamilton, now running at the Kingsway Theatre, London, Eng. He expects to produce it in New York at an early date.

New Amusement Companies

Incorporated at Albany.

Amusement Producing Co., North Pelham, Westchester County; capital, $5,000. Directors: G. C. Rupert, W. K. Laverty, H. B. Rothkowitz, New York.

Boston Amusement Co., Rochester; capital, $5,000. Directors: Alfred Burrell, Chas. F. Long, Thomas Leahy, Rochester.

Buffalo Planetary Ride Co. (amusements), Brooklyn; capital, $25,000. Directors: E. M. Fraser, Malcolm Douglas, W. H. Foote, New York.

Didsbury Theatre and Realty Co., Walden, Orange County, New York; capital, $10,000. Directors: W. H. Didsbury, L. H. Didsbury, C. R. Didsbury, Walden.

Eva Fay Co., New York (theatrical and musical); capital, $10,000. Directors: H. E. Cooley, C. H. Clarke, Charles Marks, New York.

Exchange Amusement Co., New York; capital, $5,000. Directors: A. P. Chichester, William Segar, Adam Yockel, Brooklyn.

Happyland Amusement Co., Buffalo; capital, $10,000. Directors: F. R. Arnold, D. E. O'Day, F. C. Damon, Buffalo.

J. E. McMahon Bill Posting Co., New York; capital, $10,000. Directors: F. S. Seymour, J. O. Kingsland Jr., Robert Gray, Brooklyn.

Joseph Stevens Co., New York; capital, $1,000. Directors: P. L. Kiernan, M. J. Moore, W. F. Strauss, New York.

Nelson Theatre Co., New York; capital, $1,000. Directors: David Steinhardt, Harry W. Gugler and Maurice M. Cohn, New York.

New Amsterdam Amusement Co., capital, $10,000. Directors: J. H. Alexander, A. R. Sanders and Fred Knowlton.

Ottawa Amusement Co., New York; capital, $1,200. Directors: David Steinhardt, Harry W. Gugler and Maurice M. Cohn, 1133 Broadway, New York.

Revolving Picture and Amusement Co., New York; capital, $25,000. Directors: Rudolph Noel, Philip Noel, Philip Cohen, New York.

Sawyer Amusement Co., Buffalo; capital, $20,000. Directors: J. W. Sawyer, St. Catharines, Ont.; Lillian Hastings, W. W. Soperston.

Spachner's Kalich Theatre Co., New York; capital, $10,000. Directors: Philip Breitbart, Samuel Cohen, Samuel Levy, New York.

Steeplechase Company, New York; capital, $5,000. Directors: J. G. Daniel, S. M. Costello, W. M. Pollard, New York.

Wendell Amusement Constructing Co., New York; capital, $10,000. Directors: G. W. Kutcher, St. George, L. I.; C. Troll, Max Sayfried, New York.

Williamsburgh Vaudeville Co., New York; capital, $3,000. Directors: H. J. Schwartz, Simon Krebel, Samuel Hoffman, New York.

Edwin Forrest Home Anniversary.

The one hundred and second anniversary of the birth of Edwin Forrest was celebrated on March 9, at the Edwin Forrest Home for Aged Actors, in Holmesburg, Pa. The Home was gaily decorated and floral tributes were placed on Forrest's grave at Third and Walnut Streets, and on the heroic figure of Forrest as Coriolanus, which stands in the main corridor of the Home.

In the evening William H. Bartholomey presented "Toodles," in which he starred in 1846, assisted by the old actors. John Jack, who supported Forrest in many roles, rendered Shakespearean selections, including his famous "Falstaff."

Mrs. Kate Ludlow Littell, Mrs. Hackett and Charles J. Tyffe, the septuagenarian librarian of the Home, who supported Forrest as Edward, in "King Lear;" the Ghost, in "Hamlet;" Friar Lacy, in "Jack Cade," and Icilius, in "Virginius," also assisted in the entertainment.

The guests of the Home at present are: Charles J. Tyffe, Henry Bascomb, Mrs. Kate Ludlow Littell, Mrs. Hackett, Mrs. L. Jeffries, John Jack, Mrs. John Jack and William H. Bartholomey.

Fire in Holyoke Opera House.

Fire broke out in the Holyoke Opera House, Holyoke, Mass., Sunday afternoon, March 15, during a moving picture performance, and for a short time it threatened the destruction of the theatre. There were 1,400 people in the theatre when the fire was discovered, but, thanks to the coolness of Manager O'Connell and the large number of exits with which the theatre is provided, every one in the house reached the street in safety.

As soon as the fire was discovered Manager O'Connell went on the stage and asked the audience to move out quietly, and his words had the effect of staying the panic, which had just begun to get a good headway.

The fire started in a smoking room off the first balcony and worked its way upward to the second balcony, where the firemen kept it confined. The loss will amount to a few hundred dollars.

Notes from the Pathfinders and Trailers Club.

A meeting of the Pathfinders and Trailers Club was held Sunday afternoon, March 15, and, in the absence of President Fitzgerald, the chair was filled by Brother W. M. McLean. The following new members were elected: Edward Decker, Geo. E. Robinson and E. H. Little. Considerable interest was taken in the question of new quarters, since the present rooms are very much too small, as the membership is rapidly increasing.

The entertainment committee reports bright prospects for the first annual benefit, which is to take place at Blaney's Lincoln Square Theatre, the latter part of May, and many prominent people in the profession have offered their services.

Bandmaster Innes' Appointment.

Frederick Neil Innes, the well known bandmaster of New York, has been appointed director-in-chief of music at the Alaska-Yukon-Pacific Exposition, to be held at Seattle, Wash., June to November, 1909.

The musical programme promises to be of unusual interest, inasmuch as Mr. Innes has announced his intention of giving prominence to the works of native American composers. Some of the best orchestras and bands in the country will be heard in programmes made up exclusively of American works. A McDowell Memorial Festival is already planned, and a large monetary prize is to be offered for the best original orchestral work, having for its basic subject some historical incident bearing on the acquisition of the Alaska-Yukon-Pacific territory.

Broadway Theatre Sold.

Mrs. Margaret L. Zborowski transferred title to the Broadway Theatre last week to the new 1449 Broadway Company, permission having been granted by the Supreme Court. She acted individually and as executrix of Elliott Zborowski.

Mrs. Zborowski sold the property for $3,325,000, but retained a mortgage of $1,250,000. The buying company leased the property to Felix Isman for sixteen and seven-twelfth years, at $80,000 rental a year. Plans for a skyscraper have been drawn, but the old structure will be remodeled for use during the next few years.

Antoinette De Franne Acquitted.

An inquest was held last week over the body of Mirzi Merck, the loop-the-loop performer who was shot and killed on March 3 by her friend, Antoinette De Franne, an actress, at 215 West Forty-second Street. Miss De Franne was acquitted on her own statement that the shooting was accidental.

Newark Stops "A Millionaire's Revenge."

The police of Newark, N. J., arrested Geo. C. Jacobs, manager of the Columbia Theatre; John T. Pearsall, manager of the play, "A Millionaire's Revenge," and Harry Vosburgh and Louis J. Miller, actors, night of Monday, March 9, at the conclusion of the play in the Columbia Theatre. They were charged with having produced a play endangering the morals of the community.

Mr. Jacobs, being a resident of the city, was permitted to go on his own recognizance, but Mr. Pearsall was held in $1,000 bail, while the actors were each held in $1,000 bail for the grand jury. Bail was furnished for all of them.

The play was not permitted to be produced during the week.

Hitchcock Freed.

The trial of Raymond Hitchcock, who was accused by several young girls, came to an abrupt end Monday afternoon, March 16. In accordance with Justice Blanchard's instructions, the jury found the actor not guilty, and Hitchcock left court with his lawyers. The sensational end of the trial came after Flora Whiston, one of the accusing girls, recanted the story she had told the Grand Jury and testified that Hitchcock had not harmed her. After the actor's discharge the girl was arrested on a charge of perjury, and Justice Blanchard commended the whole case to the attention of the District Attorney.

Sothern in Aid of Actors' Fund.

Daniel Frohman, president of the Actors' Fund, announces that the annual benefit performance in aid of the association will be given this year by E. H. Sothern, who will present an entire programme of acts from the plays in his repertory. The programme will include scenes from "Lord Dundreary," "Hamlet," "If I Were King," "The Merchant of Venice," "Twelfth Night," "Don Quixote," "The Fool Hath Said," and a new one act play in verse written by an eleven year old boy. The performance will take place before the end of Mr. Sothern's engagement at the Lyric.

Bertha Kalich to Appear at the Garden.

Harrison Grey Fiske's plans for Bertha Kalich's present tour in "Marta of the Lowlands" had not included an engagement in New York City, but her impersonation of the character has been so extraordinarily successful that he has rearranged her bookings in order to bring the attraction to New York. Contracts have been signed for Madame Kalich's appearance in this play at the Garden Theatre, beginning Tuesday, March 24, the Messrs. Shubert having consented to defer her engagements at the Majestic Theatre, Boston, and in other cities.

Beatrice Morgan's New Play.

Beatrice Morgan, the popular leading woman of the Keith & Proctor stock company at the Harlem Opera House, has written a play which will have its first production at that theatre Easter week. The play, on which Miss Morgan worked four years, is a romance of the time of George III., and deals with the adventures of an actress, Mary Ann Clarke. The piece has not yet been named, and a prize of $100 is offered for the best title suggested.

Chorus Girls' Ball.

The grand annual mask and civic ball of the chorus girls from the New York and Brooklyn theatres will take place at the Amsterdam Opera House, Forty-fourth Street, between Eighth and Ninth Avenues, on Saturday evening March 21. The grand march begins promptly at eleven o'clock. The tickets will cost one dollar, which will include wardrobe checking.

Temple as General Stage Director.

Edward P. Temple, who has been general stage director of the Hippodrome since its opening, is home from a brief vacation in Europe. He will be general stage director for all the Shubert's musical enterprises. R. H. Burnside, formerly stage director for the Shuberts, has succeeded Mr. Temple at the Hippodrome.

Frank McKee's New Opera.

A. W. Dingwall, manager of the Broadway Theatre, New York City, has signed a contract for Frank McKee's production of the new opera by Victor Herbert and Glen Macdonugh, which will open the next theatrical season at the Broadway, following the engagement of "A Waltz Dream."

Marguerite Sylva in Zurich.

Advices from Zurich, Switzerland, state that Marguerite Sylva appeared there before a big audience night of March 14, in "Faust," and won a triumph.

Marcus Kellerman's Success.

Marcus B. Kellerman, Cincinnati's basso, has closed a seven years' contract with the Royal Opera House, in Berlin. He is now abroad.

Emil Ankemiller Loses Mother.

Business Manager Emil Ankemiller, of the Lyric Theatre, Cincinnati, was recently called to Egg Harbor, N. J., by the death of his mother.

Cyril Scott's Play Named.

"The Royal Mounted" is the title selected by Samuel Chagnett for the new play written by Cecil and William de Mille for Cyril Scott.

Rumor Concerning Ward and Vokes.

It is announced from Boston that "Hap" Ward and Harry Vokes will be seen together next season in a new musical comedy.

New Orpheum, Altoona, Pa.

Under the management of Wilmer & Vincent, the New Orpheum, Altoona, Pa., opened March 9, to capacity. The house, which was formerly the Lyric, was destroyed by fire Feb. 23, 1907, and nothing but the walls were left intact. The theatre was rebuilt by the owner, Louis Plack, with his son, Will Plack, of Philadelphia, as the architect, this being the third theatre designed and built by Mr. Plack on this site.

The exterior is almost the same as the old Lyric in design, and the interior is on the same lines. The seating capacity is about 1,700, and a good line of vision can be had from all parts of the house. The balcony entrance is from the foyer, and the gallery is reached by a special entrance from the alley. The ceiling and the proscenium arch are decorated in gold and ivory relief plaster work, with an allegorical painting signifying amusement and pleasure. The same style of decorations are carried out around the front of the balcony. There are four boxes at either side of the stage, and two loges in the centre of the rear part of the auditorium. The decorating was done by Wanamaker, the scenery from the Hudson Studio, New York, and the drop curtain from Gates & Morange, New York.

More Trouble for the Wm. Penn.

A petition has been filed in Common Pleas Court No. 5, in Philadelphia, by the attorneys representing Archibald T. Johnson, receiver of the Wm. Penn Theatre Co., to prevent the consummation of the recent sale of the theatre to Felix Isman for $100,000.

This will have the effect of delaying the disposition of the property for some time, and will also prevent Mr. Isman from carrying out his plans to complete the theatre in time for next season.

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Vaudeville Bookings for 1908-1909.

The heads of different houses that book through the United Booking Office will meet in room 825, St. James' Building, this week.

The method employed will be as follows: All will sit around a large table and the names of various acts will be passed around to be booked for next season. If the acts meet with approval they will be routed at once, and contracts given for work.

Concerning Buffalo Bill's Wild West.

When the circus moves out of Madison Square Garden, Buffalo Bill's Wild West will move in, to complete the immediate details of opening for the season on April 21. After three weeks in the Garden, the Wild West will take to the road and continue until late in the Fall over a route which will practically include every section of the country. Part of the territory to be covered has not been visited by Buffalo Bill for nearly ten years, and it is expected that the forthcoming season will equal the record making tour which ended in Richmond last October.

Plans are being perfected for the introduction of several important new features with this season's exhibition, and while the character of these innovations is not as yet announced, the assurance is given that they will be of a nature in keeping with the historic and educational trend which the Wild West has followed for more than a quarter of a century, guided and personally directed by Col. Wm. F. Cody, the original and only "Buffalo Bill."

"The Battle of Summit Springs," last season's big Indian battle, will be retained as the principal feature of the current show, for the enthusiasm with which it was last season received by both press and public has led the management to believe that, for the present at least, it cannot be improved upon, save in minor details, which may tend to further add to its impressiveness and historic value. "A Holiday at T-E' Ranch" and "The Great Train Hold-Up" will also continue among the spectacular features.

The contingent of rough riders, drawn from the world's equestrian nations, will form the customary important part of the performance, and at the head of these troops of equestrians of skill and daring will ride, Col. Cody personally directing every detail of the exhibition and appearing twice daily, rain or shine, at each performance.

Keeney Gets Fulton Theatre.

The Fulton Theatre, which is in course of construction at Fulton Street and Nostrand Avenue, Brooklyn, N. Y., has been leased by Frank A. Keeney for a long term of years.

Mr. Keeney will open the theatre early in September as a high class vaudeville house, presenting the best American and European attractions. Keeney's Theatre, which is now a vaudeville house, will be the home of stock.

A strong company, headed by the well known actor, Richard Buhler, will present the popular plays of the day. Business Manager George Sloane, a very capable man, who is this season so successfully managing Keeney's Theatre, will have charge of both houses.

Tony Pastor's Anniversary.

On Monday, March 23, Tony Pastor, who occupies the distinct position of being the father of Variety, and popularly known throughout the country, will celebrate his forty-third anniversary as a theatrical manager.

Just what form the celebration will take has not been announced, but it is probable that there will be "doings" on the stage. It is almost certain that the veteran will be compelled to sing when he appears before the audience.

Ernest Cooke Again With Wild West.

Ernest Cooke, the manager of Buffalo Bill's Wild West for several seasons prior to the visit of that show abroad, but who of late years has been identified with the Barnum & Bailey Show, has resumed his connection with the Wild West, and will again be found at the front, in his old position as manager, during the present season.

Knowles' Talks.

R. G. Knowles' descriptive lectures, which he is giving at the Carnegie Lyceum, New York City, on Thursday afternoons and evenings, are attracting large audiences. This week Mr. Knowles will talk about "Things in New York You Have Never Seen," in the afternoon and repeat his lecture, "South Africa," in the evening.

Chattanooga Opera House for Vaudeville.

After May 1 the Chattanooga Opera House, Chattanooga, Tenn., will cease to be a legitimate theatre. On that date the Wells Amusement company will take possession, having leased the property for a term of years.

After a number of improvements have been made the house will open in August, with high class vaudeville.

American Ladies' Quartette Wins Success.

The feature with the Four Mortons, playing the Metropolis Theatre this week, is the American Ladies' Quartette, headed by Jeanne Edwards. The four young ladies have excellent voices and the quartette is without doubt one of the best in its line. It has been with the Mortons all season, and has made a big hit wherever the show appeared. Right after the closing of the show the quartette will go into vaudeville.

Girl Ushers at Columbia in Cincinnati.

The Columbia Theatre, Cincinnati, O., is to try a new plan of girl ushers. Manager Henry M. Ziegler will put this idea into effect and move the present force of young men into the balcony.

William Morris to Invade Cincinnati.

William Morris is to put a new vaudeville theatre into the field in Cincinnati. At least that is the story given official sanction by Mr. Morris' secretary.

Cincinnati's Five Cent Theatres Boom.

Five cent theatres are multiplying in Cincinnati, O., like mushrooms in a spring-watered field. Bennett & Levere have leased the building at 342-44 West Fifth Street, that city, for a new film theatre. Rental, $400 a month, for seventeen months.

Western Wheel Meets in Chicago.

A meeting is called for the Empire circuit members in Chicago, March 18.

Ball of Keith & Proctor Stage Managers.

The second grand annual ball and vaudeville entertainment of the Keith & Proctor's stage managers of New York will be held at Palm Garden, Fifty-eighth Street, between Third and Lexington Avenues, on Wednesday evening, March 25.

Peter Hirtz Again in Harness.

Peter Hirtz, for many years trainmaster of the Barnum & Bailey Show during its foreign tour, and who succeeded to that position after the death of Byron Rose, so well known throughout America as a popular trainmaster, has decided to resume life with the white tents, and is going out this season in charge of the Buffalo Bill Wild West train.

Catherine Hayes Ill.

Catherine Hayes, of the team of Hayes and Johnson, appearing at the Orpheum, Harrisburg, Pa., week of March 9, was taken suddenly ill there 12. Immediately after the performance 14, she left for New York City, for an operation for appendicitis.

Lillian Hoover Recovered.

Lillian Hoover has recovered from a very serious illness, and will shortly produce a new act in vaudeville.

Harry Le Clair Arranging New Act.

Harry Le Clair is arranging a burlesque on the book of "Three Weeks," which he will produce next season. He will impersonate the dashing and fascinating queen in the production.

Carl Henry's Car.

Carl Henry, of Henry and Francis, has purchased a touring car, and during August he will take a trip from New York City to Buffalo.

Gennaro's Band Successful.

Gennaro's Venetian Gondolier Band will play over the Orpheum circuit, beginning June 15. The band will carry fifty men, and will be featured.

Vaudeville and Minstrel.

CARRIE SCOTT, the original Bowery Girl, does not wish to be confounded with Carrie M. Scott, who is playing the Western houses. Miss Scott is at present in New York.

BILLY KEENE, of Billy Keene and Jessie Adams, writes: "I see in this week's CLIPPER, among the deaths, the name of Jessie Adams. That is also the name of my wife and partner, and as THE CLIPPER circulates in England, the death announcement is likely to give a shock to her relatives and friends there. Will you kindly announce in next week's issue that my wife, Jessie Adams, is alive and well, and will play on the Keith & Proctor time with me till May 18, and the following week we sail for England. We have done splendidly over here, and are booked over the Orpheum circuit, to commence next October."

THE SIX MUSICAL CUTTYS sailed for England March 7, to open at the Empire Theatre, London, March 23, for six weeks.

P. H. PAULINETTI writes: "I am pleased to say that I am progressing very favorably with my ailment, and shall be able to work again in a few weeks. I am having the best attention that it is possible to have."

DENVER, COL., NOTES.—Judge Bliss, in the District Court, granted an injunction on application, restraining Mosher and Mosher from further using Houghton's name in their advertising or on programmes, or in any manner. Houghton has been in Denver for a year recuperating from overwork.

JOHN J. MURDOCK arrived in New York last week, and had satisfactory interviews with many aspirants for Western time.

"THE CHRISTENING OF TIM'S BABY" is the title of a new act, played at the McMahon and Chappelle apartments, March 14. A large audience was present. Percy G. Williams stood sponsor for young Tim. Clara Morton was godmother. Among the guests were Wm. Masaud, F. Kilholz, Ed. Joyce, Edward Girard and Edwin Hall. Mr. Williams presented the youngster with a fine silver mug.

GEORGE H. PRIMROSE will start on a vaudeville tour, March 30, in a new act.

LAURA BURT has returned to vaudeville, opening Sunday, 15, in a new sketch, entitled "The Order of the Bath."

THE VAUDEVILLE COMEDY CLUB will have a benefit, April 19, at the New York Theatre.

KATHERINE BAER, a clever and graceful dancer, with a sweet voice, who is a member of the Oriental Cozy Corner Girls (Western wheel), was tendered a large theatre party, March 12, at the Park Theatre, Brooklyn. Miss Baer is a Brooklyn girl, well known in her native town.

PLEASURE BAY PARK, LONG BRANCH, will be under the direction of Max Hochstein the coming Summer. He is offering valuable concessions at this popular resort on the Shrewsbury.

DE MORA AND GRACETA have closed with the Imperials, and are now in Findlay, O.

CHAS. FROSTO writes: "While playing a vaudeville engagement at North Tonawanda, N. Y., I had the pleasure to run into Buffalo and visit my sister, Madelyn Marshall, who is one of the principals with 'His Honor, the Mayor' company, and whom I had not seen in three years."

HARRY WESTON has joined hands with Harry Williams, and the team will be known as Williams and Weston. They are booked for twenty weeks on the Western vaudeville circuit, which will include the Kohl & Castle houses in Chicago.

THE SAVOYS, with their acrobatic dogs, just closed with Royal's Indoor Circus, and are on their way to Los Angeles, playing Tulsa, Okla., and Denver, *en route*. Mr. Savoy was in charge of the clowning with Royal's Show.

NED NELSON was initiated in the Actors' Union, Local No. 6, Philadelphia, Pa., on Sunday, Feb. 23. A grand session followed, in which all the members participated.

THE FLYING JORDANS' VAUDEVILLE CO., an American organization, is at present touring South America and the British West Indies, and reports good business. The company left New York on Nov. 15, 1907, and consists of the following well known performers: The Flying Jordans, ten in number, flying trapeze and high wire; Nellie Jordan and company, fancy and trick bicyclists; Teed and Lazell, comedy sketches; the Four Novikoffs, Russian singers, dancers and comedy acrobats, and the Hulane Family, musical experts. The company carries its own band and orchestra, consisting mainly of Ringling Bros.' Concert Band. Louis Jordan is manager, and Carlos Gina, of Caracas, Venezuela, is advance agent.

HOWARD AND CAMERON report making a decided hit with their new refined comedy singing and dancing act, "On the Avenue." They are on the Keith & Proctor circuit.

H. H. GELSEY writes that he is taking a rest in Saginaw, Mich. He is branching out in a new line of business.

WILL BEVERLEY writes that he joined the act known as Elsie Faye, Bisset and Miller, at the Gotham Theatre, Brooklyn, N. Y., and that the act will hereafter be known as Elsie Faye, Beverley and Miller.

HARRY B. GARDNER, comedian, reports meeting with great success with Wm. B. Watson's Burlesquers, as Phillip Krousemeyer, in "Krousemeyer's Alley." The show is packing the houses, Mr. Gardner writes.

MRS. N. B. FOLEY, proprietor and manager of the Empire Theatre, at Ashtabula Harbor, O., writes that the house closed March 1, after a successful season, and will reopen April 27. The closing is in order to remodel, paint, etc.

PALMER AND DOCKMAN, presenting their novelty sketch, "The Girl with the Chair," report fine success. They have been featured on every circuit they have appeared, and have not lost but one week since April 1. Mr. Palmer, with his brother, Geo. W. Jameson, takes out their own show for the Summer, under canvas, opening April 7. The show will be known as Jameson Bros.' Comedy Co.

GUSSIE LARSEN will present in vaudeville her new dramatic skit, entitled "A Southern Girl," written for her by Chas. H. Mackie. She will carry two special drops and cast of seven people.

ANITA MERLO, of Harris and Merlo, has been ill. Since her recovery she has been visiting friends in Oakland and Los Angeles, Cal., and will shortly return to New York.

NOTES FROM Leon W. Marshall's Old Plantation Comedy Co.—We opened our minstrel season under canvas at the Tampa, Fla., State Fair, to big business, packing them in at every performance. This show is a recently organized minstrel company carrying thirty-five performers, with Billy Arnte as principal comedian, and Prof. Eugene Mikell's Challenge Band of fifteen pieces. This show is entirely different from any other minstrel show on the road, using a comedian as interlocutor, and straight men on the ends, and it is making a decided hit. Following is the roster: Leon W. Marshall, proprietor; Mrs. Leon W. Marshall, treasurer; J. E. Parsons, general manager; Billy Schultz, ticket seller; Billy Arnte, stage manager; Prof. Eugene Mikell, orchestra leader; Jimmy Wise and Webb Williams, principal ends; Gracie Arnte, principal comedienne, with Willie King and Effie Lawyer, assistants; Vida De Vine and her colored nightingales, Tommy Baxter, master of properties, with four assistants; W. H. Smith, charge of wardrobe; William Jones, boss canvasman, with ten assistants, and Harry J. Freeman as general agent and business manager.

SID WINTERS AND ELLA LITTLEFIELD report success in their act. They are billed as the dancing tramp and the soubrette.

CHARLES ELDRIDGE GRIFFIN, who is at present filling lyceum engagements in the West, contemplates a three years' trip around the world, starting from Vancouver, May 1.

JACK ALLEN, formerly of Allen and Jaffrey, is having a new act written for him by Sim Jacobson, entitled "The Hebrew College Boys." He will be assisted in the act by Bart Press, formerly of Guro and Press. The team will be known as Allen and Press.

MONCRIEF AND SMITH are now playing a two weeks' engagement at the Lyceum Theatre, Ogden, U., with Sullivan & Considine's Novelty Theatre, Denver, Colo., to follow.

HARRY WILLIAMS AND HARRY WESTON were elected members of the Kenosha, Wis., Lodge, T. M. A., No. 74, Friday, Feb. 28. After the usual form of proceedings, Williams and Weston were duly elected, and were tendered a banquet in honor of their election.

STEINERT AND THOMAS, German comedians, are playing clubs and Sunday night concerts. Week of March 16 they are booked at the Howard, Boston. At the end of April they will start on their Western trip, on the Kohl & Castle circuit, with their three act, called the Steinert-Thomas Trio. They have added to the act a clever girl, for eccentric buck dancing and to work straight in the act.

World of Players.

A. G. DELAMATER writes from Columbus, O., as follows: "The Theatre Managers' Amusement Co. was organized a short time ago for the purpose of producing, buying and leasing first class musical and dramatic productions to send on tour in the better class of one night stands. The majority of this stock is held by the owners, lessees and managers of theatres throughout the country, and as they are naturally interested in the success of the attractions, as well as in the management of the theatres, and have subscribed liberally to the stock, it is to be assumed that the venture will prove a success. The company is organized not for the purpose of antagonizing any of the producing managers who are already in the field, but to aid them. Neither is it the idea to play any particular circuit of theatres, but, instead, to present a better class of attractions in the one night stands than they have been accustomed to getting. Of course it is the intention to book the theatres operated by the stockholders of the company. I have been appointed general manager, and after a quick trip through a few Western states will return to New York about April 15, when permanent offices will be established."

CLARE SUMMERS writes: "I have had a pleasant and profitable stock engagement with Dr. H. D. Ruckers for two years. During that time I have given over eight hundred performances, which I think a record. Out of consideration for the comfort of his company, the doctor will play in the North this coming Summer, returning next Winter to Texas, where he has established a circuit of theatres. My mother, Mrs. Lucy Rose, will accompany us."

RUSSE W. CARTER is in his eighth week with Breed & Phelps' "A Texas Ranger" Co. The show, Mr. Carter writes, is meeting with public favor all along the line, and the S. R. O. sign has frequently occupied a prominent place in the lobby. At the Krug Theatre, Omaha, the show established an enviable record for business. Roster of company: Al. Phelps, manager; L. Rufus Hill, stage director; Lawrence Coglan, Arthur C. Davis, John D. Yaunt, Robert Preston, Frank Ramsdale, Russ W. Carter, Rose Wood, Agnes Dockry, Maude Linden and Idalene Watson.

THE KILTIES BAND will close its fifteenth tour at Vandalia, Ill., on March 14. The tour has run forty-two weeks, which comprised the principal cities in Western Canada, the United States and Mexico. The sixteenth tour of the "Kilties" will open May 24 at Belleville, Can.

BOB CUNNINGHAM writes: "A report has been circulated that I have been ill. I wish you would deny this for me. I am still with the 'Gay New York' company."

CLARA RAYMOND is playing the French role and doing a single specialty with the "Gay New York" Co.

FRED R. HERNIMAN AND NANA DE LAND were married at Oskaloosa, Ia., March 3, Rev. Alexander McFarran, of the First Presbyterian Church, officiating. Both are members of C. S. Primrose's "Prince of Sweden" Co. Mr. Herniman is directing the stage and doing the heavy, and Miss De Land is playing the lead.

CRESCENT COMEDY NOTES.—This is a new show to Indiana and Ohio theatregoers, is right at the top of the list, and business is on the steady increase. The company is under the management of B. A. Bergman. The business end of it and the bookings are being taken care of by J. H. Bauman. The show is booked solid to May 25 in the best Ohio cities, at which time it will go under canvas and tour the best Ohio and Indiana territory. Mr. Bauman writes: "I have my new show, 'A Child of the Pit,' booked about solid to Christmas for next season, and will soon have the entire season booked. It will be a full scenic production, with elegant paper of melodramatic order, but with an entirely new plot. The company will tour Indiana, Ohio, Michigan, Wisconsin, Illinois and Pennsylvania. Season will open near Chicago the middle of August."

HENRY ARTHUR JONES has delivered to Charles Frohman the manuscript of a new comedy, which will be given its first American production at the Hudson Theatre, New York, on Aug. 28.

ARTHUR WELD, the director and composer, who is now musical director of a "Waltz Dream," was married on Feb. 21, to Claudia Clarke, a chorus girl of the above company.

HELEN KEYES, one of the Keyes Family, is lying very ill at her home in Allegheny, Pa., with acute inflammatory rheumatism.

THE JOHNSONS (Lizzie and Bert) have just purchased a seven room bungalow at Wichita, Kan., where they are working in the Wolfe Stock Co., this being their fourth season with that stock company.

DE VERE AND DE VERE, who are playing the comedy and soubrette roles, also introducing their specialty with the Grace Hayward Co., report excellent success for their work, and fine business for that company.

NOTES from the Earl Burgess Co.—We are the originators of many novel features in the repertory field. One of our companies, under the management of Geo. V. Halliday, is at present playing an indefinite stock engagement at Shreveport, La. During this engagement all billing matter is changed daily, and splendid results are shown in the nightly receipts. The repertory of the company embraces thirty-two plays. These include the best and biggest New York successes, and are controlled exclusively by the Earl Burgess organization. Three companies are now being organized to cover Southern and Western territory. Company "A" will open Monday night of the first week, Company "B," Tuesday night, Company "C," Wednesday; Company "A," Thursday night; Company "B," Friday night, and Company "C," Saturday night. These rehearsal performances will continue for a period of about three weeks. The matinees will be confined entirely to vaudeville, all vaudeville features employed by the various companies will appear at these matinees. All people engaged for these companies will be on half salary during these rehearsal performances, thus remedying a complaint that has existed since the theatrical provision existed—the paying of no salary during rehearsal period.

NOTES FROM Robert H. Harris' enterprises.—Though many companies have closed this season for various reasons, all of the Harris enterprises have enjoyed a most profitable season, and while we have not turned them away at every performance, we have broken one or two records and have no complaint to make. The Harris-Parkinson Stock Co. has this season proven a greater drawing card than in any previous one, and has this year the best company ever carried by Mr. Harris, all of the people having been retained since May 20, 1907, with only one change made in that time. Mr. Harris' "Daniel Boone on the Trail" Co. has made more than good, and where many of the "one nighters" have gotten only fair business, "Boone" has stood them up. Next season that company will carry a pack of black bears, as well as the pack of Siberian wolves now carried and we will also carry three more Indians. "Two Americans Abroad," the musical melodrama, goes out with a cast of twenty people and a chorus of fifteen, playing only the big one night and three night stands. The Harris Grand, at Bloomington, Ind., has been doing a record business.

NOTES FROM JOSEPH KING'S "EAST LYNNE" Co. (featuring Dorothy Marke and George W. Scott).—We played the Majestic Theatre, Washington, D. C., week of Feb. 24, playing nine shows to capacity business. Miss Marke gives a version of Isabel entirely different from the old time "East Lynne," and at Washington was highly praised both by the press and public. S. R. O. was the outcome.

NOTES FROM "The Soldier's Sweetheart" Co.—We are in our fifteenth week, and doing a fine business. We have played Virginia, North and South Carolina, Georgia, Florida, Alabama and Mississippi, and are now on our return. We have many return dates for the Spring, closing about the middle of June in Richmond, Va. The Arlington Amusement Co. intend putting out this play next season on a large scale, carrying a band and orchestra, with the finest line of special paper ever used in the South. The roster at present includes: W. B. Chalkley, Carey Fant, F. A. Miles, C. C. Rich, G. E. Smith, George Young, Payton Ford, Mattie Hurd, Imogene Freeman, Grace Hart, and William R. Alton, agent.

JOHN AND ALICE MCDOWELL are in their twelfth week of success with the Stoddart Stock Co. The company, Mr. McDowell writes, has just closed a successful four weeks' run at Fort Hamilton, Ont., Can., where they played to the capacity of the theatre at each performance.

CHARLES P. ORR, first tenor of "The" Quartette, has been engaged by Lew Dockstader as tenor soloist for the season of 1908-09. Mr. Orr left the quartette in Boston, and joined the Dockstader company in New York, Feb. 20.

SUE WASHBURN FISHER (Mrs. Laurence Dunbar) scored heavily, our informant states, in the part of Bert Hopkins, the village scamp, in "Home Folks," at the People's, Chicago, week of Feb. 16. The athletic feat of climbing a twenty foot pole, without the aid of cleats or harness (which the part requires), was received with enthusiasm.

Deaths in the Profession

Mitzi Wagner, or Morok, who performed a loop-the-gap act in circuses, was shot and killed afternoon of Tuesday, March 3, in her room on the third floor of a theatrical boarding house at 215 West Forty-second Street, New York City, by Antoinette De Franne, another performer. The killing was done with an old fashioned French magazine pistol, and is believed by the police to have been accidental. The two women met in the afternoon at a store, and Miss Wagner invited her friend to her room to have a cup of tea. While she was preparing the tea the shooting occurred. Mrs. De Franne told the police that she found the pistol on a desk and pointed it at Miss Wagner. In some way, she declared, it was accidentally discharged, and the bullet struck Miss Wagner on the right side of the neck.

Ed. Harlow, aged forty years, a showman well known in the South, was killed near Horse Cave, Ky., on March 1. The dispatch does not say in what manner he met his death. He was active in theatrical circles in Memphis, Tenn.

James Oliver, owner of the Oliver Opera House, South Bend, Ind., died in that city on March 2.

Adele Price (Mrs. Paul Cinquevalli), one of the great Price Circus Family, died in London, Eng., on March 3. She was at one time prominent at the Circus Renz, Vienna, and her friend and patron during her career was Empress Elizabeth of Austria. Her husband, Cinquevalli, the noted juggler, survives her.

Jessie Adams, in private life Mrs. Gene Reecer, died on Jan. 28 from cancer, aged forty-five years. She was formerly the wife of Dan Connors (deceased), and for years they were well known as Connors and Adams, also as Connors and Clayton and Allen and Adams, the four playing the best houses. Her cousin, Lizzie Adams, is of the vaudeville team Smith and Adams.

Lily Hanbury, an English actress, died in London, Eng., on March 5. She was Mrs. Herbert Guedalla in private life, and was born in London in 1874. She made her first appearance in 1888, in "Pygmalion and Galatea," at the Savoy Theatre, that city. Latterly she had appeared as leading lady in several of Beerbohm Tree's most important productions.

Robert Harold, the youngest member of the well known Philadelphia theatrical family, died in that city on March 5, at St. Luke's Hospital, after an operation for appendicitis, which was performed on Jan. 28. He had passed almost his entire life on the stage, playing children's parts at the old Museum, Philadelphia, during the centennial season of 1876. He had been employed in the companies of Klaw & Erlanger for a period lasting over twelve years. His last engagement with them was in "The White Cat," at the New Amsterdam Theatre, New York. He was for two years a member of Blanche Walsh's company, and for two seasons treasurer of the People's Theatre, Philadelphia. He was forty-two years of age, and is survived by his mother, one brother and three sisters.

Harry Oskara, of the vaudeville team, Oskara and Orapeiza, died on Feb. 27, at Raleigh, N. C., from paralysis, aged thirty-six years. His name in private life was Cesura L. Waring. At one time he was with the Osborne Stock Co., but recently was at the head of a theatrical company of his own. He is survived by his wife, who was professionally known as Hyacinth Orapeiza, and two brothers.

Clarence Wiley, a well known piano player, of Cedar Rapids, Ia., was found dead on March 3 in a Chinese restaurant, on So. Clark Street, Chicago. The cause of his sudden death was due to heart trouble. Mr. Wiley was for the past two seasons with the Van Dyke & Eaton Co. The body was taken to the home of his parents at Cedar Rapids, Ia.

William E. Chaffin, manager of Chaffin Bros.' Shows (Wm. E. and Thomas W.), died on March 3, at Mt. Hope, W. Va., following an injury to his head received in a fall. He had managed successfully for several seasons the attractions of Chaffin Bros. He is survived by his mother, Mrs. Eliza Chaffin, one sister and two brothers, Chas. M. and Thos. B. Interment was at Montgomery, W. Va., March 5.

John Hafey, at one time a member of Richard Mansfield's Co., died at the home of his mother, in Columbus, O., on Feb. 29.

Harold Grahame, a member of "The Kerry Gow" Co., died in the hospital in Eugene, Ore., on Feb. 6, from cerebro-spinal meningitis, aged forty-eight years. The remains were shipped to his only living relative, a sister living in Peabody, Mass.

Ada Dyas, the actress, died on Tuesday, March 10, at Seaton, England, where she had gone for her health. Miss Dyas came from a dramatic family, and before she visited this country had had varied experiences in her profession in England, where she played a number of successful roles. She first appeared in New York in 1874, and in the following year at Wallack's old Thirteenth Street Theatre won a triumph as Moya, in Boucicault's "Shaughraun." From that time on to the date of her last appearance here, 1900, she appeared in many famous plays. She made her first appearance in London in 1861, as Prince John of Lancaster, in "Henry IV." She created the dual roles of Laura Farlie and Anne Calherick, in "The Woman in White."

Arthur Gorcy, a musician, died on March 7, at St. Joseph's Hospital, Memphis, Tenn., from lung trouble. He was a member of the orders of Eagles and Redmen, and was a union musician. The body was shipped to Cincinnati, O., for burial. He is survived by his wife, Lilly May.

Joseph Barrett, of Pat White's Gaiety Girls Co., died suddenly on March 11, at the Circle Park Hotel, Indianapolis, Ind., from pneumonia. The remains were sent to Detroit, Mich., for interment. Mr. Barrett was the first manager of the Century, Kansas City, Mo., which opened in 1903. He was with Pat White's Gaiety Girls, as advance representative, at the time of his death. Mr. Barrett was born in South Carolina, and was forty-three years old. He was in the theatrical business for eighteen years. Besides a widow, he leaves a daughter, Daisy Barrett, who is with the "Me, Him and I" Co.

John W. Bailey, a colored performer, died on March 9, in New York City. He was a member of "The Chicken Trust" Co., and formerly was connected with the Smart Set Co. He was one of the best of the colored straight comedians. During the first season of the Gus Hill production of the Smart Set Co., he played opposite to Ernest Hogan. He did similar work for two seasons in the same company with Sherman Dudley, the present star comedian of the Smart Set. Of late Bailey was engaged in vaudeville with his Bailey and Peters comedy, singing and dancing act. Bailey was thirty years of age, having been born in Rome, Ga., in 1878. He was a member of the Pioneer Lodge of Elks of Boston, Mass., and the New York Colored Professional Club. The funeral services were held at St. Benedict's Cathedral in West Fifty-third Street, Friday morning, March 13, and interment was in Mt. Olivet Cemetery, N. Y. He is survied by his wife, daughter and three brothers.

Ella Martine, wife of Fred Martine, of Martine and Balno, died suddenly on March 10, at her late residence, 8 Amsterdam Avenue, New York City.

U. D. ("Yank") Newell, well known for more than thirty years in the amusement business, died on March 10, at his home, 230 West 108th Street, New York City, from cirrhosis of the liver, aged about sixty years. At the age of thirteen "Yank" Newell joined a circus, and traveled several years with Forepaugh's, Barnum's and other shows. At the beginning of his career as a theatrical manager he toured with Newell's Opera Co., and later made a pronounced success with "The Black Crook." During the past season he starred Bernard Dailey in "Kerry Gow." "The American Tramp" and "Muldoon's Picnic" were under his management for a number of years. A widow, Juliette Newell, and a child of six years, survive him.

William R. Musgat, the general agent of the Sells-Floto Shows, and one of the best known circus men in the United States, died suddenly from heart failure on March 11, while packing his trunk in his room at the Windsor Hotel, Denver, Col. Mr. Musgat had been identified with circuses for the last quarter of a century. He was born in Fond du Lac, Wis., forty-five years ago, but claimed Fort Dodge, Ia., as his home, as his parents moved there shortly after his birth, and have lived there ever since. Mr. Musgat first joined a wagon show, called Taylor's circus. He remained with this outfit for some time, then went with the Sells-Rentfrow Syndicate Shows as steward. His next connection with a circus was with the Robinson Shows. He next became advertising manager of car No. 1 of the Great Wallace Shows. He held this position for six or seven years. He left to become general agent of the William P. Hall Shows. In 1906 he joined the Sells-Floto forces as general agent, a position he held until his death. He leaves a wife, who took the body to Fort Dodge for interment.

Harry Sutherland, black face comedian who was shot by Henry Beaumont on Feb. 27, in a dispute, died in the City Hospital, Nashville, Tenn., on March 9. The remains were shipped to his home in Middletown, O.

Frank Heckler died on March 14, at his home in Larchmont, N. Y., from consumption. He had been connected with a number of bands as manager and booking agent. He was a son of Gus Heckler, who was formerly the editor of *The Dramatic News*.

George W. Morrison, well known in theatricals for the past forty-five years as director and character actor, died in the Erie County Hospital, Buffalo, N. Y., March 13. Mr. Morrison was born in Peoria, Ill., sixty-seven years ago, and at the age of twenty-two he embarked with a small theatrical organization that played all the little towns along the Mississippi River. After two years with this and similar shows he was engaged by Mr. De Barr, manager of the De Barr theatres of St. Louis and New Orleans, under whose management he remained for many seasons. This was followed by long stock engagements in Chicago, Philadelphia, Washington and other large cities, which brought his name so favorably before the public that he was engaged to support the elder Sothern when "Lord Dundreary" was first produced in New York. Following this he was prominently in support of Thomas and Laura Keene, Madame Janauschek, Lotta, Clara Morris, Forrest, Booth, McCullough, Modjeska and many others. His last appearance was at the Star Theatre, Buffalo, N. Y., in support of Elihu Spencer; Chas. B. Hanford and Nora O'Brien. About fourteen years ago he entered the real estate business in the above named city, and was very successful until ill health forced him to retire, about eight years ago. Since then he has spent the greater part of his time in local hospitals, suffering from spasmodic fulgere locis, which caused his death.

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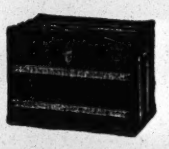

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Carlyle, Gladys
Carsons, Georgia
Carleton Marion
Cleaver, Laura
Cooley, Miss L.
Chamberlain, Ione
Courtland, Alice
Chase, Lotta
Delle, Enid
Des Roche, Gertrude
Dixon, Belle
Dana, Lillian
Darvie Caroline
Desmond Lillian
De Santo, Marguerite
De Vaney, Georgia
Don, Marjorie
Davenport Edna
Darling Queenie (for King)
Davenport, Blanche
Durvis, Carolita
Dana Sisters
De Foliart, Evelyn
Desmond Co., Ethe
Evans, Mrs.
Earl Sisters
Elliott, Bessie
Enes, Viola
Elliott, Flo
Esmond Flora F
Eldridge Bertha
Floredo, Nellie
Fisher, Minnie
Fowler, Edesse
Fox Florence G.
Frit, Maude
Forbes, Mary E.
Franklin, Elegnor
Fowler, Emma
Foltz, Mme.
Forbes, Mery
Foster, Helen
Fitzloff, Edith
Gresham, Elsie
Greene, Katie
Gandy, Louise
Gibson, Bertha
Gilbert, Elizabeth
Girard, Nita
Green, Myrtle
Gardener, Irene
Howard, Mazie
Hayes, Florence
Hart, Florence
Hilton, Sadie
Huntington, Charlotte
Howard, Emily
Hartford Miss L
Hansen, Millie
Huntington, Margaret
Hart, Frances
Howard, Ida
Hines, Mrs. Earl R.
Hayden Virginia
Hage, Mrs.
Heckler, Grace
Hoyt, Ruth
Jackson, Baby
Johnson, Kitty
Jeanette, Mlle.
Jennings Lottie
Jansen, Marie
Keys, Burton
Kennedy, Alice
Kelly Mrs. P. B.
Kirby, Miss J.M
Kingdon, Bessie
Kennedy Co., Nellie
Kilduff, Mrs.
Kelly & Bertha
Kersands Louise
Lorrie, Olga
La Rue, Ella
Leslie Rosabelle
Lieb, Lora
Le Page Sisters
Logay, Helen
Latour Sisters
La Verne, Mrs.
Loubet, Mlle.
Lee Dorothy M.
Le Roy, Bessie
Leslie, Leona
La Blanc, Jeanette
Ilford Jeanette
Miller, Helen
Lorrain, Donna
Laddiens Mrs. J.
McNaven, Elizabeth
Mitchell Co., Cora L.
Merriman, Ruby
McGrain, Myrtle
Morrison Mrs.H
May, Fanny
Madden, Mary
Mahoa Mrs Pete
Meredith Maggie
Marston, Zelda
Marshall, Virginia
Miller, Helen
Marsnells, Dora
Morgan, Bessie
Manners, Lucila
Mortloch Alice
Norris, Miriam
Noe, Winifred
Nordica, Lillian
Newman, Irene
Niel, Frankie
O'Neil, Sadie
Passmore Grace
Prouty, Mrs. C. H.
Palmer, Katherine
Primrose, Daisy
Parry Co., Charlotte
Plunkett Sisters
Robson, Miss M
Paige, Mabel
Rose, Annie
Ryan, Myrtle
Renee, Ida
Reading Sisters
Reilly, Molly
Sanbeam
Sandager, Martha
Saville, Alice
Sewell, Ted
Sailor, Mae
Shaw Sisters
Snipp, Julia L.
Stratemeyer, Laura
Shelton, June
Smiter, May W.
Seymour, Mrs. Ellen P.
Stephens, Marie
Spencer, Yvonne
Schoupe Carmen
Sheldon, June
Scarsdale Loris
Swan, Olive
Sidons, Ida
Stearns, May
Somerville, Mrs. Robert
Turner Florence
Trier, Marie
Ticuttle Miss A.
Tucker, Lillian
Talcott, Mrs. RH
Valentine, Ethel
Vane, Ethel
Van Buren Rose
Vance, Mae
Vail, Mrs. W. Edwin
Woodville, Irene
Wright, Ida S.
Wyman, Annie
Wills, Kate H.
Willard Harriet
Williams, Jane
Wilson, Mrs F.H.
Wheeler Sisters
Wagner, Lillie
Woods, Beckey
Whitman, Mable
Williams, Helen
Woodford, Mrs. Chas.
Woods, Laura

GENTLEMEN'S LIST.

Anchi, Geo.
Allen, Wm. F.
Alvin, Peter H
Allman, Grant
Armstrong, W.
Adams, Jess
Adams Brothers
Adlus, Billy
Alvi, Peter
Albertus, Sam
Alvora, Eddie
Audrey Stock Co
Arquette, Jas.
Allen, C. S.
Alvin, Peter H.
Alton, Thomas
Argyle, Harry
American Trumpeters, 4
Andrus, Bert
An Old Sweetheart of Mine, Mgr.
Avedo & Eldon
Armstrong Walt
Bloom, Lew
Brummell B HS
Bower, Ed. P.
Brosch, Ray N.
Bryant, Will E.
Burke, Walter
Bruco in Arizona Co.
Bailey, R. N.
Baxter Edgar H
Bridge, Alfred
Barnett Rich. H
Byers, Fred A.
Barry Edwin F.
Blalock, Robert
Belfrage, Geo.
Byron, Frank
Pistoll, Joe
Birds Big Sensation
Bellows, Mr. & Mrs. E. A.
Bonesettis, The
Benton, P. R.
Boone Tom
Bidwell, C. D.
Buthwick, Mr. & Mrs.
Brown, C. W.
Barnold, Chas.
Barton, J.
Bauscher, A. C.
Burke, Al.
Bromley, Ben
Brooks, Jas.
Banta, Arth. W
Brooks, F. A.
Brownlee, J. W.
Brooks, L.
Boone, Tom
Bowl & Vesla
Borgo, M.
Bestor, Vernon
Barry, W. H.
Burkhardt C. J.
Brandon, Wm.
Buck, F. W.
Brown H. & Co
Bailey, Conroyo
Barry, Chas. S.
Bassett, Russell
Bickett, W. E.
Buckley, Floyd
Bergan, T. H.
Brewer, M. A.
Brenen, H.
Bronsden, Geo. F.
Banecroft Chas F.
Bailey, R. N.
Bridi Trio
Brousin, E.
Bolland, Albert
Baker Troupe
Baker, Bert
Blair, Delmar
Barlett, E. L.
Barbeau, Ernest
Bates & Ernest
Benner, Y. D.
Butler, S. L.
Bissett, Tom
Brisson, Alex.
Brown, Melville
Brown, C. W.
Bean, D. E.
Ballenger, Roy
Brackett Robt A
Barrett & Harlow
Bonnett, E. E.
Brown C. Ward
Breens, The 3
Belmar, Chas.
Christopher, Chris
Carroll, Geo.
Case Hiward L.
Carpenter, Bert
Clark, Eddie
Caddy, Arth. C
Coakley & McBride
Cooper, Bert
Clipper Com. 4
Conway, Nick
Calhoun, F. P.
Charleton, F.
Curtin & Blossom
Cheeks, A. M.
Carey, John T.
Cornalia & La Rose
Carver, Will C.
Carlyle, John
Cook, O. F.
Carbry Bros.
Cohn, W.
Cullens, Mr. & Mrs. A. L.
Chapman, Richd.
Cellicate, C. B.
Carney, D. O.
Chesterfield, H.
Clippen, W. G.
Carroll, T. W.
Cortes Hernando
Carroll, Eddie
Carroll, Wm. D.
Carmody, Jas.F.
Costello, Tom
Clarke, Thos. J.
Carr, Wm.
Corbett, John J
Cook, W. I.
Conway, Jas.
Colmerit, Thos.
Carson, Mr. & Mrs. Carne Mr.&Mrs.
Canier, J.
Crandall, Milt.
Carver, Will C.
Crouch & Richards
Conroy, F. J.
Conklin, Fred M
Cowerm, Frank
Carolsa, John
Coleman, Barney
Courtney, C. W.
Cooper & Thomas
Clinton, Chris
Chapman Harry
Carico, Chas. J.
Clifford, Guy
Darcy, Lynn
Denis, H.
Daly, Bob
Dulkinson H. L.
Dumas & Frank
De Polet Geo.M
Devine, Murcy
Dawson & Alvera
Doty, Earl C
Davis, Tom W.
Duncan, Jack L.
Davis, Albert
Dailey, Fred J
Dupree, S.
Demarcos, The
Dunning, Mr. & Mrs. F. W.
Dillon, Jos.
Davis, Jack
Denier, Albert
Douza & LaVant
Dudley, Frank
Dawson, B. J.
Donald & Carson
Dee, John A.
Daly, Arthur
Davenport C. M.
Davis, G. W. G.
Daubrer, Harry
Dunn Harold J.
Dawson, Geo. F.
Dorbin, W. B
Dalrymple, W.H
Donovan, Jas. B
Deagon, E. H.
Delaney, Eddie
Daniels, F. H.
De Gordon, E.
Dobson, Harry
Desmond, E.
Dailey, Geo. E.
Donahue, Geo.
Deaves Bowman
Devine & Schultz
Dunn, Frank
Douglass, Watkins
Doyle, Phil
Davis, Will
Dorothy, Gavin
Emerson & Vanhorn
Ellis, Harry A.
Earle, Frank
Eller, Chas. P.
Ebbecke Theo. C
Ettinger, Hugh
Ellsworth, Fred
Elmore, Ray B.
Edwards, Al.
Emmett, Eugene
Ellis, L. H.
Elliott, Geo. K.
Earlston, Richd
Edwards, Harry
Estey, E. H.
Elmo, Mr.
Emery, H. L.
Foster, Geo. I.
Fayhio, Don
Farb, Dave
Fitzgibbon, Ned
Fortner, Wm.
Ferns, Edwyn
Festo & Warda
Flinders G. S.
Fulton Arth. H.
Ford, N.
Frank, J. H.
Franklin Stock Co.
Fern, Sid
Forbes, Mr. & Mrs. A.
Fern, Harry S.
Frank, Herbert
Fraser, Dick
Folcom, Frank N
Fulton, Arthur
Franklyn, H. L.
Flynn, John A.
Fraser, R. W.
Fielding, Mr. & Mrs. R
Fay, Ed.
Frink, Frank J.
Farmer, Mr.
Fo, Fred E.
Fernandez, Mr.
Fresto, Chas.
Faharty, L. R.
Frees, Jacob
Florer, G. M.
Fitzgerald, W D
Glick, L.
Goerge & George
Grant, Cliff W.
Gibbs, T. C.
Gordon, Alec
Gray, Julian
Griffin, Ralph
Getting Frances
Goldie, Jack
Goodly, Clark W
Gardner, Chas.
Gardner, Edwin
Gallager Jessie
Gilmore, Paul
Gavin, Ed.
Gaffy, Wm.
Gavin & Dimity
Granville, Jas
Guilliard, F. J.
Gillette, D.
Gardiner, Willie
Glendinning, J.
Griff
Glennon, John I.
Grace, Harry A.
Goforth, O. F.
Gordon, Paul
Goines, J. H.
Gregor, Geo. J.
Gullfoil, J. A.
Gordon, Eddie
Gillespie, Adam
Gregory Faully
Gerber, E.
Gross, W.
Garrison, Jules
Hayward & Hayward
Hammond F. H.
Harper, Harry
Hillingshead, R.
Huxley, D. E.
Herbert, Frank
Harris, Chas.
Huntley, J. H.
Hascall, L. H.
Herbert Fred T.
Hart, Frank J.
Horne Harry F.
Hilderra, Chas.
Hughes Thos. F.
Hinton, Geo. F.
Henella Dancing
Hall, Geo. F.
Haskell, Loney
Hyde, Walt
Hall, Eugene J.
Hoffman, F. K.
Horth, Link
Hailey, Edwin
Hightower DrW
Humason, A. S.
Holmes, Stuart
Hurly, Thos.
Hennie Gustave
Herbert, Prof.
Harmon, Victor
Hopping, H. S.
Hile, Herman
Hickma, Lee
Humphries, A.
Hogan, Ernest
Horowitz, M.
Herman, Harry
Hunter, Thos.M
Haywood, C. E.
Haney, D.
Haverly, Billy
Holden's Mannikins
Hastings, Ben
Howard, Geo.
Holmes, Stuart
Heverly, L.
Hagerty, T. E.
Hopkins, John
Hicks, Winton
Harkins, W. S.
Hicks, A. J.
Handsworth, H.
Hayes, W. A.
Haley, M. E.
Inman, Wm.
Irish, Jack
Johnson Geo. C.
Jackson Wallace
Jerome, Nat S.
Jordan, G. H.
Johnson, Ashley
Jones, J. A.
Johnson, Geo.C.
Johnson, Jack
Johnson, Roy
Johnson, R. E.
Jacobs & West
Jaone, J. D.
Kearney, D.
Knill, Milo J.
Kennedy, Jas.
Kerr, Geo. W.
Kritsch, F. C.
Kopp, T.
Kingdon, Rex L.
Kelton, E. F. & Susan
Kleinman Harry
Kelly, John
Kirbro
Kelner Mr.&Mrs
Kyle, Jack
Kelly, Chas. J.
Kronan, Leo
King, Chas.
Karland, Great
Kendall, Frank
King, Frank E.
Kemper Co.
Dolly Stage Mgr
Lowry, Mr. & Mrs. Ed.
Kirch, Geo.
Krick, Eugene
Leyster, O. B.
Lindon, Frank
Lowande, M.
La Page
Laidmann, W.P
Luders, G.
Loretta
Leighton, The
Lamount, H. H.
Lossberg, Wm.
LaVerne, Eddie
Lenning, Harry
Leberze, E. B.
La Marr, Harry
Lane & Tabner
Luce & Luce
Leonard & Louis
La Rues, The
Lener, Jos.
Layton, E. D.
Lund, Geo.
Leighton, Paul
La Mar, Leo
Liat, D. S.
Le Rush, Ben
Lawrence, F. L.
Lorenze, Jack
Lander, Harry
Laisadie, E. H.
Le Roy & Le Vanion
Lord, H.
Luce, Grant
Lamoutt, Great
La Vette, Geo.
Lanen, Harry
Loren, E. B.
Leonard, Eddie
Levan, J. Carrol
LaKola, Harry
Lloyd, Hugh
Lancaster, Jack
Long, John
Le Dou, Fred
Lewis, W. H.
Lane, Jos.
Letford Chas.F.
Lazar, Abe
Liddell, L.
Leo, Tom
Lorraine & Howell
Martin, John
Mertens, F.
Mix, C. L.
McFarland Phil
Murray, Jos.
Mantell, Len B.
Musten, Harry
McGuenigs T.
Maginel, F. A.
Moore, Tom
Marnetto, Dr.
Murry, Billy
Merrill Eugene
Murray Harry W.
Miller, E. Leon
Mayfield, Ed.
Melville, Fred
Malin & Malin
Maskell, Tomy
Marsh, E. W.
Marsten, Mr. & Mrs. T.
McGraw Bernd
Montague Harry
Mackey, Lawrence
Moulan, Jack
McAdams & Arthur
McClintock Billy
Maginel, F. A.
Miles, Frank
Moore & Wife, Frank E.
Miller, L. E.
Malcome Geo.W
Mascone, N.
Morn, Silent
Macmillan, Jas.
Morris, Jas.
McAnallan, Joe
Melcombe, Ed.
Miller, Fred P.
Mills, Wilfrid
Mortimer, Burt
Mattice, W. B.
Martin, J. W.
Morris, F.
McCartney W. A
Matthews, Allen
Menard, Elmer
Mangean, Jack
Miller Bros. Stock Co.
Marks, W. B.
Moss, C. S.
McClelland C. A
Mitchell, B. F.
Markham Harry
Martine Bros.
Moores, The
Moulton, Harry
Mortimer W. A
McGreevy Henry
Murray, Mr.
Murray, John J.
McKiernan J. E.
Mitchell, B. F.
Maher, Phil
McLean Harold E
Milton Mr.&Mrs
Malone, Geo. W
Marveille, Dan
May, I.
McGreevy, Jas.
Moseley, M. A.
Murphy & Andrews
Miller, G. W.
Musical Macks
McGee, M. W.
Newcomb, Louis
Nilsson, Carl
Noble, Geo. M.
Newton, F. A.
Norton E. S.
Nelson, Billy
Nelson, J. E.
Newlan, Wm. F
Nye, B. H.
Nelson, Jim
Norton, E. J.
Norris, Wm. B.
Nalon, John
Noar, Ben
Nelson, Harry C
Norton & Nicholson
Orpheus Quartet
Opel
O'Donnell ThosH
Orland, Lee
Owen & De Vernon
O'Keefe, F. J.
Odell & Kinley
Price, Fred L.
Potter, W. G.
Price, Harry M
Phillips, Alfred
Price, Jack
Parkis, Fred
Pickett, Jas.
Pepper Twins
Putnam A. F.
Parsons, Jos.
Power, M.
Payne, Chas.
Prince, H.
Plimpton, W. G.
Pearson, W. D.
Pitman, E. K.
Paist, Geo.
Patchen & Clifo
Peelent, A.
Powers, Eugene
Price J. & Mabl
Peruchi, C. D.
Percy J. & Charlott
Primrose, F. B.
Powers Bros.
Phillips, M. J.
Powers, Harry
Pascoe, C. B.
Quinn, C. C.
Reynard, Ed. F
Robbins C. & Bes
Reid, John H.
Reese, Fred C.
Rae & Brosche
Rosy, Walter
Richman, Chas.
Russell Bros.
Randall, O.
Roman, Martin
Ryder, Tony
Rego, Jimmie
Robertson, Willard
Ramsden Wm. T
Ross, L. B.
Reed, A. P.
Russell Wm. J.
Raymonds, F. G
Romaine, Great
Rice, Ed.
Rankin, Albert
Ray, Chas.
Rockwell, J. C.
Robertson, W.
Ramsdell, J. J.
Roslund, Fred A
Rego, Jimmy
Raymond, Gr at
Russell Lawrence
Rowlenson, Bert
Robinson, Walt.
Richnew Barden
Reynolds, Walt.
Renwardin, Mr. & Mrs. Bella, Fred
Ryan, F. W.
Redding, Wm. F
RayDee, J. J.
Rose, Harry
Robinson, A. E.
Russell & Devirne
Rein, Albt L. E.
Rosaldo, Ed.
Royce, Ray L.
Raymond, M. B.
Rudd, A. M.
Rammage, Rowland
Rice & Gilbert
Reynolds, Richd
Renaud, C. R.
St. Onge, Fred
Schutik, Fred J.
Shean, Lou
Sheldon & Wilson
Spencer, Geo.
Shaw & Burton
Strauss, A. Y.
Shayne & King
Smith, Walt. E.
Small, W. B.
Struck, Prof.
Seymour, J. A.
Stineberg, Leo
Shaw, Jos.
Sherman, Jack
Smith, Chas. H
Staunton, Mort
Shadel Stock Co.
Stout, R. C.
Simms, A. D.
Smith & Brown
Stetson & St. Claire
Sanford, C. W.
Seaman, Wm.
Stokes, Jack
St. Onge, C. Russell
Seagren, Chas.
Sweatman W.P.
Sharrocks, The
Splahn, Robert
Sheely, A. B.
Scarborough J W
Smith, Wm.
Swor, Stephen
Simrab, Billy
Smith, Ariel
Savage, C. M.
Shaw & Burton
Sturmer, Fred
Sullivan, C. S.
Silver, G. I.
St. Clair, Joe
Sheldon, Geo. H
Taylar, John
Teefsk, C. A.
Teed, Geo. O.
Traynor, J. A.
Terry, Walter
Tillman, Ed.
Townsend, C. H
Trousdale Bros.
Taylor, John
Tenbrooke, Jas.
Toder, Chas.
Traville, Edgar
Trowler, Lewis
Todd, J. L.
Truce, W. L.
Tierney, Ed
Tucker, Frank
Trissell, L.
Taylor, Robert
Talcotts, The
Tracy, Joe
Turner, H. B.
Taylor, C. C.
Taylor, John
Thomas, J. C.
Thrum, John
Thomas, Frank
Valoni, Mr.
Vincent, F. R.
Von Deck, Arth.
Vades, The
Vinard, J. E.
Voce, Tom
Van, G. W.
Vedmar, Bert
Vedder, J. N.
Vincent, Le Roy
Varnelo, E. G.
Videcq, Will
Valadons, The
Van, Thos S.
Vincent, Harold
Vernon, F. C.
Wills, John B.
Way, Roy D.
Vovock, Victor
West, Chas.
Wilson, Jas. H.
Whitney, Frank
Williamson, F.
Woodward, Sid.
Wellington Bros.
Vafers, Tom
Wallace, Ned
Vail, Howard
Woodward C. E.
Wood, W. W.
Woods, H.
Wright, Fred E.
Weaver, Phlip
Winkler & Kress
Wertz & Judge
Walcott, Edwin
Williams, Jesse
Wiler, A. J.
Welsh, J. A.
Weik, C. H.
Winters, Sid R.
Watkins, L.
Weldon, Donald
Wounded Buffalo
Wilcox, Walt H
Wright, Frank
Williams, Alfred
Ward, L.
Wilson, Jas. H.
Wilber, A. R.
White, Ed.
Wilson, Harold
Whanles, Chas F.
Wilson, Jack
Welsh, J. C.
Wolford Stock Co
Wiegel, Fred
Yarick, Perey
Yankee Doodle Quartette
Zarrow Trio
Zartola
Zito, S.
Zanzig, Julius
Zierke, Robert

SEE NOTICE AT HEAD OF LIST.

Theatrical Mechanical Association.

A SPECIAL MEETING of Lodge No. 7 was held at its hall in Eagles' Club, Friday night, March 13, at which Albert Fink, of "Caught in the Rain" Co., was initiated honorary member of Lodge No. 14, by request of Baltimore Lodge. A special meeting of Lodge No. 7 was held Sunday afternoon, March 15, at which Ralph Root was duly initiated a brother T. M. A. of Lodge No. 7. Brother Root leaves shortly to join Gentry Bros. Shows as advance agent. Bros. Fink and Root were made to pace the circle by the Rainbow Chasers' degree team of Lodge No. 7.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

TOMCAT (new act), Fifty-eighth Street.
CHARLES CARLOS, Pastor's.
BILLY COURT, Pastor's.
AMERICAN NEWSBOYS' TRIO, Pastor's.
BAILEY AND GIRARD, Pastor's.
FOX AND GRAY, Pastor's.
TIPPEL AND KLIMENT, Pastor's.
WM. ROCK AND MAUDE FULTON, Colonial.
RICHARD GOLDEN AND COMPANY, Hammerstein's.
MELVILLE'S PERFORMING HORSES, Hippodrome.

The White Rats Ball a Grand Success.

To enumerate all that were present at the function held by the Rats at Terrace Garden, March 16, would be to nearly duplicate the vaudeville route list, the managers' directory, the music publishers' index, and all other lists of people interested in theatricals. Striking costumes were worn by many men and women, in most cases those used in the characters they have been identified with.

Mr. and Mrs. Corse Payton, in evening dress, were elected to lead the grand march, and did so successfully. The march was preceded by the parade of the dancers in costume, in review before the judges for the selection of the prize winners. It required some time and deliberation on the part of the Misses Gertrude Hoffman, Mrs. Payton, Alice Lloyd, Wm. Morris, Joe Raymond and the other judges before they decided the following awards: First prize, a Taylor trunk to Mrs. Joseph Turner, for the novel White Rat costume; second prize, box of perfumes, powders, etc., to Mme. Fougere, who sported a big hat, which required special delivery by a messenger; third prize to Ida Chadwick, as Sis Hopkins. The men's prize was a lemon squeezer, suitably engraved and ornamented with a costly rat, and it went to Bert Leslie, who came as the "tough guy."

The boxes were crowded throughout the night, Bert Leslie, Corse Payton, Lee Harrison, Gus Edwards, R. G. Knowles, Frank Herbert, Madame Fougere, Paul Morton, William Morris, Tom McNaughton and their friends being among the lucky holders.

The White Rats Anthem was sung by all the members shortly before the march, and made a big hit. Dancing was generally enjoyed, the excellent music for the same being provided by P. Berlinghoff's Orchestra.

The arrangements were in the hands of the ball committee, with Carl Stowe, as acting chairman, assisted by Wm. C. Smith, Geo. Delmore, W. Waters, Sam Ehrlich, N. B. Deely, James Harrigan, J. C. Warren, Geo. Voujere, Fred Sa-Hara, Nat. Harris, Hon. Sec., Harry Mountford; Hon. Treasurer, Walter Waters. Jack Mason was master of ceremonies.

The floor-directors were: Corse Payton, Henry P. Nelson, B. McNally Bert Leslie, Tom McNaughton, Fred McNaughton, J. E. Herry, W. Gould, Joe Callahan, Chas. J. Ross, Paul Morton, Tom Lewis, Henry Fry, Fred Niblo, H. Mack and Edward Castano.

The hall was beautifully decorated, and multi-colored spotlights were flashed with bewildering effect among the groups of merry dancers

No doubt a handsome profit was realized and will be devoted to the White Rats' Relief Fund for distressed vaudevillians, in and out of the association.

Next year's White Rats' ball is being looked forward to eagerly by all who were fortunate enough to be at this, the first.

Moving Pictures.

Resolutions adopted by the Greater New York Exhibitors' Association at a regular meeting held at the Murray Hill Lyceum, New York, on March 6, 1908.

"Your committee having carefully considered all the present conditions, and discussed them fully and freely, decided to present to this association the following series of resolutions:

"*Resolved*, That the question of fixing prices of admission — whether to establish them at 10 cents or 5 cents—must be left entirely to the judgment and discretion of all our members in their own localities. This association as a body cannot attempt to dictate to its individual members what they shall charge for admission. If, however, various members who may be competitors in their immediate neighborhood, shall decide among themselves to agree upon a certain price, and shall sign a proper stipulation to that effect, then this association, through its executive committee, will ratify such an agreement and endeavor to keep it in force. In other words, your committee is strongly of the opinion that 'local option' should prevail in the matter.

"*Resolved*, That the matter of the number of reels to be used, the length of show, etc., is also to be considered a matter of mutual agreement between such members as may be thrown into neighborhood competition. Conditions of localities must govern. Business is business and no committee can fix a hard-fast rule upon which others may be forced to act. We believe that each man in the business must make and will make his own way, according to his own principles and beliefs.

"*Resolved*, That this committee is firmly of the belief that the present combination of film manufacturers, on the one hand, and of film renters on the other, has resulted in a serious injury to the interests of the large body of exhibitors who make up this association, and that we urge all members to give the situation serious thought, and endeavor to devise a way out of the difficulty. We regard the new schedule of prices and the new contract as unfair and inadequate. We are of the further belief that it is inconsistent with the purpose for which we organized to allow offices to be held by any person or persons who are in the renters' business. We advocate entire independence of action as to where we shall procure our reels, and, feeling as we do, that we, the hundreds of exhibitors here and elsewhere, are the real backbone, the true financial foundation of the moving picture business, this committee does not hesitate to advise the entire association to assert its strength. If one combination of manufacturers and of renters shall act arbitrarily, so as to endanger our prosperity, then we must look to independent sources for relief.

"*Resolved*, That this committee recommends to the association the suggestion that with careful thought and united action it may yet be possible for the association as a corporate body to transact its own rental business profitably and harmoniously.

"*Resolved*, That your committee further suggests the continuation of its investigating power for several purposes. The matter of counsel fees, the expenditure of our funds, the preparing of a set of by-laws under which we can intelligently operate, and the immediate reorganization of the association, are matters that can properly come before your committee, with the assistance of the executive committee."

The following are the officers of the moving picture association: Herbert L. Miles, president; Timothy Driscoll, treasurer; Wm. Fox, first vice-president; Jacques Valensi, assistant treasurer; Daniel M. Donegan, secretary; Nicola Seraphine, second vice-president; Wm. Brinckman, corresponding secretary. The headquarters are at 1291 Lexington Avenue, New York.

Bill to License Small Theatres in New York Caused

A short debate over the Gluck bill, March 13, to make the small New York moving picture shows pay a theatrical license of $150 and be under the control of the police. The bill will be up for final passage March 18.

S. LUBIN offers the following latest films: "A Romance of the Fur Country," Pierre, a French Canadian trapper is trading furs with Cohen, a furrier at the trading post. A drunken half-breed who has gotten into a row with an Indian friend of Pierre's, vows to get even with the trapper for his interference. Pierre receives a considerable sum of gold for his furs. The Canadian, unaware of the plans of his foe, starts across the snowfields for his cabin, the half-breed following his tracks. Arriving home he greets his wife, a pretty half-breed girl, and gives her the gold, which she conceals in a bunk. Pierre now starts on his long, cold journey to his trapping ground. The half-breed has been watching everything through the window. The trapper is only gone an instant when the other enters and pleads hunger. The wife in terror gives him food and tries to place the money unobserved in another place. Hearing the click of gold he demands the money. A desperate struggle now ensues in which the wife is left for dead. The half-breed leaves. The Indian now arrives and succeeds in restoring the wife to consciousness. She tells him what happens, and he starts off to inform her husband. Pierre sits on his sled, by a frozen stream, when the Indian staggers up with the news. They hunt for the rascal and locate him in the forest, where they battle until their ammunition is exhausted. Pierre knocks him senseless with the butt of his gun, and after tying him they drive him over the snow to the cabin. Pierre now tears open the coat of the thief and restores the money to his wife, at the same time ordering the Indian to cut his bonds. The moment he is released he picks up a knife and is about to stab the trapper in the back when the Indian, with a quick movement, draws his knife and kills the half-breed. Pierre now enfolds his wife in his arms. "Easy Money." A nurse while sitting on a bench in the park falls asleep. The baby girl in her charge walks away, and is picked up by a tramp who puts on the child his coat and hat. In the child's hand he places a tin cup and a sign "I am blind." The child is much pitied by passersby who freely drop money in the little tin cup. Every time a charitably inclined person gives an offering to the child the tramp empties the tin cup. When a policeman appears on the scene the tramp takes to his heels but is caught by the policeman and quickly relieved of the easily earned money.

THE LATEST Edison film is entitled "Animated Snowballs," and it unreels this series of happenings: "Interior of a Country Home." Cynthia, the farmer's daughter, plans to go skating with her beau. The young couple about to leave. Detected by her father. Compels the beau to make a hurried exit. The farmer orders his daughter to sit down at the organ and practise her music lesson. The lover returns. Bribes the little colored girl to continue the lesson on the organ while they go skating. The colored girl elaborates on the music lesson with both voice and feet. The farmer in the next room notices the difference. Finds his daughter gone and starts after her. "The Ice Pond." Cynthia and her beau having a glorious time skating on the ice. He is an expert skater and shows her some fancy skating. The father arrives. The young couple make for the shore with her father in pursuit. "The Chase." The farmer loses them in the woods. A tramp informs him which road they took and also joins in the chase. The runaway couple hire a sled from a country boy. They coast over the hills to elude farmer. He, with the other pursuers, continues the chase under difficulties. "Animated Snowballs." The young couple roll off the sled and down hill, collecting the snow as they roll. They soon become huge snowballs. Can't stop if they want to. Continue rolling and becoming larger snowballs until they reach a high ledge. The snowballs roll over and break. Thus the chase ends. The old man arrives in time to give the beau a thrashing with his cane. The erring Miss Cynthia is chastised and led home by the ear. The next Edison subject will be called "Stage Memories of an Old Theatrical Trunk."

"HER FIRST ADVENTURE" is the title of the new Biograph film, showing the following events: At the curb stands the swarthy-visaged stoical Italian, as unemotional as a marble statue, grinding our in monotonous tempo the latest coon song, ballad or farce comedy hit, broadly contrasted with the sunny little faces of the youngsters on the sidewalk industriously pirouetting to the discordant strains. One child, more susceptible than the others, is lured off by this musical mendicant. Her absence being discovered, a dog is put on the trail, and after a series of exciting incidents, runs down the miscreant. The story is stirring in episode and beautiful in photography.

ALBERT SMITH, of the Vitagraph Co., is on his way back from Paris, France, where he has established a branch office and studio. The pictures will be made and negatives in duplicate will be shipped to this country for manufacture of the films.

HARPER & BROTHERS owners of the copyright of Gen. Lew Wallace's "Ben-Hur;" Klaw & Erlanger, who have the exclusive privilege of producing the dramatization of the book, and Henry L. Wallace, son of the author and administrator of the estate, have brought suit in the United States Circuit Court against the Kalem Co. and Kleine Optical Co. The complaint alleges that the defendants, without authority or permission, are producing the play in cheap theatres in New York by means of machines belonging to the Kleine Optical Co.

THE moving picture theatre, corner Lenox Avenue and One Hundred and Twenty-fifth Street, New York, is doing an enormous business. Manager Springer claims that he is turning patrons away each day and evening. The house is under the control of the People's Vaudeville Co.

FELIX SIMON has been engaged as pianist for the moving picture theatre at Second Avenue and One Hundred and Sixth Street. He is delighting large audiences with his splendid straight and trick playing. Mr. Simon has a long record of usefulness in the musical world.

THE BIJOU DREAM, at Twenty-third Street, also the Fourteenth Street house, have become popular attractions for the shoppers. Mr. Moran, at his office in the Twenty-third Street theatre, stated to a representative of THE CLIPPER that this sort of entertainment has come to stay, and is still in its infancy.

PROCTOR'S THEATRE, at Elizabeth, N. J., is turning the public away nightly. Ted Simon, the vocalist, is winning reputation for the house. He has received numerous invitations to sing before society at Elizabeth, and upon his refusal to do so, society flocked to the theatre.

MARCUS LOEW, president of the People's Vaudeville Co., has decided to book headline acts at his various houses throughout the country. Already overtures have been made to leading players, and it is quite probable that the ten cent theatre will become a close competitor to the more expensive houses.

A NEW moving picture theatre, under the title of Family Theatre, has been opened on Westchester Avenue (Bronx), between Forest and Jackson Avenues. The exits are many and the house has a good future. There is room for another moving picture house on Third Avenue, above One Hundred and Fifty-first Street.

THE Fourteenth Street Bijou Dream, New York, charges an admission of ten cents; to boxes, twenty-five cents. The performance is continuous from 9 A. M. to 10.30 P. M; Sunday, from noon until 10.30 P. M. The Twenty-third Street Bijou Dream charges five and ten cents. Performances begin at 11 A. M. and run until 10.30 P. M. Sunday it begins at 1 P. M.

AMERICAN and French pictures were shown by the Liberty Moving Picture Co., at Blaney's Amphion Theatre, Brooklyn, Sunday, 15. William Robbins sang illustrated songs.

"AT THE STAGE DOOR" is a new Vitagraph picture, in which a Johnny's bouquet is delivered to the scrubwoman instead of to the chorus girl he admires, with distressing consequences to the young man. It was one of the most amusing views on the Liberty Moving Picture Co.'s programme at the Majestic Theatre, Brooklyn, Sunday, 15. "The Angel of the Village" and "The Child's Prayer" were also shown, in conjunction with "Help a Jolly Good Fellow," "The Frog" and "Shamus O'Brien." Johnny Nestor sang.

NEW motion pictures of the "Passion Play" as given by the peasant actors of Oberammergau, were a feature of the Sunday concerts at the Folly Theatre, Brooklyn, Sunday, 15.

THE Independent renters of all cities organized a combination, last week, at a meeting in Chicago. They passed a resolution supporting the Independent Film Exchange of Chicago, and George Kleine, leader of the Independent movement. The officers are: J. H. Brown, president; Morris Bielfeld, vice president; F. Fischrupp, secretary; W. R. Cozart, treasurer.

A POWER'S machine is being used at the Arcade Theatre, Toledo, which opened March 8 as a "flash picture" resort, under Harry Winter's management.

THE Edison Manufacturing Co.'s list of licenses now includes: The Essanay Co., Siegmund Lubin, Pathe Freres, the Kalem Co., George Melies, Selig Polyscope Co. and the Vitagraph Co.

THE Kleine Optical Co., through the Kosmik Film Service, are renting films through their nine branches at Chicago, New York, Indianapolis, Des Moines, Denver, Seattle, Montreal, St. Louis, and Birmingham, Ala.

SUIT has been commenced by the Edison Manufacturing Co., in Chicago, against the Kleine Optical Co. during a visit of W. E. Gilmore and Counsel Frank L. Dyer, to that city. The Edison Co. asks that the Kleine Co. be enjoined from selling or renting pictures that have been made in conflict with the Edison patents. The Kleine Optical Co. are working under an agreement with the American Biograph Co., of New York.

THE GREAT NORTHERN FILM CO., a Danish film concern, has been added to the list of firms licensed by the Biograph Co. I. C. Oes, the local representative, is now in New York.

THE ELEVENTH STREET OPERA HOUSE, Philadelphia, will join the ranks of the film users, commencing early in April.

THE Haymarket and Olympic Theatre are next to fall in line for the moving picture movement. They will install the kinodrome service as the headliner, commencing June 1.

R. G. BACHMAN, of the Twentieth Century Optical Co., recently returned from a visit to Cuba, where he studied the moving picture situation, with a view of helping to advance the local industry through their Havana branch.

"THE FRENCH SPY" is the latest subject used for a film by the Selig Polyscope Co.

THE LATEST Williams, Brown and Earle subjects are "The Robbers and the Jew," a very amusing incident, showing the different victims of

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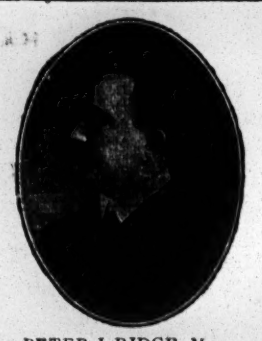

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PENNSYLVANIA.

Philadelphia.—The advent of the Morris syndicate in this city is being awaited with considerable interest by reason of the fact that the Wm. Penn Theatre, which was recently bought by Felix Isman, is announced as one of the playhouses to be used by that concern. There is also talk of another house to be built, and one of the locations suggested is the market house at the northeast corner of Sixth Street and Girard Avenue. Another interesting event last week was the leasing of the hall of the Young Men's Christian Association, at Fifteenth and Chestnut Streets, by Florian and Walter Pincus, who will make use of it for either a vaudeville house or for moving pictures.

BROAD (Nixon & Zimmerman, managers).—Marie Doro, in "The Morals of Marcus," begins March 16, a two weeks' stay. "Toodles" pleased large numbers last week.

ADELPHI (Messrs. Shubert, managers).—"Girl" for two weeks, starting 16. The girls are Laura Nelson Hall, Amy Ricard and Ruth Mayeliffe. Mme. Kalich, in "Marta of the Lowlands," departed 14, after two weeks of good business.

LYRIC (Messrs. Shubert, managers).—"The Top o' th' World" starts on its fourth week 16. Big patronage last week.

FORREST (Nixon & Zimmerman, managers).—"The Round Up" still draws big patronage.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Anna Held, in "The Parisian Model," to big houses last week. The second and final week begins 16. Thomas Ross, in "The Traveling Salesman," 23.

GARRICK (Frank Howe Jr., manager).—Cyril Scott gives his first local view, 16, of "The Royal Mounted," for two weeks. Robert B. Mantell had two weeks of fine business ending 14.

WALNUT (Frank Howe Jr., manager).—"The Time, the Place and the Girl" got a good start last week, and continues.

GRAND OPERA HOUSE (Stair & Havlin, managers).—"In Old Kentucky" 16-21. "The Land of Nod" played to good returns 9-15. George Sidney next.

PARK (F. G. Nixon-Nirdlinger, manager).—"Way Down East" 16-28. Thomas E. Shea had two prosperous weeks.

NATIONAL (Jos. M. Kelly, manager).—"The Cowboy Girl" 16-21. The Smart Set did good business last week. "Kate Barton's Temptation" 23-28.

BLANEY'S (J. P. Eckhardt, manager).—"From Sing Sing to Liberty" 16-21. "McFadden's Row of Flats" drew big houses last week. "Billy, the Kid," 23-28.

GIRARD (Miller & Kaufman, managers).—"Texas" 16-21. Jessie Bonstelle rounded out a four weeks' stay 14, to fine business. "Tony, the Boothblack," follows.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"Billy the Kid," with Joe Santley, 16-21. "Superba," to good business, last week. "Nellie, the Beautiful Cloak Model," next.

HART'S (John W. Hart, manager).—This week, "A Millionaire's Revenge." "Chinatown Charlie" held forth 9-14, to good returns. "A Wife's Secret" 23-28.

CHESTNUT (Grant Laferty, manager).—The Orpheum Players, in "If I Were King," 16-21. "Lost—24 Hours" was given in a breezy manner last week, to crowded houses. Leah Winslow and Charles Balsar had congenial roles. "Before and After" 23-28.

FOREPAUGH'S (Miller & Kaufman, managers).—Eugenie Blair and the Forepaugh Stock, in "The Strength of the Weak," 16-21. Last week "Mrs. Warren's Profession" drew houses of fine proportions. Miss Blair was seen to advantage. "The Dancing Girl" 23-28.

STANDARD (Darcy & Speck, managers).—"Secret Service Sam," by the stock, 16-21. "$10,000 Reward" was given in a spirited manner last week, and drew well. "The Burglar's Daughter" follows.

EMPIRE, Frankford (Stanford & Western, managers).—The stock produces "The Colleen Bawn" 16-18, and "At Piney Ridge" 19-21. "Not Guilty" and "When the World Sleeps" were capably acted last week, and drew large numbers.

MAJESTIC (Wm. J. Vaill, manager).—The Middleton-Barbier Stock Co. devotes week of 16 to "The Hunchback of Notre Dame," with George W. Barbier in the leading role.

KEITH'S (H. T. Jordan, manager).—Joe Welch and company, and Mr. and Mrs. Sidney Drew, in playlets, are the features week of 16. Others are: Lily Lena, the Five Majors, Smith and Campbell, Bessie Valdare Troupe, Otto Bros., Gaston and Green, Gordon and Chacon, Lewis and Green, the De Vole Trio, Carney and Wagner, the Wynnwoods, the Dunbin-Redcay Troupe, and the Kinetoscope. Big business prevails.

TROCADERO (Fred Wilson, manager).—The Rialto Rounders 16-21, Sam Howe, Gladstone Sisters, Bison City Quartette, and Howard and De Voe. Miss New York Jr. had big attendance last week. Williams' Imperials 23-28.

BIJOU (Geo. W. Rife, manager).—The Parisian Belles 16-21, with Louie Dacre, the Armstrongs, Dale and Rossi, the Seyons, La Petite Duseth, Sheppard Cook and Gladys Sears. The Strolling Players entertained big crowds last week. The Nightingales next.

CASINO (Elias & Koenig, managers).—The Knickerbocker 16-21. The Blue Ribbon Girls had good business. Mardi Gras Beauties 23-28.

NEW GAIETY (Chas. L. Walters, manager).—The High Rollers 16-21. Lala Selbini is an added feature, in addition to Collins and La Belle, Keny and Bartlett, Boyce and Blake, La Belle Zuleika, and Mlle. De gere. The Casino Girls had big patronage. Gay Masqueraders follow.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The skits entitled "The Time, the Place and the Man" and "The Newweds' Baby," are the new products from the Dumont pen for week of 16. Benny Franklin and Fox and Ward have new sketches, while in the first part Turner and Cunningham will take a try as endmen. Business continues good.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—The Lilliputians in the curio hall week of 16, in addition to: Turtle George Hornmann, Myslik, Lionel and Baldoris. In the theatre are: Billy Cullen, Wicks and Reed, Katie Heuney, Jeanre, Ellsworth and Faulet, Piercy and Fulda, and Lubin's cinematograph.

NOTES.—Oscar Hammerstein announces two performances of his opera company at the Academy of Music in April, when Tetrazzini makes her local debut in "Lucia."..... The veteran Hughey Dougherty, of Dumont's Minstrels, has his annual benefit on 20.... A handsome bronze memorial to Fritz Scheel, the late leader of the Philadelphia Orchestra, was unveiled on March 14, in the lobby of the Academy of Music. Owen Wister, the novelist, made an address..... Frank Beckman, of the Park, has his benefit on May 11.

Pittsburg.—At the Nixon, this week, Mme. Nazimova. Last week, Montgomery and Stone in "The Red Mill," packed the house. "Tom Jones" 23-28.

GRAND.—This week: Houdini, Murphy and Nichols, Harry Gilfoil, Grace Hazard, Berzac's Circus, Felix and Barry, Raymond and Caverly, Murray Sisters, Shack Brothers, Busch Trio, Farrell and Leroy, Kimball and Lewis, Birch and Ansell, and moving pictures.

DUQUESNE.—This week, Blanche Bates. Last week, "The Rose of the Rancho" played to good business. Eddie Foy 23-28.

ALVIN.—This week, York and Adams, in "Playing the Ponies." Last week, "The Heir to the Hoorah" played to good business. "Checkers" 23-28.

BIJOU.—This week, "Nellie, the Beautiful Cloak Model." Last week, "Shadowed by ..... was very well patronized. "McFadden's Flats" 23-28.

BEANEY'S EMPIRE.—This week, Frank Jones and Hilda Carle, in "A Lucky Dog." Last week, "The Curse of Drink" played to good business. "Dora Thorne" 23-28.

GAIETY.—This week, Vanity Fair Co., with Haverly and McRae, the Twelve Navajo Girls, and Burns-Palmer fight pictures. Last week the Trans-Atlantics, with Charmion, played to big business. London Belles 23-28.

ACADEMY OF MUSIC.—This week, Carr's Thoroughbreds. Last week the Kentucky Belles pleased. Avenue Girls 23-28.

FAMILY.—This week: London Ghost Show Co., Burke and Farlow, Holmes and Waldron, Mountain State Quartette, McGann Children, Fairburn and Fairburn, Royden Banford, Ruth Levelett.

LIBERTY.—This week: The Juggling Normans, Signa Roberts, Irv Claus, Marshall the Mystic, second week of Henley, Elliott and company, and the Libertograph.

NOTES.—At the East End Casino this week: O'Connell and Golden, Isabelle Jackson and company, Olga North, Martinez and Martinez.....At the Allegheny Casino: Sam Strickland's Dog and Monkey Circus, and Bert Howe.....At the Variety, Allegheny City: The Ten Eyck and Hicks company, L. Allen Bates, and A. R. Carrington.....Sim Williams, manager of Williams' Ideals, and a partner of H. W. Williams, of the Academy of Music, paid a short visit to Pittsburg last week, on business.

Altoona.—At the Mishler (L. C. Mishler, manager) Himmelein's Imperial Stock Co. drew packed houses March 9 and week. Chas. K. Champlin Stock Co. 16 and week, except 20, when Eddie Foy appears.

ORPHEUM (Wilmer & Vincent, managers).—Week of 16: Norton and Patterson, Aurie and Dagwell, Scott and Wilson, Bellmann and Moore, the Six Musical Nosses, Jimmie Lucas, and Belle Hathaway's trained monkeys.

GRAND (Silverman Bros., managers).—Week of 9: The Mitchells, the Foxes, Chafels, and Cauretto, and Bert Soper. John Dee comes 16 and week.

CASINO (Julius Barron, manager).—Week of 9: Mlle. Excela, J. W. Harrington, and Frankford and Lauri.

NOTES.—A movement is being made in Philipsburg, Pa., to organize a stock company and build an opera house, to cost $50,000.....L. B. Cool, manager, and A. Holzman, owner of the Majestic, Johnstown, Pa., accompanied by their wives, attended the opening of the New Orpheum 9.....Jack Leibried, of the J. Frank Hatch Shows, and formerly at the Grand, this city, was here 4.....Edgar Buty, formerly assistant treasurer at the Orpheum, Allentown, Pa., has been appointed treasurer of the Orpheum at Altoona.....Max Spiegel, representing Wilmer & Vincent in organizing the staff and superintending the opening of the Orpheum, left for New York 12, and Fred Osterstock will succeed him as resident manager in Altoona.

Scranton.—At the Lyceum (C. M. Southwell, manager) Mrs. Leslie Carter, in "Du Barry," March 17; "Just Out of College" 18, "The Land of Nod" 19, "Under Southern Skies" 21. Ethel Barrymore, 14, was well received.

ACADEMY (C. M. Southwell, manager).—The Harder Hall Stock Co. week 16. "The Girl of the Eagle Ranch" drew good houses 12-14.

POLI (John H. Docking, manager).—Bill week 16: "Rain Dears," Geiger and Walters, Gilbert and Katen, Rooney and Bent, Willie Weston, Inness and Ryan, Henri French. Large houses prevail.

COLUMBIA (G. Nelson Teets, manager).—Mardi Gras Beauties 16-18, Casino Girls 19-21, Barton's Show 23-25, Knickerbockers 26-28. Business good.

STAR (Chas. C. Cushman, manager).—Washington Society Girls 16-18, Watson's Co. 19-21, Colonial Belles 23-25, Lady Birds 26-28. Good houses greeted Champagne Girls 12-14.

NOTE.—S. Z. Poli and M. L. Seigel were visitors the past week and participated in the ceremonies of breaking ground for the New Poli Theatre, at Wilkes-Barre, on March 10.

Johnstown.—At the Majestic (L. B. Cool, manager), week of March 16: Ida Fuller, Reynard, Howard and Howard, Marno Trio, Netta Zeska, Watermelon Trust, Foster and his dog, and Bioscraph.

GLOBE (J. G. Foley, manager).—Week of 16: Tweedy and Roberts, O'Neil and Mack, Wm. Courtright and moving pictures.

AMUSE-U (Silverman Bros., managers).—Ivy Clouss, Harry De Mar, moving pictures.

CAMBRIA (H. W. Scherer, manager).—Pittsburg Orchestra 18. "The Three of Us" 19, Mrs. Leslie Carter 20, "The Heir to the Hoorah" 21.

PARK (H. W. Scherer, manager).—Week of 16: Spellman's bears, Casey and Le Clair, Carson Brothers and Annetta Duval.

NOTE.—The Village Choir, at the Majestic, week of 9, announced their intentions of producing a new act, to be called "The Angelus," in the near future. Special scenery has been secured, and new music by N. Harris Ware, who will be musical director and manager.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) Kubelik had a good house. Ethel Barrymore S. R. O. Mrs. Leslie Carter March 18, "Just Out of College" 19, "Under Southern Skies" 20.

GRAND OPERA HOUSE (H. A. Brown, manager).—Murray and Mackey Stock Co. had good business. Heimbold Stock Co. 16-21, Harder Hall Stock Co. 23-28.

LUZERN (Luis H. Baker, manager).—The Champagne Girls drew good houses. Miss New York Jr. 16-18.

NOTE.—S. Z. Poli and Secretary Segal were present at the breaking of ground for the new theatre. Mr. Poli gave his guests a banquet at the Sterling Hotel, which was enjoyed by all present.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) Chas. K. Champlin Stock Co., week of March 9, at popular prices, drew full houses. Mr. Champlin has surrounded himself with people who can do things cleverly. As an actor he is a star. "Under Southern Skies" 17. "The Girl from Chili" 24, "Human Hearts" 26.

FAMILY (F. L. Blair, manager). Week of 16: Prof. Walter Boothman, Potter and Harris, Warner and Lakewood, the Three Gardner Children, Alys Beane, G. A. Steer, in songs illustrated, and the kinetograph.

York.—At the York Opera House (B. C. Pentz, manager) the Vernon Stock Co. and Cora Dean to good business last week. "The Servant in the House," 13, pleased. "Faust" 15, Eddie Foy 18, "Busy Izzy's Boodle" 19.

AUDITORIUM (B. C. Pentz, manager).—Week of 9: Harry and Annie Ladell, Kelly Sisters, Rath Severance company, Gaiety Comedy Four, Cora Youngblood Corson, and the kinetograph.

PARLOR (Silverman & Co.).—Week of 9: Marshall, the mystic; Mabel Jackson, Mr. and Mrs. Dick Tracy, Harry Lemarr, Mitchell, Willard and McCarthy, and the cameragraph.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "The Servant in the House" pleased a large audience March 12. Joseph Santley drew well 13. "Faust" was presented, to good business, 14. Walter Stull, in repertory, 16-21, except 17, when "The Land of Nod" appears.

FAMILY (Ed. Mozart, manager).—Current: Laura Burt and Harry Stanford, Geo. K. Fortescue and company, Tyson and Brown, Capital City Comedy Four, Albene and La Brant, Milton's fox terriers and moving pictures.

Harrisburg.—At the Majestic (M. Reis, manager) Kubelik pleased March 9, as did "Texas," 10, 11. Margaret Anglin was a big success 12, and Henry Miller's Players closed the week in "The Servant in the House" 14. Neil Burgess 16-18, Mrs. Leslie Carter 19, George Sidney 20, 21.

ORPHEUM (Wilmer & Vincent, managers).—Week of 16: The Great Buckner, Howard Truesdale and company, Mason and Shannon, Waterbury Brothers and Tenny, Emerson and Baldwin, and A. B. C. D. Girls.

Easton.—At the Abie Opera House (Chester Rice, manager) Ethel Barrymore drew large patronage. Helen Grayce Co. did good business last week. The Fays week of 16, "The Chairman" 23, Leigh De Lacey 24-28.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers) Wm. Faversham drew splendid house March 10. Rose Stahl drew a good house 13. Maude Adams pleased a crowded house 14. "Going Some" 19-21, Anna Held 23, 24.

NEW HAVEN (G. B. Bunnell, manager).—The Russell Bros. drew good houses 9-11. "His Last Dollar" played to good returns 12-14. Valadon and La Moto Girl 16-18, "Her Mad Marriage" 19-21.

POLI'S (S. Z. Poli, proprietor).—Week of 16: "A Night in an English Music Hall," Jack Wilson and company, Bradlee Martin and company, Waterbury Bros. and Tenny, Country Choir, Louise Carver and Tom Murray, Al. Anderson and Fay Goines.

Bridgeport.—At Smith's (E. C. Smith, manager) William Faversham played to capacity March 9. Maude Adams played to S. R. O. 10. David Higgins drew good business 11. Rose Stahl played to S. R. O. 12. Russell Brothers did good business 13, 14. "The Isle of Spice" 16. Antonio Maiori 18, "The Hottest Coon in Dixie" 19-21.

POLI'S (E. B. Mitchell, manager).—Week of 16: Wilfred Clarke and company, the five Juggling Normans, Billie Montgomery and Florence Moore, Clark, Bergman and Mahoney, Hafford and Mantell, Alfred Kelcy and Matilde Bothe, and the Dainty Four.

NOTES.—Jack Dawson, of the Barnum & Bailey Show, who was seriously ill in this city and whose life was despaired of, has recovered and gone with the show for the season.....Captain Paul Boyton, who is to manage Steeplechase Island for George C. Tilyou again this season, is arranging to have a 60ft. steel bridge connect the island with the mainland.

Hartford.—At Parsons' (H. C. Parsons, manager) Maude Adams drew a large audience March 9. "The Lion and the Mouse" had good houses 10-14.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"Dr. Jekyll and Mr. Hyde" drew good houses 9-11. "The Lost Trail" pleased 12-14.

POLI'S (Harry Bailey, manager).—Week of 16: Clarence Sisters, Barrows and Lancaster Co., Laddie Cliff, Friend and Downey, Spissell Bros. and Mack, Exposition Four, Lyons and Parks, and electrograph.

SCENIC (H. C. Young, manager).—Week of 16: Chester and Clarke, Genevieve Rutherford, Jones and Sutton, Willard Dyer, moving pictures, illustrated songs.

Meriden.—At Poli's (A. J. Duffy, manager) Edmund Breeze scored a big success in "The Lion and the Mouse" March 9. Imperial moving pictures had good houses 10, 11. "The Toymakers" was well received 12. Imperial moving pictures 13. Henry Miller 14, Daniel Ryan Stock Co. week of 16, Mme. Schumann-Heink 23, Bennett & Moulton Stock Co. 24-28.

NOTES.—Happy Thought Theatre (Al. Pindar, manager) good houses continue..... Bijou (Robt. Newton, manager) doing well with moving pictures and songs.

Waterbury.—At Poli's Theatre (Harry Parsons, manager) David Higgins, in "His Last Dollar," drew well March 9. Moving pictures and illustrated song show good business 10. Maude Adams, in "The Jesters," to capacity 11. "The Servant Girl's Millions" drew well 12. "The Great Divide" 13, "The Squaw Man" 14.

JACQUES THEATRE (Jas. Clancy, manager).—Bill week of 16: Reynolds Brooks and company, Cameron and Flanagan, Grassys, Phil and Nettie Peters, Martin Bros., Charlotte Cole, Keene and Adams, electrograph.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Fritzi Scheff, in "Mlle. Modiste," delighted large audiences week of March 9. Viola Allen 16-18, Louis James 19-21.

LYCEUM (E. D. Stair, manager).—Cole and Johnson drew good crowds 8-14. "The Wizard of Oz" 15-21.

LAFAYETTE (Dr. Campbell, manager).—The Lafayette Players, in "Under Two Flags," to liberal patronage week of 8.

WHITNEY (E. D. Stair, manager).—"Fallen by the Wayside" played to capacity week of 8. "Since Nellie Went Away" 15-21.

TEMPLE (J. H. Moore, manager).—Week of 16: Valerie Bergere and company, the Novellos, James J. Morton, Terese Dorgeval, the Steedes, Almont and Dumont, Swor Brothers, Morris and Morris, and the kinetograph.

GAIETY (H. H. Hedges, manager).—Chas. Robinson's Night Owls played to good business week of 8. Behman Show 15-21, Al. Reeves' Show 22-28.

AVENUE (Drew & Campbell, managers).—The Tiger Lilies were well patronized week of 8. Broadway Gaiety Girls 15-21, Jolly Grass Widows 22-28.

NOTE.—The Lafayette Players having disbanded March 14, the Lafayette Theatre will be closed temporarily, to open later as a vaudeville house.

Ann Arbor.—At the New Whitney (A. C. Abbott, manager) "Little Johnny Jones," March 9, pleased S. R. O. "Uncle Tom's Cabin" 13, Ezra Kendall 18, Ralph Stuart 20, Henrietta Crosman 26.

MAJESTIC (Fred T. McOmber, manager).—Week of 9: Le Compt, Jean Cunningham, Jules Held, Johanna Jansen and company, Pepe and Budd, and Sirronje, Lady Raffles.

BIJOU (Harold Phelps, manager).—Miss Slater, illustrated songs; Alice Sweet, Stop and Think, moving pictures, and the Great La Tava.

NOTES.—Star, Theatorium, Casino Theatres doing well with moving pictures..... "The College Widow" Co. closed its season in Ann Arbor, March 7.

Grand Rapids.—At the New Powers (H. G. Sommers & Co., managers), house dark last week. Francis Wilson 18, "The Road to Yesterday" 19, 20, Blanche Walsh 21, Henrietta Crosman 28.

MAJESTIC (Orin Stair, manager).—"Me, Him and I," 8-11, to crowded houses. "Strongheart," 12-14, to S. R. O. "Little Johnny Jones" 15-21, "The Wizard of Oz" 22-25.

GRAND (Davis & Churchill, managers).—Week of 16: The Baker Troupe, Fiddler and Sheldon, Maude Minerva, Robt. Nome, and Terry and Elmer.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "Uncle Josh Perkins" came to a good house March 10. Italian Opera Co., billed for 12, canceled. Stetson's "Uncle Tom's Cabin" 14, Taylor Stock Co. week of 16.

MAJESTIC (H. W. Crull, resident manager).—Week of 16: Charles Crenyon, and his Blockheads, Floyd Mack, Bailey, Croumer and Bailey, Fields and Hanson, Fox and Foxie's Circus.

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MASSACHUSETTS.

Boston.—Rose Stahl, in "The Chorus Lady," at the Park, and Maude Adams, in "The Jesters," at the Hollis, are the chief new bills. "The Flower of the Ranch," at the Globe, and "The Great Express Robbery," at the Grand Opera House. In continuation are: Olga Nethersole, at the Colonial; "The Gay White Way," at the Majestic, and "The Man of the Hour," at the Tremont. The stock, vaudeville and burlesque houses make the customary weekly shift. A. R. Rogers, of New York City, will open the Hippodrome, in Mechanics' Building, 30. Moving picture resorts are doing nicely.

PARK (Charles Frohman, Rich & Harris, managers).—Rose Stahl March 16-28, in "The Chorus Lady." Elsie Janis closed five weeks of fine business 14.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—The second and final week of Olga Nethersole's stay here will be devoted to "The Enigma," "I Pagliacci," "Magda," "The Second Mrs. Tanqueray," "Sapho" and "Camille." The star has received a cordial greeting. Ethel Barrymore 23.

HOLLIS STREET (Isaac B. Rich, manager).—Maude Adams, in "The Jesters," 16-28. Good business marked the Rogers Brothers engagement.

MAJESTIC (A. L. Wilbur, manager).—Blanche Ring, Jefferson De Angelis and Alex. Carr, in "The Gay White Way," will begin their third week 16. Business has been good.

TREMONT (Jno. B. Schoeffel, manager).—"The Man of the Hour" begins its ninth week 16. Capacity business has ruled.

GLOBE (Stair, Wilbur & Nicolai, managers).—"The Flower of the Ranch," with Joseph Howard and Mabel Barrison, 16-21. Nell Burgess revived "The County Fair" had excellent business 9-14. Kellar next week.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The Great Express Robbery" this week. A very good week for "Broadway After Dark." Harry Fields and Mildred Stoller divided honors. "The Girl of Eagle Ranch" 23-28.

BOSTON (Lindsay Morison, manager).—"Arrah-na-Pogue," 16-21, with Wilson Melrose and Eleanor Gordon in the leads. "The Village Postmaster" was much enjoyed 9-14.

CASTLE SQUARE (Miller & Carruthers, managers).—The house stock this week, in "The Shaughraun," following a good week for "A Temperance Town," W. C. Masson, C. Miller and Elfreda Lasche showing to advantage.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"A Rocky Road to Dublin" this week, interpreted by the Lotarop Stock Co. A good week for "Life in the Golden West" ended 14. Arthur Maitland, Jane Stuart and Charles Stevens were prominent.

KEITH'S (B. F. Keith, manager).—Week of 16: Jessie Millward and company, Albert Whelan, Hyams and McIntyre, Rossi's musical horse, Fields and Ward, Lew Sully, Ollivotti Troubadours, Bertha Waltzinger, Terley, Redford and Winchester, J. Warren Keane, Rice Brothers, the Berkes, and the kinetograph.

ORPHEUM (Percy G. Williams, manager).—Week of 16: William Courtleigh and company, Frank Fogarty, Jewell's manikins, Wynn and Lewis, Stelling and Revelle, W. S. Harvey and company, "Those Four Girls," the Elite Musical Four, and newest motion pictures.

HOWARD (Jay Hunt, business manager).—New Century Girls this week. The olio includes: Harry La Mount, Barrett and Belle, and Bohannon and Corey. The Howard's own bill: Le Roy and La Vanlon, Lee Tung Foo, Hodges and Launchmere, Bertina and Brockway, Carroll and Doyle, Steinert and Thomas, Shayne and King, Tony Mack, Fields and Mason, and pictures. Moonlight Maids were much observed last week. Jolly Girls 23-28.

PALACE (C. H. Waldron, manager).—Sam Scribner's Big Show this week. The house also presents extra cards. Last week, Clark's Runaway Girls did well. Next week, World Beaters.

COLUMBIA (H. N. Farren, manager).—The Rollicking Girls this week, with Jack Watson, Will H. Cohan, Kathryn Pearl, Ed. Morton, Simons, Timon, Ganyard and Schepp, and Sadie Lamar. The Lady Birds had packed houses last week. European Sensation Co. 23-28.

LYCEUM (G. H. Batcheller, manager).—The Bachelor Club this week, with Harry Hastings, Viola Sheldon, Tom Coyne, Ralph Ashe, the Gotham Comedy Four, Gertrude and Margaret Ryan. Gay Morning Glories Co. was a big drawing card last week. Greater New York Stars next week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Sterling curio hall cards this week are: Marie De Vere, sword swallower; Caroll, with skin of steel; Victor Basil, vegetable sculptor; Marie Lil, English fat girl; the Robertos, impalement act; Armor, Hindoo magician; D'Alvine Illusion Co., and Trixie and her snake den. In the theatre are: Norma Phara, Ramir, Tom Meadows and company, and the Manhattan Girls, introducing Dorothy Norton. Vesta Gilbert, Olive Sisters, Cecil Gray, Genevieve Davidson, Eleanor Lawrence, Fanny Wilson, Cassie French, Della Ames, Nellie Burton, Ethel Nye and Glenny Primrose.

WALKER'S MUSEUM (L. B. Walker, manager).—In the curio hall 16-21: Baratto, handcuff king and jail breaker; Jerry Healey, Irish bagpiper; Young Sandow, strong man, and Sam Jameson, upside down man. Stage show: Hawley Brothers, Della Lane, Grouch and Mantell, and Carola Hagar's Big Extravaganza Co. This house will close its doors April 25. Manager Walker giving his attention to his traveling burlesque companies.

NICKELODEON (W. H. Wolffe, manager).—Ferrella, contortionist; Hassen Ben Ali, magician, and Billy Washington's Burlesquers hold curio hall attention 16-21. The stage show is furnished by Dollie Clifford's Burlesquers and a good olio.

NOTES.—Adolphe Mayer, well known as an amusement promoter, will inaugurate a season of musical comedies at the Globe Theatre, April 20.....Musical events for the current week are: Mme. Carreno, piano recital, in Jordan Hall, Wednesday afternoon; De Pachmann, piano recital, in Jordan Hall, Saturday afternoon, and De Gogorza, song recital, in Chickering Hall, Saturday afternoon.

Lowell.—At the Lowell Opera House (Julius Cahn, manager) last week the Adam Goode Stock Co., featuring Danny Simmons, entertained big. Mr. Simmons is well liked here. "The Great Divide" 16, 17; Rogers Brothers 18, Castle Square Grand Opera Co. 19-21.

ACADEMY OF MUSIC (Albert McGovern, manager).—McGovern-Nichols Stock Co. scored another success last week, in "The Power of the Cross." Mr. McGovern, Ethel Elder, Augustin Glassmire, Ann Singleton and James Walters deserved mention. Mr. Nichols gave the play artistic stagings. This week, "Kathleen Mavourneen," and James Spillaine, with motion pictures, between acts.

HATHAWAY'S (J. I. Shannon, resident manager).—Current: World and Kingston, the Zanettos, Grace Leonard, Brown and Cooper, Apdale's animals, Ruby Raymond and Boys, Bowers, Walters and Crooker, and the Hathascope.

STAR (Thos. H. O'Neill, manager).—Sullivan and Hamilton and Bert Smith last week. Herbert Bell continues as soloist.

NOTES.—The Pastime, management Strauss & Leduc, will open as a motion picture and illustrated song house 19.....Voyons, Alhambra and Edisonia are all doing excellent business.

Fall River.—At the Academy of Music (Wm. D. Reed, resident manager) "The Lost Trail," March 9-11, played to good business. "Dr. Jekyll and Mr. Hyde," with Campbell Stratton, 12-14. Yiddish Opera Co. 16, "The Toymakers" 18, Rogers Bros. 21, "In Louisiana" 19, 20.

SAVOY (Wm. D. Reed, resident manager).—Sheedy's vaudeville last week had a most pleasing reception, and crowded the house. Bill week of 16: James and Elsie Finney, Juliette Wood, Matier and Macauley, Swift and Buckley, Tyson, Fennel and Tyson, the Zaretsky Troupe, Five Juggling McBanns, and cameragraph.

BIJOU (A. Gerardi, manager).—This house, formerly Sheedy's, will be devoted to moving pictures, illustrated songs and vaudeville, week of 16, with Frank Marino, John Walsh, Curren and Milton, and Minnie Stark.

NICKELODEON (Jas. F. Mason, manager).—Week of 16: The Cliffords, Herman Fuller, Rose Mackwell, Mason and Doran, and optiscope.

NOTES.—The Premier, Scenic and the Puritan moving pictures houses are all doing excellent business....Eugene L. Perry, formerly manager of the Premier, who is about to assume the duties of assistant manager of the Wonderland, Revere Beach, Mass., was presented with a handsome watch charm last week by the attaches of the Premier.

Lynn.—The Lynn (F. G. Harrison, manager) was dark week of March 9. "Down in Alabama," 17, under the auspices of the Father Mathew Society, with local talent. Rogers Bros. 19.

AUDITORIUM (Harry Katzes, manager).—Week of 16: Jennings and Renfrew, the Mozarts, Katheryn Miley, Charles H. Burke and Pat Touhey and company, Emma Francis and Arabs, Julian Tannen, Newhall and Carroll, and the vitagraph pictures.

GEM (C. W. Sheafe, manager).—Nina Searles Burlesquers attracted large houses week of 9. Nellie Hartford Burlesquers, 16-21, with the Deltinos, Mme. Lina, Billy Purcell, and Stevens and Fairman.

OLYMPIA (E. J. Lord, manager).—Week of 16: James Murray, Consers' trick dogs, Harry Munroe, Winkler and Kress, songs and pictures.

NOVELTY (Chas. Forrest, manager).—This house, formerly the Pastime, a moving picture theatre, has been transformed into a cozy vaudeville theatre by Manager Forrest, who has recently returned from the Western circuits, and it was opened 16, with Kriss, Needham and Wood, Bert Spears, the McLane sisters, moving pictures and illustrated songs. W. T. Williams is the pianist and musical director.

EMPIRE, Salem (D. J. Landry, manager).—The grand opera company from Castle Square, Boston, 16-18; Rogers Bros. 20.

NOTES.—Proprietors of moving picture theatres in Lynn and Salem are very busy now getting their lantern booths fixed to conform with the new rules sent out by the district police. Each booth has to be made fireproof by a lining of asbestos.....The Cliffords will open an engagement at the Hippodrome, Boston, Mass., 30, for four weeks.

Springfield.—At the Court Square (D. O. Gilmore, manager) Henry Miller, March 11, in "The Great Divide," business being excellent. Wm. Faversham, 12, was unable to appear. Berton Churchill assumed the leading role in "The Squaw Man" and created a most favorable impression. Thomas Thorne was capital as Sir John Applegate. Maude Adams 13, "The Chorus Lady" 14, "The Lion and the Mouse" 16-21, "The Right of Way" 23, 24.

POLI'S (Gordon Wrighter, resident manager).—Week of 16: Robert Hilliard and company, Lasky's Quintette, Brothers Damm, Berry and Wolford, Ryan and White, Coccia and Amatto, Ed. Gray, and electrograph.

GILMORE (P. F. Shea, manager).—The Girls from Happyland, 9-11, jumped at once to popularity. Carrie Seitz pleased, Harry Harvey, Nat Fields and C. H. Brown were entrusted with the fun-making. The whistling of Miss Wolford, of Dore and Wolford, was a feature. "Anita, the Singing Girl," 12-14, did good business. Pearl Steward, W. F. Canfield and Wm. F. Burke were good. Clark's Runaway Girls 16-18, "A Wife's Secret" 19-21, Bachelor Girls 23-25.

CUES.—Mary Stockwell is now with Henry Miller.....Mr. and Mrs. John Mulls, of the Wills Musical Co., have been visiting friends in Chicopee Falls.....Robt. H. Clark left 8 for New York, to join the advance forces of Barnum & Bailey's Circus.

Lawrence.—At the Opera House (Julius Cahn, manager) "Miss Petticoats" pleased a large audience March 9. Stetson's "U. T. C." gave satisfaction 13, 14. Rogers Bros. 16, "Eileen Oge" (local) 17, "The Great Divide" 18, Kirk Brown Co. 19-21, Boston Stock Grand Opera Co. 23-25.

COLONIAL (J. Fred Lees, manager).—Week of 16: Fred V. Bowers and company, Estelle Wordette and company, Worden and Taylor, Pandeur Bros., Paul La Croix, Gladys Lockwood, Richard Crollius and company.

LYCEUM (W. L. Gallagher, manager).—Week of 16: May Sheldon's Burlesque Co., including: Sheldon and Garvin, James Dailey, Sadie Melrose, Lew Rennie, Alice Melville and moving pictures.

New Bedford.—At Hathaway's (T. B. Baylies, manager), week of March 16: Tirrell Bros., Nibbe and Spencer, John Larkin, Ye Colonial Septette, Raymond Fenley and Lottie Burke, and moving pictures.

NEW BEDFORD (W. B. Cross, manager).—The Yiddish Co. 17, "The Toymaker" 21, and moving pictures 16, 18-20.

NOTES.—Savoy (W. H. Shine, manager) moving pictures.....Comique (W. Toule, manager) moving pictures.....The World Amusement Co. opens a new theatre, with moving pictures and illustrated songs, March 16. They have a large metal front to the building, with 300 electric lights inserted in it.....At the North end of the city another moving picture theatre will open about the same time, to be called the Nickel.

Worcester.—At the Franklin Square (J. F. Burke, resident manager) Campbell Stratton, in "Dr. Jekyll and Mr. Hyde," March 16-18. Silbert's Jewish Opera Co. 20, "The Lion and the Mouse," with Edmund Breese, 23-28. "Strongheart" drew very well 13, 14, and John Cumberland was enthusiastically received. Mr. Cumberland became popular here during his connection with the Malcolm Williams Stock. Henry Miller drew S. R. O. 12.

POLI'S (J. C. Criddle, resident manager).—Week of 16: Seventeen Boys in Blue, Manual Romain and company, Ryan Richfield company, Prince Kekin, La Veola, Quigley Bros., Big City Quartette, and the electrograph. Business good.

Holyoke.—At the Opera House (J. H. O'Connell, manager) "The Toymaker," March 11, pleased. "The Mikado" (local) 17. No other bookings in March.

EMPIRE (T. F. Murray, manager).—"Anita, the Singing Girl," 9-11, and Scribner's Big Show, 12-14, played to first class business. "A Wife's Secret" 16-18, New York Stars 19-21, "A Race Across the Continent" 23-25, Jersey Lilies 26-28.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) Ryan Stock Co. came to good business week of March 9. "Colleen Bawn," by local talent, 17; "The Toymakers" 20, "In Louisiana" 21.

NOTE.—The Scenic and Columbia Hall are doing well with moving pictures and illustrated songs.

S. W. Pascoe, for the past eight years advance agent for Lincoln J. Carter, announces that he will produce a new play, written by himself, entitled "Just a Woman's Way," at the Grand Opera House, Des Moines, Ia., Easter Sunday, April 19. The play is booked for six weeks over the Stair & Havlin circuit, closing in Chicago.

OHIO.

Cincinnati.—Tremendous mid-day crowds have been pouring into the Lyric all week, where Lenten services are conducted from the stage, and are attracting double the numbers who were attracted to the services at the Columbia last year. Some of the local theatrical folk are seen in the audiences, listening to Murray Bartlett, of Rochester.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—Montgomery & Stone, in "The Red Mill," March 16-21. Last week audiences of tremendous size enjoyed Francis Wilson, in "When Knights Were Bold." "The Dairy Maids," with Harry Bulger, 23-28.

LYRIC (Heuck Opera House Co., directors).—Frances Starr this week, in "The Rose of the Rancho." Last week "The Three of Us" struck a lead to the heart. Mabel Cameron's playing was capital. Eva Vincent made a most emphatic hit. San Carlos Opera Co. 23-28.

OLYMPIC (George F. & Lucila Forepaugh-Fish, managers).—Forepaugh Stock Co., in "Robert Emmet," this week. In "The First Violin," last week, the company did nicely. Herschell Mayall and Ida Adair did splendidly. The debut of Caroline Harris, in the part of Anna Sartorius, was a pleasing incident of the week's success. Marie Zelezny was heard in the violin solos. "Aristocracy" 23-28.

COLUMBIA (Anderson & Ziegler, managers).—Week of 15: "Robinson Crusoe's Isle," Nellie Florede and the Rocking Chair Girls, the Baggessens, Ray L. Royce, Macart's Dog and Monkey Circus, Bert Levy, Hanvaar and Anna Lee, and Clinton and Jermon.

WALNUT STREET (Anderson & Ziegler, managers).—Hans Robert 15-21, in "Checkers." Last week "The Wizard of Oz" played to big business, introducing George Stone and Chas. Wilkins. Minerva Coreidale made a dainty picture. Primrose's Minstrels 22-28.

HEUCK'S OPERA HOUSE (Heuck Opera House Co. & E. D. Stair, managers).—"Edna, the Pretty Typewriter," 15-21. "Dora Thorne" played to good business last week. Louise De Varney was excellent. "The Cowboy and the Squaw" 22-28.

LYCEUM (Heuck Opera House Co. & E. D. Stair, managers).—P. Aug. Anderson, in "The Curse of Drink," 15-21. Last week "The Way of the Transgressor" showed to many lovers of the melodrama. Frances Parker was good, and Teddy Le Duc was a busy detective. Howard Sidney and Grace Young were commendable. "The Convict's Daughter" 22-28.

PEOPLE'S (Heuck Opera House Co., directors).—Sam Devere's Show 15-21. Last week the Avenue Girls proved a lively sort of combination. Libbie Blondell, Carrie Thomas and Jeannette Noyes were fine. Rube Ferns and Matty Matthews put on the gloves. Pat White's Gaiety Girls 22-28.

STANDARD (R. K. Hynicka, manager).—Harry Bryant's Co. 15-21. Last week the Parisian Widows gave a good show, and Helena May loomed up in a vocal way. She promises to sing her way into more prosperity and prominence. Her auto act was the sensation of the show. Trans-Atlantics 22-28.

GOSSIP.—Myrtle Elvyn's recital at the Sinton, 9, was a brilliant success.....Jennie Mannheimer presents "Cousin Kate" at the Auditorium 19, with Helene Steer Saxby, pianist, and Celeste Seymour, violinist.....William Bonney, late of "The Beloved Vagabond," which disbanded here, addressed the students at the Cincinnati School of Expression.

Cleveland.—At the Opera House (H. D. Kline, manager) Maxine Elliott week of March 16. Viola Allen had good business week of 9. Julia Marlowe week 23.

COLONIAL (Chas. L. Hertzman, manager). "The Boys of Company B" is the offering by the Vaughan Glaser Stock Co. week 16. "Raffles" drew splendid houses for this popular company week 9. "Before and After" week 23.

MAJESTIC (Edward Wade, manager).—"Dr. Jekyll and Mr. Hyde" will be given week 16 by the Majestic stock forces. "A Texas Steer" drew capacity houses week 9. Majestic Stock Co. week 23.

LYCEUM (Geo. M. Todd manager).—Cole and Johnson, in "The Shoo-Fly Regiment," week 16. Rose Melville, in "Sis Hopkins," had good business week 7. New York Town week 23.

CLEVELAND (Geo. M. Todd, manager).—"A Child of the Regiment" week 16. "Since Nellie Went Away" did well week 7. "The Phantom Detective" week 23.

KEITH'S (H. A. Daniels, manager).—Bill week 16 includes: Romany Opera Co. Daisy Hodgini, Fields and Woolley, the Kratons, Maud Hall Macy, James and Sadie Leonard, the Village Choir, and Grant and Hoag.

HIPPODROME (Max Faetkenheuer, manager).—Bill week 16 includes the new spectacle, "The Feast of the Thousand Lanterns" and the Six Flying Banvards, Favor Sinclair and company, Rawson and June, Helien and Hayes. The business here is almost the capacity of the house for each performance. "Wonderland," the principal spectacle for week 16, was most cleverly conceived by Archie Bell, publicity manager.

STAR (Chas. L. Herizman, manager).—"The Avenue Girls" week 16. "Thoroughbreds" drew well week 9. Sam Devere's company week 23.

EMPIRE (Geo. Chenet, manager).—Rentz-Santley show week 16. Ben Tons had good business week 9. The Night Owls week 23.

Youngstown.—At the Park (Vincent Scavelle, manager) "Under Southern Skies" March 14, "The Heir to the Hoorah" 17, Julia Marlowe 18, Robert Edeson 19, local minstrels 20, 21. Moving pictures and illustrated songs every Sunday.

GRAND (Joe Schagrin, manager).—"The Rajah of Bhong," 9-11, and "A Child of the Regiment," 12-14, did profitable business. "In New York Town" and "The Candy Kid" divide this week. Moving pictures and illustrated songs Sundays.

PRINCESS (Chas. S. Kuhn, manager).—This theatre, after a brief season, closed 11. It was operated by Seas & Young, of Cleveland, and will probably be reopened later in the season.

LYRIC (F. J. Baker, manager).—For current week, Manager Baker provides: Gourley and Keenan, Campbell and Clark, Al. Leonhart, Frank Larkin, for the first half of week, and Gourley and Keenan, Burton, Hughes and Burton, Steve Berian, and Chinese Charley Walton for last half. This new house is playing to capacity, and Manager Baker announces that the Lyric circuit is growing, and proved a success.

EDISON (George Oimhouser, manager).—Vaudeville and moving pictures, to good attendance.

NOTES.—Cole Brothers' Shows will open its season in this city April 18, rehearsing here four days prior to the opening.

Columbus.—At the Southern (Wm. Sanders, manager) "The Old Homestead" pleased a good house March 9. Ben Greet Players had well filled houses 12. Maxine Elliott drew large houses 13, 14. San Carlos Grand Opera Co. 20, 21.

KEITH'S (W. W. Prosser, manager).—Week of 16: Julian Eltinge, Vassar Girls, Henry Horton and company, Quinlan and Mack, Kartelli, Byron and Langdon, and the Four Rismos.

HIGH STREET (Chas. W. Harper, manager).—Fiske O'Hara pleased good business 9-11. "East Lynne" drew well filled houses 12-14. "Sapho" 16-18, "In New York Town" 19-21.

GAYETY (Al. Wiswell, manager).—Harry Bryant's Extravaganza Co. pleased good houses week of 9. Trans-Atlantics 16-21.

NOTES.—Henry Frillman was the host to a Dutch lunch given to the members of "The Old Homestead" Co. 8, of which he was a member thirteen years ago. Among those who participated in the hospitality of Mr. Frillman were: Frank Thompson, Charles Clark, Gus Kaemmerle, Mr. and Mrs. Frank Knapp, Mr. and Mrs. Fred Clare, and H. N. Batchelder.

Toledo.—At the Valentine (Otto Klives, manager) the Vaughan Glaser Stock Co. gave a special production of "Old Heidelberg," March 8, to a packed house. Maxine Elliott, in "Myself—Bettina," 9, was favorably received by a large audience. "The Dairy Maids," with Harry Bulger, 12.

LYCEUM (E. R. Kelsey, manager).—Ralph Stuart, in "Strongheart," played a most successful return engagement 8-11. Wrothe, Watson and Arlington, in "Me, Him and I," 12-14; Rose Melville 15 and week.

BURT'S (Jack Tierney, manager).—Joe Santley, in "Billy, the Kid," 8-11, with a well balanced company, was pleasing. American biograph, with illustrated songs, 12-14; "The Rajah of Bhong" 15 and week.

EMPIRE (Abe Shapiro, manager).—Rentz-Santley Co. drew splendid business 8-14. Night Owls 15 and week.

THE ARCADE-COTTAGE THEATRE reopened 8, with a continuous moving picture show.

Dayton.—At the Victoria (G. C. Miller, manager) Maxine Elliott March 11, Ben Greet Players 13, "Checkers" 14, Francis Wilson 16, Eleanor Robson 19.

NATIONAL (Gil Barrows, manager).—"East Lynne," 9-11, did good business. Fiske O'Hara 12-14, Cecil Spooner 16-18, "The Cowboy and the Squaw" 19-21.

LYRIC (Max Hurtig, manager).—Week of 16: Russell and Held, Little Hip, Ray Cox, Dave Lewis, Bob and Tip, the Louise August Troupe, and the Lyriscope.

NOTES.—Max Hurtig, manager of the Lyric, who has been out of the city for the past five weeks, is expected home about 14. The Lyric has been most capably managed by Elmer Redelle, of the People's R. R. line, and manager of Fairview Park.....Philharmonic Society of this city gave its second successful concert this season at the Grace M. E. Auditorium 11, under direction of Prof. Blumenschein.

Zanesville.—At the Weller (W. F. Mason, manager) "His Honor the Mayor," March 10, made a hit. North Bros.' Comedians 11-14, "The Three of Us" 16, Partello Stock Co. 17-21, "The Lion and the Mouse" 25, 26.

GRAND (Talley & Johnson, managers).—Week of 9: Billy Reed, De Cotret and Howard, Howard Walton, new songs and motion pictures. Business good.

PICTORIUM (W. C. Quimby, manager).—Business remains wonderful. Bill week of 9: Happy Hal Price, Polly Primrose, Bell and Richards, the Dalys, Kolens and Klifton, Stulzman and Crawford, Double Jointed Parmalee, Jack E. Ross, songs and motion pictures.

NOTE.—Warren Lewis, of this city, left for Mansfield, O., where he will go on the Lyric Vaudeville circuit. He does a monologue act and an Italian impersonation. Lewis is only eighteen years of age.

Newark.—At the Auditorium (E. T. Johnson, manager) Partello stock, March 9-14, opened with "The College Girl" to a packed house. It proved the best stock company here this season.

ORPHIUM (A. J. Baum, manager).—Week of 9: The Kingsburys, Williams and Leslie, Kotaro, Williams and Mayer, songs and pictures.

NOTES.—Gallagher and Harris opened the Bijou Theatre to immense business March 7. Illustrated songs and moving pictures only. Doing fine business.....A. J. Baum, manager of the Orphium, left for Zanesville, O., where he will have charge of the New Atha vaudeville house, to be opened by Sun and Murray on March 30.

Hamilton.—At Smith's (Tom A. Smith, manager) Billy Kersand's Minstrels March 14, "The Lion and the Mouse" 21.

GRAND (Ward & McCarthey, managers).—Week of 16: The Four Franks, Charles Harris, Imperial Musical Trio, West and Benton, and Lina and Williams.

NOTES.—Ann Hamilton and company closed capacity week's engagement at the Grand.....John J. Cluxton played at the Grand to hosts of old friends and admirers.

Akron.—At the Colonial (F. E. Johnston, resident manager) "Our New Minister" March 14, "Under Southern Skies" 18, Julia Marlowe 20, 8, Miller Kent 25, "The Honeymooners" 27, Daniel Sully 28.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"The Rajah of Bhong," 12-14, did good business. House dark 16-21.

Springfield.—At the Fairbanks (C. J. Miller, manager) Maxine Elliott filled the house March 10. "Checkers" 13. Ben Greet Players followed. "East Lynne" 21.

NEW SUN (M. Jackson, manager).—Week of 16: Kittie and Edward Deagon, Mark Johnson, Mark and Laura Davis, Joe Golden.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Grace George March 9-14, in "Divorcons." Mrs. Patrick Campbell, in repertory, 16-21.

AUDITORIUM (S. M. Berry, manager).—Concert, 10, by Bruce Gordon Kingsley, with "Parsifal." Society vaudeville, 13, for the benefit of the Working Boys' Home.

BELASCO (J. H. Blackwood, manager).—"The Boys of Company B," 8-14, by the Belasco Stock Co., to good business. "The Middleman" 15-21.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"What Happened to Jones" drew capacity 8 and week. "Cheer, Boys, Cheer," 15-21.

LOS ANGELES (Cort & Heilig, managers).—Gorton's Minstrels scored heavily 8-14. "Cupid at Vassar" 15-21.

GRAND OPERA HOUSE (Clarence Drown, manager).—Ulrich Stock Co. opened its annual season 8, in "The Great Eastern World," to capacity business. "Behind the Mask" 15 and week.

ORPHEUM (Clarence Drown, local manager).—Features 16 and week: The Curzon Sisters, Eleanor Falke, Petching Brothers, Armstrong and Verne, Emmet Devoy and company, Kara, Les Freres Riego, Jas. F. MacDonald, and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 8 and week: Unique Musical Comedy Co., presenting "Cinderella:" Unique Comedy Co., in "The Vassar Girls." Illustrated songs by Tracy McDermott and the Unique-o-scope.

EMPIRE (Billy Banks, resident manager).—Features 9 and week: Miles and Richards, Harry Boyd, the Belmonts, the Hill Sisters, and a comedy sketch by the stock company.

PEOPLE'S (Sullivan & Considine, managers).—Features 9 and week: New acts in vaudeville, new songs and dances, and moving pictures.

FISCHER'S (A. E. Fischer, manager).—Fischer's All Star Comedy Co., in "The Demon," drew well 8 and week. New songs, good pictures and a vaudeville programme completed the bill.

NOTES.—Geo. W. Barnum, of the Belasco forces, though suffering badly from rheumatism, manages to get through his share of performances.....The Ulrich Stock Co. begins its fifth season at the Grand Opera House 8, with "The Great Eastern World." The company comprises: Florence Barker, Harry Von Meter, Lillian Hayward, Lute Warrenton, Myrtle Selwyn, David Edwin, Arthur Hill, E. George Clancy, Fides Page, Stanley de Wolfe and Earl Gardner. Lawrence Underwood is stage manager.....Frank Worthing was billed to play the leading role with Grace George beginning 9, but was too ill to appear, and the role was taken by H. Reeves Smith.....Local Manager L. E. Behymer was the recipient of a loving cup from his corps of ushers at the close of the Paderewski performance at the Auditorium March 3.....Ivy Pollard, of the San Francisco Opera Co., sister of Daphne Pollard, was married in Salt Lake City March 2, to a Los Angeles business man.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Grace George, in "Divorcons," drew heavy business March 2-7. "The Black Crook," capacity business, two performances, 8. "The Gingerbread Man" drew two capacity houses 9, 10 (a return engagement). Mary George, in "Mrs. Warren's Profession," 11-14. "Coming Thro' the Rye" 15-17. "The Burgomaster" 18-21.

LIBERTY (H. W. Bishop, manager).—The Liberty Stock Co., in "The Boys of Company B," drew good houses week ending 8. Bishop's company of players, in "In the Bishop's Carriage," 9-15. "The Three of Us" underlined.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—The Idora Opera Co., in "The Princess of Trebizonde," was presented to good attendance, week ending 8. By popular demand, revival of "San Toy" 9-15. "Half a King" to follow.

COLUMBIA (S. C. Keating, manager).—Max Steinle, supported by the Columbia Stock Co., drew good sized audiences. "The Black Hand" week ending 8. Regular stock company, in "Man's Love for Woman," 9-15.

ORPHEUM (Geo. Ebey, manager).—Attractions 8-14: Snyder and Buckley, La Sylphe Harry Allister, Fred Watson and Morrisey Sisters, Carrol and Cook, Montrose Troupe, Miliani Trio, Olympia Desval, and new Orpheum motion pictures. Business was excellent week ending 7.

BELL (Gus Cohen, manager).—Features 9-15: The Great Albini, Bessie Allen, Paul Stevens, Keller's Virginia Belles, Rinaldo, James McDuff, Melnotte-Lanole Duo, and the Belloscope. Business to capacity week ending 8.

NOVELTY (Tony Lubelski, manager).—The Vesuvian Quartette, Colonel Stewart and company, Tom Mahoney, Oliver Reese, Prof. Bilyck and trained seals, and the projectoscope. Business excellent last week.

NOTES.—Rex, Bijou Dream and Lyric, with motion pictures and illustrated songs, continue to good business.....The Burns-Moir fight pictures are at the Empire week of 8.

San Diego.—At the Isis (Edmund Gardiner, manager) the Edmund Gardiner Stock gave a splendid production of "The Moths" week ending March 7. Same company of players, in "Brown's In Town," 9-14; "David Garrick" 16-21.

PICKWICK (Palmer Bros., managers).—The Pickwick Players were a big success in their production of "The Dancing Girl," week ending 8. Same players, in "In Mizzoura," 9-15. "Lynwood" 16-22.

NOTE.—Empire (H. N. Bosley, manager), good moving picture show, with large daily attendance.....Electridom, latest in moving pictures and music to crowded houses nightly.

OREGON.

Portland.—At the Heilig (W. T. Paigle, manager) Chas. B. Hanford had a very good opening house March 8, when "The Taming of the Shrew" was presented. "Antony and Cleopatra" will be presented 9-11, and "The Merchant of Venice" 10. Lillian Blauvelt, soprano, will be heard in song recital 13; "The Black Crook" 15, 16. Bauer and Kreisler, direction Lois Steers-Wynn Coman, 17; the San Francisco Opera Co. 19-21.

MARQUAM GRAND (S. Morton Cohn, manager).—International moving pictures, showing scenes from "The Merry Widow," "The Butterflies" and "The Two Orphans," opened to good business 8. Paul Gilmore did very nice business week of 1, in "The Wheel of Love." "Dream City" 15, Creston Clarke 22, in "The Power That Governs."

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two good houses 8, when "The Three of Us" was presented. The company did very good business week of 1, in "Zaza." "Zira" will be put on 15, "When We Were Twenty-one" 22. George Allison joined the company as leading man 22.

EMPIRE (Milton W. Seaman, manager).—"A Royal Slave" had two good houses 8. "No Mother to Guide Her" did well week of 1. "Sis in New York" 15, "What Women Will Do" 22, "Fabio Romano" 29.

LYRIC (Keating & Murphy, managers).—The Allen Stock Co. week of 9 presented "Our New Girl."

STAR (James H. Errickson, manager).—Bill for 9 and week, "Anita," by the B. L. French Stock Co.

GRAND (James H. Errickson, manager).—Bill for 9 and week: Carlisle's Dog and Pony Circus, Stadium Trio, Howe and Edwards, Manning Twin Sisters, the Two Dotts, Alva York, Ivanhoe, and 20th century motion pictures.

PANTAGES' (John A. Johnson, manager).—Bill for 9 and week: Murphy and Willard, the Florenz Troupe, Marion and Pearl, Arthur Houston, Jean Wilson, the biograph, Polk and Collins.

FRITZ'S (Jos. J. West, manager).—Bill for 9 and week: Reed and Reed, Jones and Ralvelle, Birdie Dillard, Lillian Southwick, Lotta Goldman, Dan Hart, Bobby Pulliam, Landauer and De Orr, the Parkers, the Isma Clifford company, Anna De Koven, Virginia E. Hayden, Ernest Wilson, Trixeda and Robinson, Rose Gilman, Jim Rowe, Harold Yates, Emily Hartcourt and Blanch Trojan.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) "Forty-five Minutes From Broadway," March 7, 8, with Scott Welsh, had two of the season's best houses. Herbert Kelcey and Effie Shannon, 9, 10, to excellent patronage. San Francisco Opera Co., in "The Toymaker," 11; "Parsifal" 12.

LULU (Dick P. Sutton, manager).—Lulu Sutton Co., 8-14, in "Down in Dixie" and "The Spy," the latter from the pen of H. Walter Van Dyke, stage manager at this house, showed to capacity. Claire O'Donnell, Cora Morris, moving pictures and illustrated songs were well received.

GRAND OPERA HOUSE (Geo. Donohue, manager).—Week of 8: Robt. Demont Duo, Musical Lowe, Whitman and Davis, Mlle. Andrietta, Richard Buhler and company, Kitty Brady, and the moving pictures.

FAMILY (Geo. Donohue, manager).—Week of 8: Mme. Marakoff, the Ladorras, Alice Rooney, B. F. Seymour, Jenkins and Stockman, the Bimbos, and the motion pictures.

DREAMLAND (T. C. Penny, manager).—Week of 8: Frank O. Hopper, illustrated songs and the moving pictures of the Burns-Moir fight. This is one of the most beautiful houses of its kind West of Chicago.

PARK STREET (T. C. Penny, manager).—Week of 8: Julia Hogan, illustrated songs and pictures.

NOTES.—Wm. E. Kreiter, former manager of the Park Street Theatre, sold out his interests in Butte, including those in the Dreamland Amusement Co., to T. C. Penny, who will now run both these houses.....Frank M. Clark, former manager of the Family, of this city, has resigned, to take up his old line—monologue. Mr. Clark is well known as a vaudeville performer. He is succeeded by Geo. Donohue, the "boy manager," who is not only manager of the Grand and Family Theatres, but is "Uncle" Dick Sutton's right hand man as well, acting in the capacity of business manager.

CARRIE GODFREY replaced Margaret Crawford in the role of Katisha, in "The Mikado," with the Metropolitan Opera Co., at the International Theatre, Chicago. Miss Godfrey, we are informed, made a hit as Katisha, and may remain with the company.

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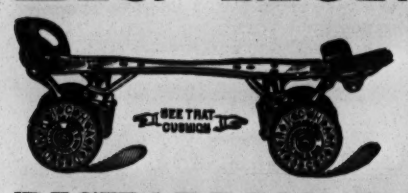

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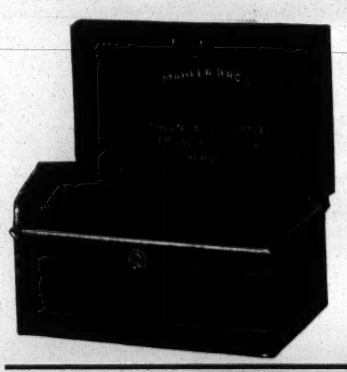

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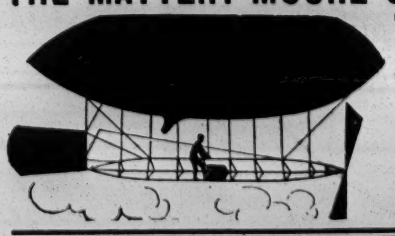

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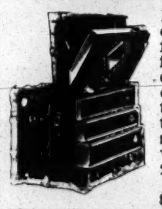

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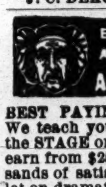

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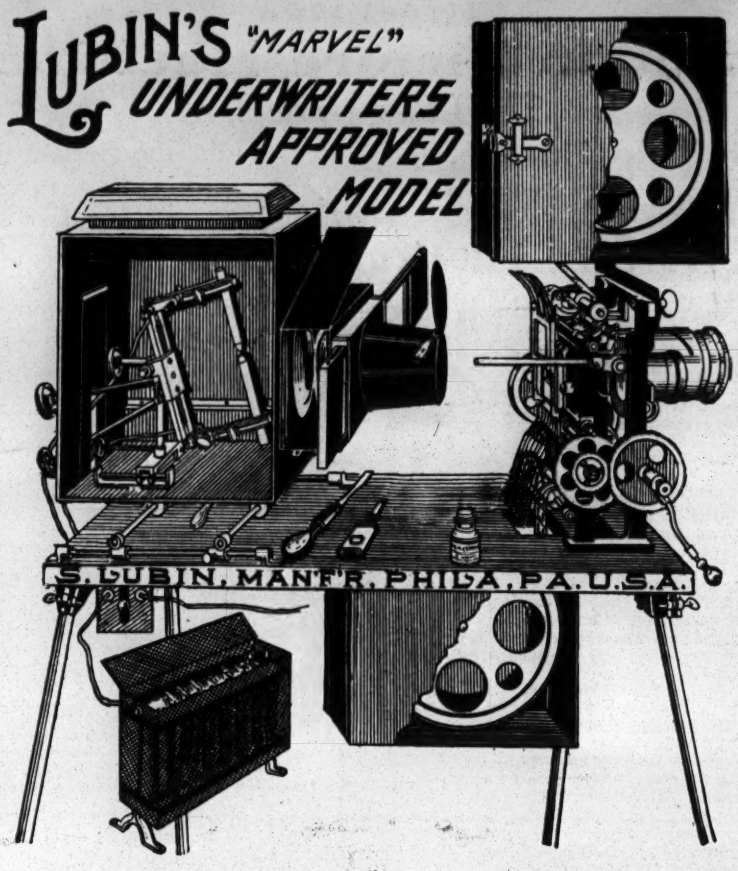

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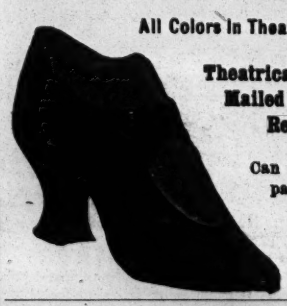

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